

Manifesto

**Well-being of Future
Generations (Wales) Act 2015**
Urdd Gobaith Cymru
**Peace and Goodwill Message
2026**

Maniffesto

**Deddf Llesiant
Cenedlaethau'r Dyfodol (Cymru)
2015**
Urdd Gobaith Cymru
***Neges Heddwch ac Ewyllys Da
2026***

Manifesto Writing

Write a Manifesto of 8 short statements regarding your core values and vision for your work and design practice. Please submit these 8 statements, but do not count them in your 500 words.

With a particular focus on **three** of your manifesto statements, write a **500 word** overview.

Ysgrifennu Maniffesto

Ysgrifennwch faniffesto sy'n cynnwys 8 datganiad byr ynghylch eich gwerthoedd craidd a'ch gweledigaeth ar gyfer eich gwaith a'ch ymarfer dylunio. Cyflwynwch y 8 datganiad hyn, ond peidiwch â'u cynnwys yn eich cyfrif geiriau o 500 gair.

Gan ganolbwyntio'n benodol ar **dri** o ddatganiadau eich maniffesto, ysgrifennwch drosolwg o **500 gair**.

‘What Wales is doing today, the world will do tomorrow.’

UN spokesman, Nikhil Seth.

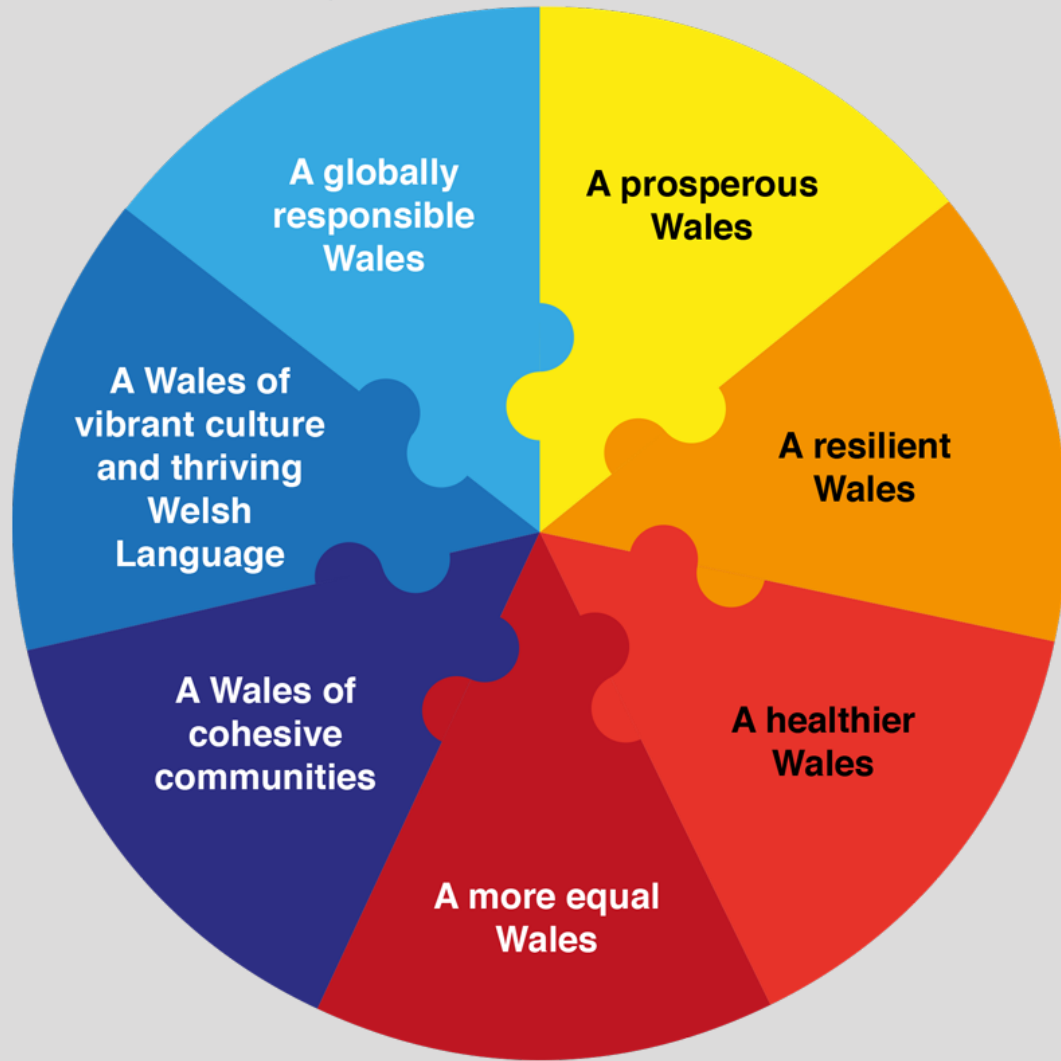
Well-being of Future Generations (Wales) Act 2015

