

Shakespeare's *Coriolanus*

Narcissism and Militant Asceticism as Defence against 'a Sick Man's Appetite'



Distempers of the Body Politic

And the physical, political, military, and psychological discourses of feeding

Suggested Further Reading

- Adelman, Janet, *Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, 'Hamlet' to 'The Tempest'* (London: Routledge, 1992), Ch. 6 'Escaping the Matrix: The Construction of Masculinity in *Macbeth* and *Coriolanus*'
- Archambault, Paul, 'The Analogy of the "Body" in Renaissance Political Thought', *Bibliothèque D'Humanisme et Renaissance*, 29 (1967), 21-53
- Barroll, Leeds, ed., *Shakespeare Studies*, 29 (Madison, NJ: Fairleigh Dickinson University Press; London: AUP, 2001)
- Cavell, Stanley, "'Who does the wolf love?': *Coriolanus* and the Interpretations of Politics', in *Shakespeare and the Question of Theory*, ed. by Parker and Hartman [see below], pp. 245-72
(OR) _____ *Disowning Knowledge in Six Plays of Shakespeare* (Cambridge: Cambridge University Press, 1987), Ch. 4 '*Coriolanus* and Interpretations of Politics ("Who does the wolf love?")'
- Dollimore, Jonathan, *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries* (Brighton: Harvester, 1984), Ch. 14 '*Coriolanus* (c. 1608): The Chariot Wheel and its Dust'
(OR) _____ 2nd edn (London and New York: Harvester Wheatsheaf, 1989), Ch. 14 '*Coriolanus* (c. 1608): The Chariot Wheel and its Dust'
- Dollimore, Jonathan and Alan Sinfield, eds, *Political Shakespeare: New Essays in Cultural Materialism*, (Manchester: Manchester University Press, 1985)
(OR) _____ 2nd edn with additional chapters (1996; c.1994)
- Drakakis, John, ed., *Alternative Shakespeares*, New Accents series (London: Methuen, 1985; repr. 1988)
(OR) _____ 2nd edn (London: Routledge, 2002)
- Eagleton, Terry, *William Shakespeare* (Oxford: Blackwell, 1986)
- Elam, Keir, "'In what chapter of his bosom?': Reading Shakespeare's Bodies', in *Alternative Shakespeares*, Volume II, ed. by Hawkes
- Hawkes, Terence, ed., *Alternative Shakespeares*, Volume II, New Accents series (London: Routledge, 1996)
- Honan, Park, *Shakespeare: A Life* (Oxford: Oxford University Press, 1998)

- Kahn, Coppélia, *Man's Estate: Masculine Identity in Shakespeare* (Berkeley and Los Angeles: University of California Press, 1981)
- *Roman Shakespeare: Warriors, Wounds and Women*, Feminist Readings of Shakespeare series (London: Routledge, 1997)
- Marshall, Cynthia, 'Wound-Man: *Coriolanus*, Gender, and the Theatrical Construction of Interiority', in *Feminist Readings of Early Modern Culture: Emergent Subjects*, ed. by Valerie Traub, M. Lindsay Kaplan and Dymna Callaghan (Cambridge: Cambridge University Press, 1996), pp. 93-118
- Maus, Katherine Eisaman, *Inwardness and Theater in the English Renaissance* (Chicago: University of Chicago Press, 1995)
- Neill, Michael, *Issues of Death: Mortality and Identity in English Renaissance Tragedy* (Oxford: Clarendon Press, 1997)
- Parker, Patricia and Geoffrey Hartman, eds, *Shakespeare and the Question of Theory* (New York and London: Methuen, 1985)
- Patrides, C.A., "'The Beast with Many Heads': Renaissance Views on the Multitude', *Shakespeare Quarterly*, 16 (1965), 241-46
- Patterson, A., *Shakespeare and the Popular Voice* (Oxford: Basil Blackwell, 1989)
- Sawday, Jonathan, "'Forms Such as Never were in Nature": The Renaissance Cyborg', in *At the Borders of the Human: Beasts, Bodies and Natural Philosophy in the Early Modern Period*, ed. by Erica Fudge, Ruth Gilbert and Susan Wiseman (Basingstoke: Palgrave, 1999)
- (OR) ——— repr. (London: MacMillan, 2002)
- Schoenfeldt, Michael C., *Bodies and Selves in Early Modern England: Physiology and Inwardness in Spenser, Shakespeare, Herbert, and Milton* (Cambridge: Cambridge University Press, 1999), esp. Chs 1, 2 and 5
- Smith, Bruce R., *Shakespeare and Masculinity* (Oxford: Oxford University Press, 2000)