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The Humanities (HPFY3011)
Assingment 1
Word count (excluding
bibliography)- 321
Pages 4

I confirm that I have not used any AI tools in the research and creation of this assignment. I confirm that I have not presented any AI generated materials as my own work. I confirm I have copies of my drafts, notes, and other resources I used, which I may be asked to provide in evidence

THE SEMIOTICS OF THE EAGLE

This essay explores how the eagle has been used as a symbol of resistance, legitimacy, and domination. The United States of America (U.S.A) adopted the eagle to legitimise its identity. It gave a new Nation a perceived tradition of strength by linking the U.S.A. to the image of ancient Rome or Greece while appropriating indigenous people's totems. The Bald Eagle became a symbol of resistance during the American Revolution, representing the struggle for independence from British rule. It eventually became the national bird and emblem of the U.S.A. This is ironic as it became a symbol of the oppression of Indigenous people by a new colonising force. The oppressed became the oppressors. However, through my research, I found an interesting prophecy of the indigenous Hopi tribe that said when the eagle lands on the moon, the people will recover. Margaret Hobbs and Carla Rice, *Gender and Women's Studies, Second Edition: Critical Terrain* (Canadian Scholars, 2018).

The eagle symbol was used by the Germanic peoples when trying to form a unifying state throughout the 19th and early 20th centuries. They used the Black Eagle, which reached its horrific zenith with Adolf Hitler's Third Reich. The Golden Eagle is a symbol of resistance and power still used throughout North Africa and the Middle East; its use may be traced back to Saladin and the Crusades. The progress of resistance, legitimacy, and dominance speaks of the human assumption of animal prowess; the eagle subliminally conveys these ideas. Various human groups have adapted the eagle's symbolic meaning based on their social, military, and political needs. I aim to explore how the symbol of the eagle has and continues to shape national and global narratives. I can't write about all the examples because there are many. Instead, I want to reflect on the use of the symbol of the semiotics of an eagle and its intersectionality of history, identity, and ideology.

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