The Well-being of Future Generations Act gives us the ambition, permission and legal obligation to improve our social, cultural, environmental and economic well-being.

Deddf Llesiant Cenedlaethau'r Dyfodol (Cymru) 2015

Mae Deddf Llesiant Cenedlaethau'r Dyfodol yn rhoi'r uchelgais, caniatâd a rhwymedigaeth gyfreithiol i wella ein llesiant cymdeithasol, diwylliannol, amgylcheddol ac economaidd.

MAP



The seven well-being goals:

- 1** A prosperous Wales – where everyone has jobs and there is no poverty
- 2** A resilient Wales – where we're prepared for things like floods
- 3** A healthier Wales – where everyone is healthier and are able to see the doctor when they need to
- 4** A more equal Wales – where everyone has an equal chance whatever their background
- 5** A Wales of cohesive Communities – where Communities can live happily together
- 6** A Wales of vibrant culture and thriving Welsh language – where we have lots of opportunities to do different things and where lots of people can speak Welsh
- 7** A globally responsible Wales – where we look after the Environment and think about other people around the World.

Dyma'r saith nod llesiant:

- 1** Cymru lewyrchus – pan fydd gan bawb swyddi a does dim tlodi
- 2** Cymru gydnerth – pan fyddwn yn barod ar gyfer digwyddiadau fel llifogydd
- 3** Cymru iachach – pan fydd pawb yn fwy iach ac yn gallu gweld meddyg pan fo angen
- 4** Cymru sy'n fwy cyfartal – pan fydd pawb yn cael cyfle cyfartal beth bynnag yw ei gefndir
- 5** Cymru o Gymunedau cydlynus – pan fydd Cymunedau'n gallu byw gyda'i gilydd yn hapus
- 6** Cymru â diwylliant bywiog lle mae'r Gymraeg yn ffynnu – pan fydd llawer o gyfleoedd gyda ni i wneud pethau gwahanol a phan bydd llawer o bobl yn gallu siarad Cymraeg
- 7** Cymru sy'n gyfrifol ar lefel fyd-eang – pan fyddwn yn gofalu am yr Amgylchedd ac yn meddwl am bobl eraill ledled y Byd.

Goal	Description of the goal
A prosperous Wales	An innovative, productive and low carbon society which recognises the limits of the global environment and therefore uses resources efficiently and proportionately (including acting on climate change); and which develops a skilled and well-educated population in an economy which generates wealth and provides employment opportunities, allowing people to take advantage of the wealth generated through securing decent work.
A resilient Wales	A nation which maintains and enhances a biodiverse natural environment with healthy functioning ecosystems that support social, economic and ecological resilience and the capacity to adapt to change (for example climate change).
A healthier Wales	A society in which people's physical and mental well-being is maximised and in which choices and behaviours that benefit future health are understood.
A more equal Wales	A society that enables people to fulfil their potential no matter what their background or circumstances (including their socio economic background and circumstances).
A Wales of cohesive communities	Attractive, viable, safe and well-connected communities.
A Wales of vibrant culture and thriving Welsh language	A society that promotes and protects culture, heritage and the Welsh language, and which encourages people to participate in the arts, and sports and recreation.
A globally responsible Wales	A nation which, when doing anything to improve the economic, social, environmental and cultural well-being of Wales, takes account of whether doing such a thing may make a positive contribution to global well-being.

