

Independent Project
ADPA6000
Olivia Owen
2306626
Proposal
7th January 2025

Title for the Project:

The Rise

Subject:

This project will explore the fight for women's rights, specifically the suffragette movement in the early 20th century, using a combination of dance, song, and dialogue to highlight the strength, resilience, and determination of those who fought for gender equality.

Overview of Aims:

I am of the belief that creative expression has the power to both educate and inspire, shedding light on important historical movements while resonating with modern audiences. My goal is to create a performance that integrates contemporary dance, song, and spoken word to bring the story of the suffragettes to life. I aim to convey the struggles and triumphs of the suffragette movement, while encouraging reflection on the ongoing fight for equality today.

To achieve this, I will choreograph dance sequences that reflect the emotional weight of the suffragette movement, intertwined with moments of song and dialogue to give voice to key historical figures and the inner struggles of the women fighting for their rights. The combination of these elements will deepen the audience's understanding of the historical context while creating an engaging, multifaceted performance.

The target audience for this project will be young adults (16-25 years old) with an interest in dance, history, or social justice. However, the themes of empowerment and equality will resonate more widely, and the project could inspire those interested in learning more about the suffragette movement and its relevance today.

Proposed Practical Presentation:

The project will combine blended artistic forms such as contemporary dance, song, and dialogue. The choreography will represent the suffragettes' fight for equality, using abstract movement to symbolize their strength and perseverance. Moments of song will reflect the emotional and unwavering determination of the suffragette movement, while dialogue will introduce key historical figures and moments in the suffragettes' journey.

The number of cast members will be 5 performers (4 female and 1 male). The dancers will portray the suffragettes and their supporters, while actors will voice key historical figures and quotes. The actors' roles will be integral to providing context to the historical struggles, while the dancers' movements will bring this history to life through physical expression.

Running Time:

10 – 15 minutes.

Number of Cast Members:

5 performers

4 Female

1 Male