



Looking at the history, the people, the objects, the stories. The tangible and the intangible connected together through this house.



One deep map will not be same as another. By its nature, a deep map is unique in form and presentation because of the objects, narratives and media used in its creation.

The research



Mercer, D. 2015.



Butcher,

Me

Mercer, D 2022

Deep maps will be slow – they will naturally move at a speed of landform or weather.

Stories we have heard

From an old postman...

"There was a woman who lived in that house alone, apart from all her cats. People used to take her food but one winter she was snowed in, and no one could get to her for over a month! Nobody knows what she ate in those weeks but I'm sure I saw less cats next time I delivered her mail."

About Hammond Innes...

"Hammond Innes was a prolific writer in life. As he got older, he felt bad about the number of trees used to produce his books so he bought land in Canada, Australia and Wales to plant trees. The land formally part of Panffynnon Las was one of those bits of land."

Deep maps will require the engagement of both the insider and outsider.

Forming Rocks



Scotese Plate Tectonics Paleogeography & Ice Ages- Christopher Scotese
<https://www.youtube.com/watch?v=UevnAq1MTVA>



Deep maps will bring together the amateur and the professional, the artist and the scientist, the official and the unofficial, the national and the local.

The History of Hand Spinning Wool Animation



REVOLUTION: The History of Hand Spinning Wool Animation- Andria Love
<https://www.youtube.com/watch?v=VLFw2xsxWsU>

Deep maps might only be possible and perhaps imaginable now – the digital processes at the heart of most modern media practices are allowing, for the first time, the easy combination of different orders of material – a new creative space.

Street of Crocodiles- The Quay Brothers



Street of Crocodiles (1986) clip | On BFI Blue-ray on 10 October | BFI- BFI
<https://www.youtube.com/watch?v=VLFw2xsxWsU>



Deep maps will only be achieved by the articulation of a variety of media – they will be genuinely multimedia, not as an aesthetic gesture or affectation, but as a practical necessity.

How could I possibly describe this animation? It is an important part of the deep map as it heavily influenced dan and me.

Presenting Objects



Mercer, 2022



Mercer, 2022



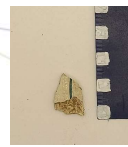
Mercer, 2022



Mercer, 2022



Mercer, 2022



Mercer, 2022

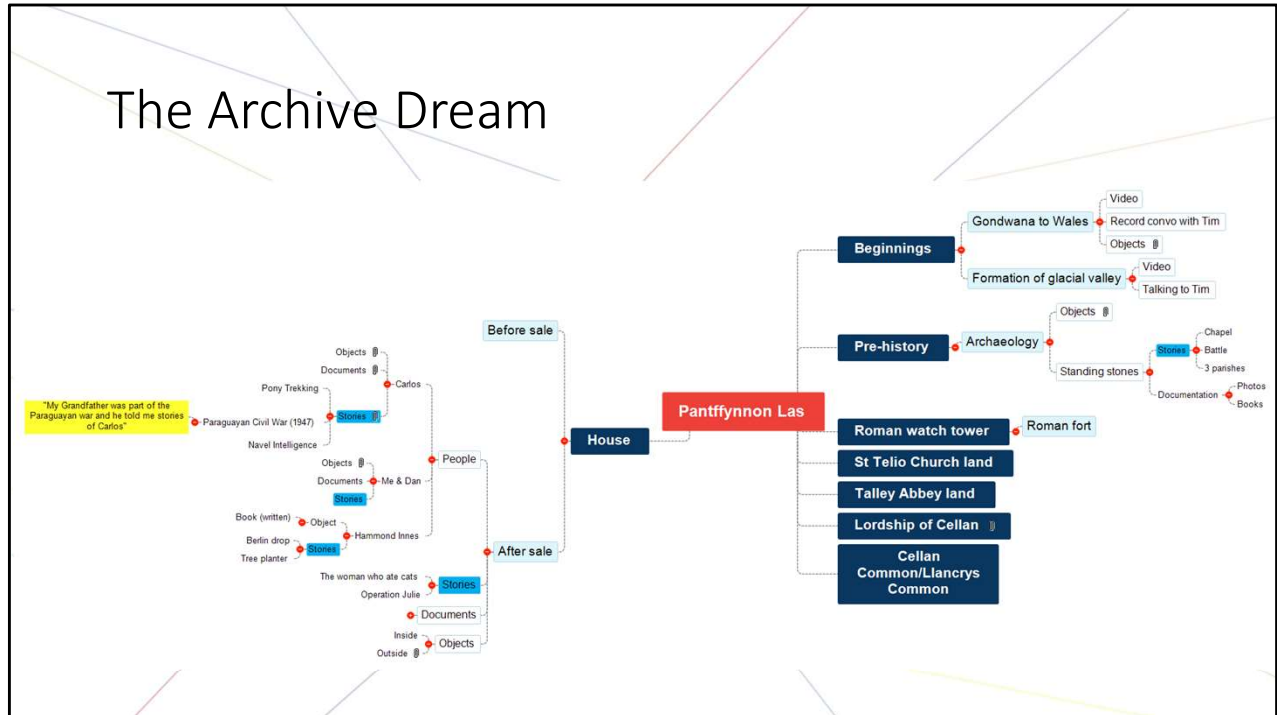


Mercer, 2022

Deep maps will be sumptuous – they will embrace a range of different media or registers in a sophisticated and multilayered orchestration.

Show tray of stuff. Part of restoring the house means digging out the rivers and the house. During our digging we have found many shards of pottery, mostly from the late 19th/early 20th century. I could show them in a tradition sense (like on the slide) but that removes from the story. Instead, I have presented it like this, with stones from the river and blue fibres to show the water.

The Archive Dream



Deep maps will have at least three basic elements – a graphic work (large, horizontal or vertical), a time-based media component (film, video, performance), and a database or archival system that remains open and unfinished.



Deep maps will be unstable, fragile and temporary. They will be a conversation and not a statement.

Just like theres objects I haven't shown you and ideas I haven't discussed, this is on going and yet only for this module.

Bibliography

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Images

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