Nod	Disgrifiad o'r nod
Cymru lewyrchus	Cymdeithas arloesol, gynhyrchiol, carbon isel sy'n cydnabod y terfynau sydd ar yr amgylchedd byd-eang ac sydd, o ganlyniad, yn defnyddio adnoddau mewn modd effeithlon a chymesur (gan gynnwys gweithredu ar newid yn yr hinsawdd); ac sy'n datblygu poblogaeth fedrus ac addysgedig mewn economi sy'n cynhyrchu cyfoeth ac yn cynnig cyfleoedd cyflogaeth, gan ganiatáu i bobl fanteisio ar y cyfoeth a gynhyrchir drwy gael gafael ar waith addas.
Cymru gydnerth	Cenedl sy'n cynnal ac yn gwella amgylchedd naturiol bioamrywiol gydag ecosystemau iach gweithredol sy'n cynnal cydnerthedd cymdeithasol, economaidd ac ecolegol ynghyd â'r gallu i addasu i newid (er enghraifft newid yn yr hinsawdd).
Cymru iachach	Cymdeithas lle mae llesiant corfforol a meddyliol pobl cystal â phosibl a lle deallir dewisiadau ac ymddygiadau sydd o fudd i iechyd yn y dyfodol.
Cymru sy'n fwy cyfartal	Cymdeithas sy'n galluogi pobl i gyflawni eu potensial ni waeth beth fo'u cefndir neu eu hamgylchiadau (gan gynnwys eu cefndir a'u hamgylchiadau cymdeithasol-economaidd).
Cymru o gymunedau cydlynus	Cymunedau atyniadol, hyfyw a diogel sydd â chysylltiadau da.
Cymru â diwylliant bywiog lle mae'r Gymraeg yn ffynnu	Cymdeithas sy'n hyrwyddo ac yn gwarchod diwylliant, treftadaeth a'r Gymraeg ac sy'n annog pobl i gyfranogi yn y celfyddydau, a chwaraeon a gweithgareddau hamdden.
Cymru sy'n gyfrifol ar lefel byd-eang	Cenedl sydd, wrth iddi wneud unrhyw beth i wella llesiant economaidd, cymdeithasol, amgylcheddol a diwylliannol Cymru, yn ystyried a allai gwneud peth o'r fath gyfrannu'n gadarnhaol at lesiant byd-eang.

6 A Wales of vibrant culture and thriving Welsh language – where we have lots of opportunities to do different things and where lots of people can speak Welsh

6 Cymru â diwylliant bywiog lle mae'r Gymraeg yn ffynnu – pan fydd llawer o gyfleoedd gyda ni i wneud pethau gwahanol a phan bydd llawer o bobl yn gallu siarad Cymraeg

