

ELEMENT 1 – PRE-PRODUCTION PORTFOLIO – BRIEF #1

FORM: THEATRE

SOURCE: CAMILLA GURTLE (DIRECTOR)

TITLE: 'I RUN'

TIME FRAME: 1 MONTH

BRIEF STATEMENT

This music was composed and produced for an English adaptation of the play 'I Run' by Line Morkeby at The Vault Festival. The brief was sourced from BOSSY – a digital arts space for female creatives. It was posted by Camilla Gurtler, who is the director of this production, and these tracks were produced over the course of one month. I worked closely with the director over zoom calls and sitting in rehearsals, taking her feedback on board and going through the script to create 164 sound files for the production. Tracks ranged from scene 'themes', to transition sounds and voice overs recorded with the actor.

The client wanted 'metallic' and 'industrial' sounding electronic music. She wanted music and transitions that helped set the pace and anticipation in scenes (as the actor is running on a treadmill throughout the production). She also wanted softer elements that were reflective of his grief and memories of the passing of his daughter.

Brief 1a: Played as audience entered with lights flickering. Also played quietly as he started running on treadmill.

***See Client Brief Document – 'PRE-SET'**

Brief 1b: Used to underscore monologue where character talks about a memory of taking his child to a lake.

***See Client Brief Document – 'TRANSITION/ Into DAY MINUS 708'**

Brief 1c: Used to underscore monologue where character talks about a memory of walking with his child through a forest.

***See Client Brief Document – 'TRANSITION/ Into DAY MINUS 428'**

Brief 1d: Used towards end of play to underscore a monologue where character connects with soul of his daughter through running & he starts calling her name. Idea of director was to create 'spiritual' space through sound with a focus on his grief.

***See Client Brief Document – 'TRANSITION/ 55/ Run to find Ellen'**

REFERENCE TRACKS PROVIDED BY CLIENT

- <https://www.youtube.com/watch?v=LUQjqlSrmjA> (specified the intro)
- <https://soundcloud.com/mikemodular/solitary-saturday>
- <https://soundcloud.com/mikemodular/music-to-watch-snow-by>

BRIEF DOCUMENT & REFERENCES

- Brief Document: Can be found in Brief 1 folder:
 - **carton_s_development_element1_brief1_ClientBriefDocument**
- Script: Can be found in Element 1 folder:
 - **carton_s_development_element1_brief1_(Script)**
- Video of actor in rehearsal (I sat in rehearsals to make notes for the music):
 - <https://drive.google.com/file/d/1AOrvZNhIHxsQfv3hDuE-t4JgHtDPyxV2/view?usp=sharing>