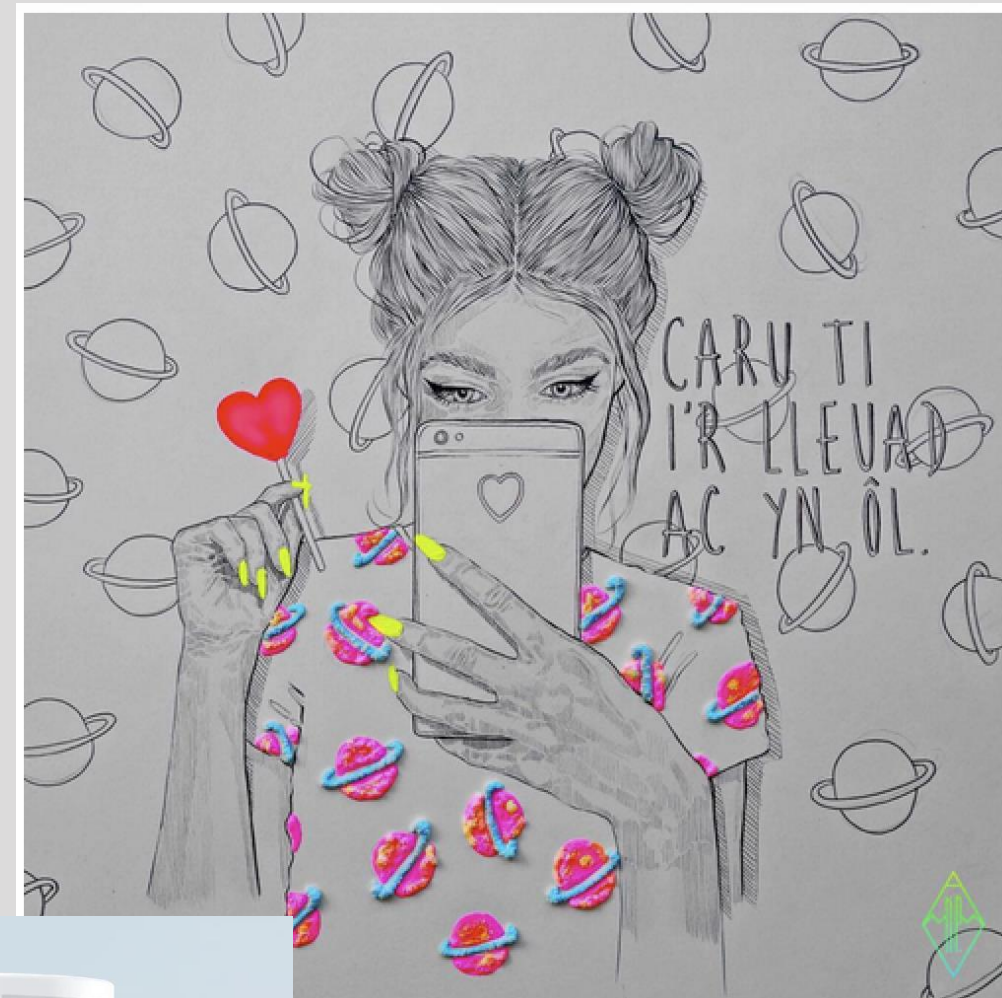
Have we asked enough questions?

Niki Pilkington is a Welsh illustrator who produces playful yet highly detailed *extra neon*, trend inspired, fashion portraits & lifestyle art, which echo her support for Women empowerment, body positivity & mental wellbeing. She returned to the UK in 2020 after 10 years living & working in Paris, New York & Los Angeles.

Darlunydd Cymreig yw Niki Pilkington sy'n cynhyrchu *extra neon* chwareus ond hynod fanwl, wedi'u hysbrydoli gan dueddiadau, portreadau ffasiwn a chelf ffordd o fyw, sy'n adleisio ei chefnogaeth i rymuso menywod, positifrwydd y corff a lles meddyliol. Dychwelodd i'r DU yn 2020 ar ôl 10 mlynedd yn byw ac yn gweithio ym Mharis, Efrog Newydd a Los Angeles.



Niki Pilkington *Adar o'r unlliw..*



Niki Pilkington *Caru ti*

<https://www.nikipilkington.com/home>

<https://www.etsy.com/uk/listing/965182293/mugs-paid-byth-a-newid-mug-by-niki>



Niki Pilkington *Byth a newid* [mug]

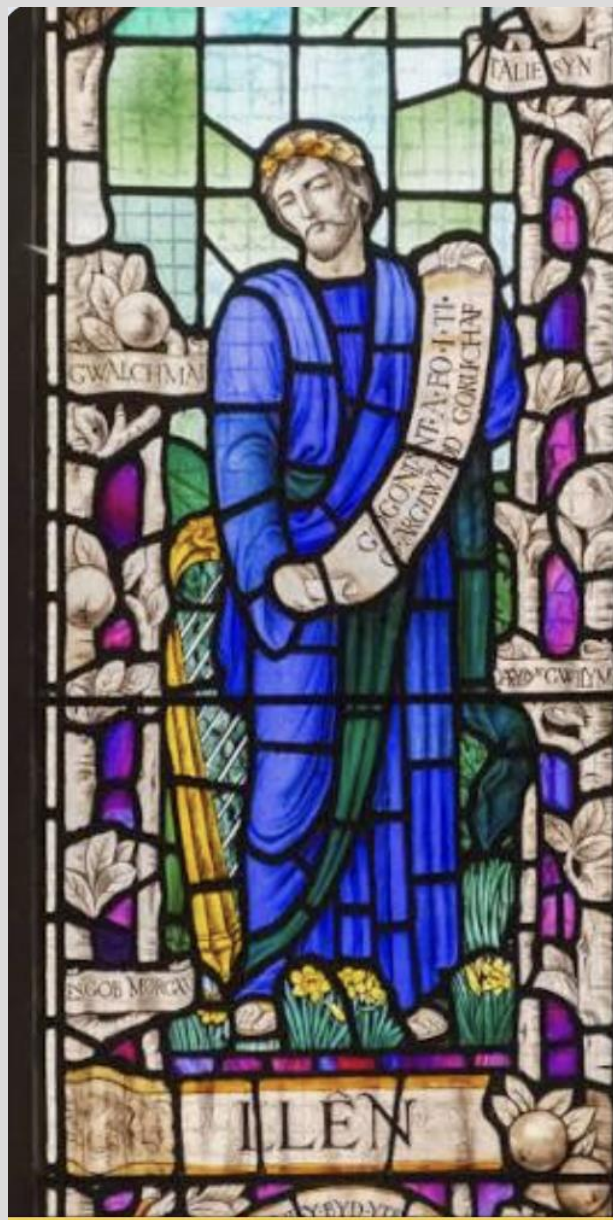
Her work strongly reflects her love of fashion & nature, alongside her respect for Welsh culture & deep love of where she's from. She's widely known for combining her love of phrases, idioms & beautiful quotes into her work, (often in her mother tongue - Welsh) telling a multi-layered story through each piece. Whether in clear view, hidden or disguised, the illustrations & their meanings are created to take you on a fairytale journey.

Mae ei gwaith yn adlewyrchu'n gryf ei chariad at ffasiwn a natur, ochr yn ochr â'i pharch at ddiwylliant Cymreig a'i chariad dwfn at ble mae'n dod. Mae hi'n adnabyddus am gyfuno ei chariad at ymadroddion, idiomau a dyfyniadau hardd yn ei gwaith, (yn aml yn ei mamiaith - Cymraeg) gan adrodd stori aml-haenog trwy bob darn. Boed mewn golwg glir, cudd neu gudd, mae'r darluniau a'u hystyron yn cael eu creu i fynd â chi ar daith stori dylwyth teg.

It's been exciting taking a bit of Wales with me to Paris, New York and LA. People love learning about Wales and the Welsh language and the response to the Welsh collection has been fantastic.



Mae wedi bod yn gyffrous mynd â pheth o Gymru gyda mi i Baris, Efrog Newydd a Los Angeles. Mae pobl wrth eu bodd yn dysgu am Gymru a'r iaith Gymraeg, ac mae'r ymateb i'r casgliad Cymreig wedi bod yn wych.



<https://www.uwtsd.ac.uk/news/new-research-project-explores-role-stained-glass-local-communities>

When the Welsh Anglican Church in Chester closed, two stained glass windows were taken from the building and placed in the Welsh Presbyterian Church. (<https://www.cheshire-live.co.uk/news/chester-cheshire-news/welsh-chester-church-celebrates-150th-11962996>)

7 A globally responsible Wales – where we look after the Environment and think about other people around the World.

7 Cymru sy'n gyfrifol ar lefel fyd-eang – pan fyddwn yn gofalu am yr Amgylchedd ac yn meddwl am bobl eraill ledled y Byd.



Urdd Gobaith Cymru

Neges Heddwch ac Ewyllys Da 2026

Hanes y Neges

- Ers 1922 yn ddi-dor mae'r broses flynyddol ar Fai 18 o anfon neges ar ran bobl ifanc Cymru i bobl ifanc yng ngweddill y byd wedi bod yn ysgogi ac yn ysbrydoli gweithgarwch dyngarol a rhyngwladol.
- Does dim un gwlad arall yn y byd wedi llwyddo i wneud hyn, gan oroesi rhyfeloedd byd a newidiadau sylweddol mewn dulliau cyfathrebu, o *Morse Code* i radio a'r gwasanaeth bostio, i'r rhwydweithiau digidol heddiw.
- **Y Parch Gwilym Davies o Gwm Rhymni** oedd arloeswr y Neges. Roedd yn heddychwr mawr ac yn flaenllaw wrth sefydlu Undeb Cymreig y Cenhedloedd Unedig ac yn ddiweddarach UNESCO. Credai mewn dod â phlant y cenhedloedd ynghyd, ac fe benderfynodd Syr Ifan y dylai'r Urdd ymuno gyda'r fenter o gyhoeddi'r neges er mwyn dileu'r anwybodaeth a'r rhagfarnau a oedd yn bodoli rhwng cenhedloedd y byd

<https://www.urdd.cymru/cy/neges-heddwch-eleni/negeseuon-archif/>

Urdd Gobaith Cymru

Peace and Goodwill Message 2026

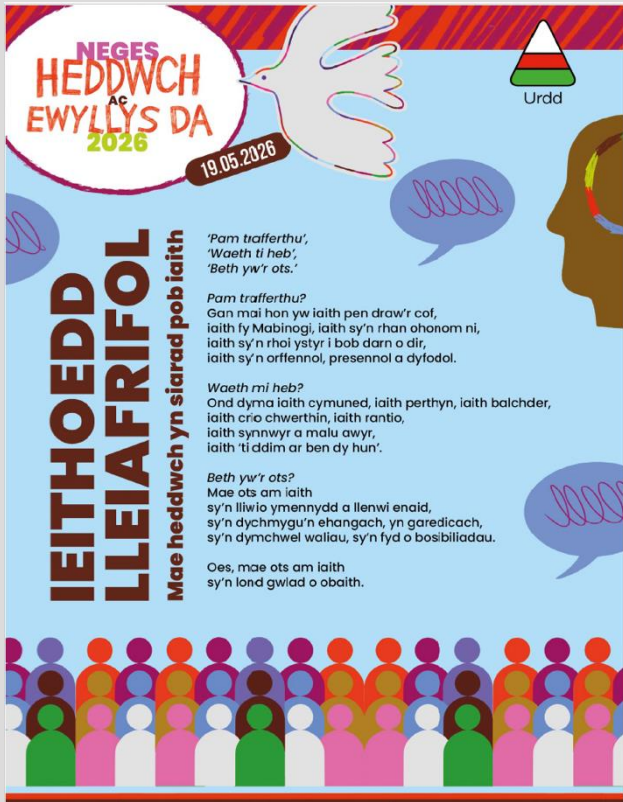
The history of the message

- **Background and History of the Message**
- Every year since 1922 without fail the process of sending a message of peace and goodwill on behalf of the young people of Wales to young people around the world on May 18 has been encouraging and inspiring humanitarian and international activity.
- No other country in the world has achieved this, overcoming wars and major changes in methods of communication, from Morse Code to radio and the postal service, to the digital networks of today
- **The first message was sent by Reverend Gwilym Davies from Cwm Rhymni.** He was a pacifist and was prominent in the establishing of the Welsh Union of the League of Nations and UNESCO. He believed in uniting the children of the world. Sir Ifan decided to support the campaign so that ignorance and prejudice could be abolished.

<https://www.urdd.cymru/en/peace-and-goodwill/archive-message/>

Neges Heddwch ac Ewyllys Da 2024: Ieithoedd Lleiafrifol

2025 Peace and Goodwill Message: Minority Languages



Eleni roedd Neges Heddwch ac Ewyllys Da'r Urdd yn canolbwyntio ar Ieithoedd Lleiafrifol. Pwrpas y Neges yw addysgu pobl ar draws y byd am yr ieithoedd hyn, ac annog iddynt eu gwerthfawrogi, eu dysgu a'u defnyddio. Mae'r Neges yn agor trafodaeth ehangach am rôl iaith mewn empathi, cydraddoldeb a dealltwriaeth o'r byd o'n cwmpas.

Gyda dros 7,000 o ieithoedd ledled y byd, ac arbenigwyr yn rhagweld y bydd hanner ohonynt wedi diflannu erbyn diwedd y ganrif, mae'r Neges yn datgan yn glir yr angen i ni ddiogelu ieithoedd lleiafrifol cyn iddynt ddiflannu am byth.

<https://www.urdd.cymru/cy/neges-heddwch-eleni/>

This year, the Urdd's Message of Peace and Goodwill focuses on Minority Languages. Its aim is to educate people around the world about these languages and to encourage them to value, learn, and use them. In doing so, the Message opens up a wider conversation about the role of language in empathy, equality, and our understanding of the world around us.

With over 7,000 languages across the world, and experts predicting that half of them will have disappeared by the end of the century, this clearly highlights the need for us to protect minority languages before they disappear forever.

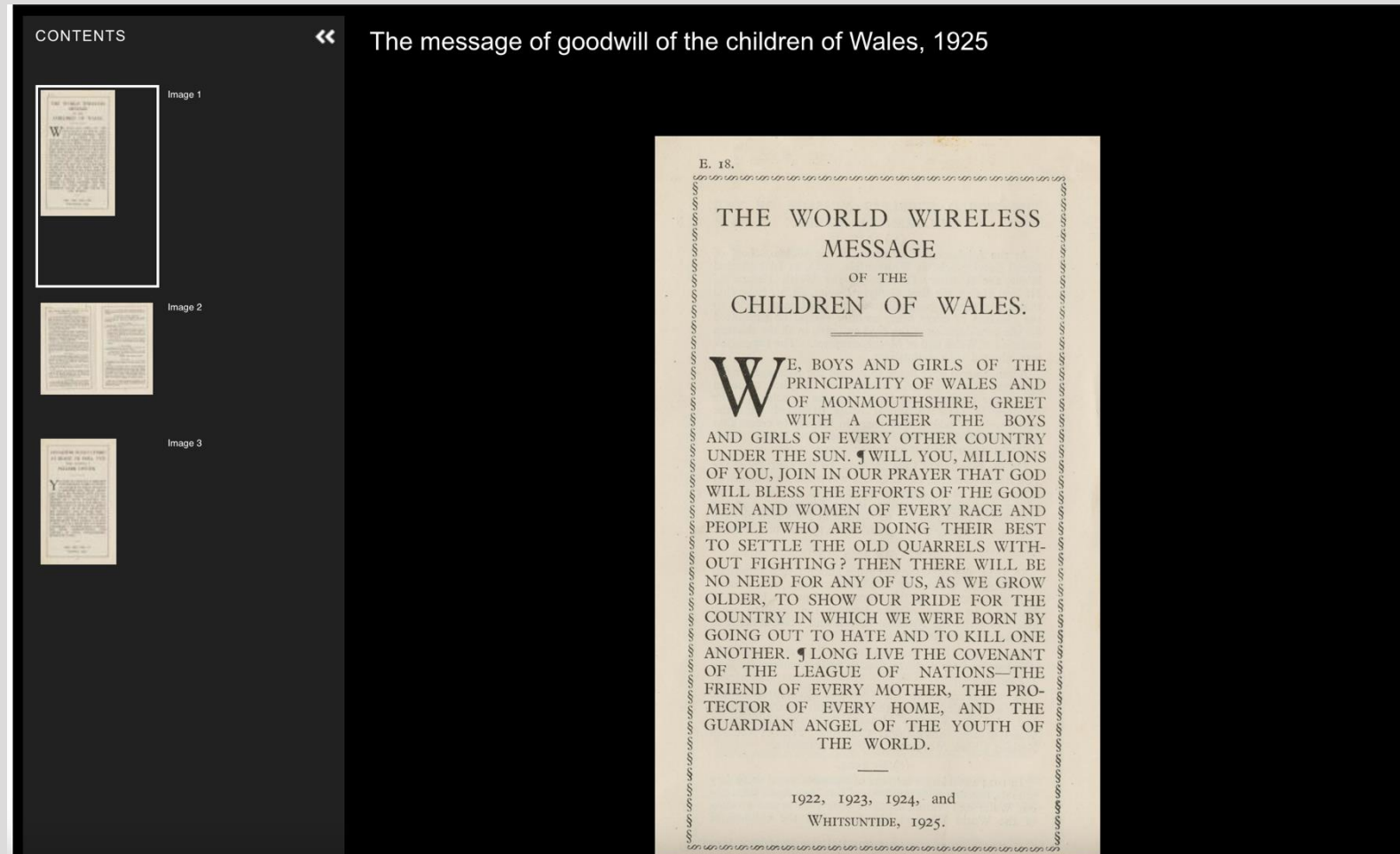
Neges Heddwch ac Ewyllys Da 2026: Tlodi

2026 Peace and Goodwill Message: Poverty

- <https://urdd.cymru/en/peace-and-goodwill/2026s-peace-and-goodwill-message/>

People's Collection Wales Archive

Archif Casgliad y Werin Cymru



<https://www.peoplescollection.wales/collections/503567>

Example of
recommendation
s from *Fashioning
Wales's Future
report*

Education	Business	Community	Plastic microfibres	Alternative materials
Explore Explore with schools the barriers to a reuse ethos throughout the school setting. Facilitate the development of solutions to overcome these barriers	Introduce sustainable fashion grants Sustainable fashion businesses which can show they can and will have a positive effect on their local community should be offered government grants to aid growth.	Roll out sport swap scheme national We would like to see Welsh Government work with Play it Again Sport and other relevant organisations and public sector bodies to put in place a strategy to roll out this sports kit scheme to cover all areas of Wales.	Form a task force Form a task force group made up of relevant organisations and experts in Wales to produce a Microplastic Action Plan for the reduction of plastic microfibres within Wales.	Wool We recommend Welsh Government convenes a task force of farming unions, the wool industry and Welsh sustainable fashion businesses to draw up a long-term plan to both support the wool industry in Wales and to put in place the markets within Wales for the wool.

Fashioning Wales's Future (Sustainable Clothing and Textiles Cymru (SCTC)) Our path to sustainable fashion and textiles Sustainable Clothing and Textiles Cymru September 2022

Manon Awst a Dylan Huw (Venice 2026)

Sownd, is a Cymraeg/ Welsh word meaning both “stuck” and “structurally sound,” and explores the fragile landscapes of Welsh peatlands and the Venetian lagoon, and the layered histories of minority language cultures. A wooden structure inspired by bog boardwalks and Venice’s raised flood walkways, guides visitors through the exhibition’s three rooms. Presented at **Istituto Santa Maria della Pietà** in Venice, the exhibition runs until **22 November 2026**.

Mae Sownd yn air Cymraeg sy’n golygu bod rhywbeth yn “gaeth” ac yn “gadarn yn strwythurol” – ac yn archwilio tirweddau bregus morsiroedd Cymru a morlyn Fenis, yn ogystal â hanesion haenog diwylliannau ieithoedd lleiafrifol. Mae strwythur pren, wedi’i ysbrydoli gan lwybrau pren ar rostiroedd a llwybrau cerdded uchel Fenis ar gyfer cyfnodau o lifogydd, yn arwain ymwelwyr drwy dair ystafell yr arddangosfa. Caiff yr arddangosfa ei chyflwyno yn Istituto Santa Maria della Pietà yn Fenis, a bydd ar agor tan 22 Tachwedd 2026.

<https://manonawst.com/Sownd>



Manon Awst (2026) *Sownd* Venice

Manon Awst (2025)
*Am I Peat
Compatible
Crymlyn Bog*



Sound/ Sain

Vincent, A. (2025) *Manon Awst on being peat compatible*. **Why Women Grow** [Podcast]. 25 February. Available at:

<https://podcasts.apple.com/us/podcast/manon-awst-on-being-peat-compatible/id1659885168?i=1000695785703>

(Accessed: 10 October 2026).

<https://manonawst.com/Am-I-peat-compatible-1>

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Swansea International Festival (2015) Have we asked enough Questions Osi Rhys Osmond. Available at: <https://www.youtube.com/watch?v=x1acX9o7zZM> (Accessed: 14/10/24)