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Research in Practice.

Proposal

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Introduction:

Emotion, history, and black life matter are included in my keyword (human right). I'll talk about how they influence and impact humans as well as how they respond to it in my keywords. I'll look at the art being produced on this theme in this essay as well. Moreover, have a look at the paintings of many artists that pacifically explore the subjects I'll be talking about. I'll discuss art history and hunt up my favourite historical artist in the past. And I'll examine many types of emotions as I consider them. I'm going to look at what the black community is doing to address this issue, how they are assisting others, and what they are doing to uphold human rights.

Emotions

The vast majority of people experience at least some of these emotions at some point in their life, including happiness, sorrow, and depression. Feelings like a momentary blush of embarrassment or a flash of anger are instances of feelings that are extremely ephemeral and barely register in the conscious mind. The social acceptability or unacceptability of an emotion changes depending on the circumstances. When engaging in some behaviours, like as committing a crime or attending a funeral, it is normal for a person to have feelings of guilt. This is because these behaviours are considered to be socially unacceptable.

As a result, there are many different kinds of sensations, and even within the same "feeling family," there can be many different ways that a given feeling can be expressed. An educated dread, such as the fear of nuclear war, which necessitates in-depth research and study, differs significantly from panic, which might result in an irrational fear or phobia. For instance, people frequently mix up the emotions of dread and panic. But it's crucial to remember that panic might trigger an absurd fear or phobia. Even though they resemble one another in certain ways, fear and feelings of terror are distinct from one another. Perhaps you may consider the large category of unfavourable emotions that anger falls under, some of which include: rage, fury, contempt, resentment, disdain, hate, and scorn, to name a few. This broad family of unfavourable emotions includes anger. The distinctions between the emotions of shame, embarrassment, guilt, remorse, and regret are essential, particularly in terms of the nature of these feelings and the appropriate situations in which they should be communicated. Members of the "self-critical family" are the general term for these emotions. [Needs citation] Given the diversity and richness of human experience, it is more likely than not that the term "emotion" refers to a large array of mental states and processes that are only tangentially related to one another. **(Robert C Solomon)**

Art,

Because of the colour, symbolism, and brushstrokes utilised in the paintings, even abstract works of art can arouse tremendous emotions. Squiggly, agitated lines can be read by viewers as feelings of unease, burning rage in the case of the colour red, or death and mystery in the case of the colour black. **(Colette Zaborniak June 17, 2015)**

Art serves as a vehicle for the expression of our deepest thoughts and as a means of processing our emotions through an aesthetic experience. With the work that they do, people express their deepest emotions. Creative and intelligent people frequently have a perceptive and sympathetic outlook on life. Because creativity is a perspective on the world,. **(Adrian Reynolds November 17 2020)**

Edvard Munch,

Most of Edvard Munch's works, including "The Night Wanderer," "Self-Portrait between the Clock and the Bed," and "Self-Portrait with Cigarette," depict a variety of emotions and mental states.

One of his pieces of art has most definitely caught my attention. My feelings are simple to compare to those shown in his artwork, and I can tell what feelings the subject of the painting is attempting to portray. I can link my feelings to the characters in the piece of art and recognise myself in it. I felt really strongly when I saw that painting.

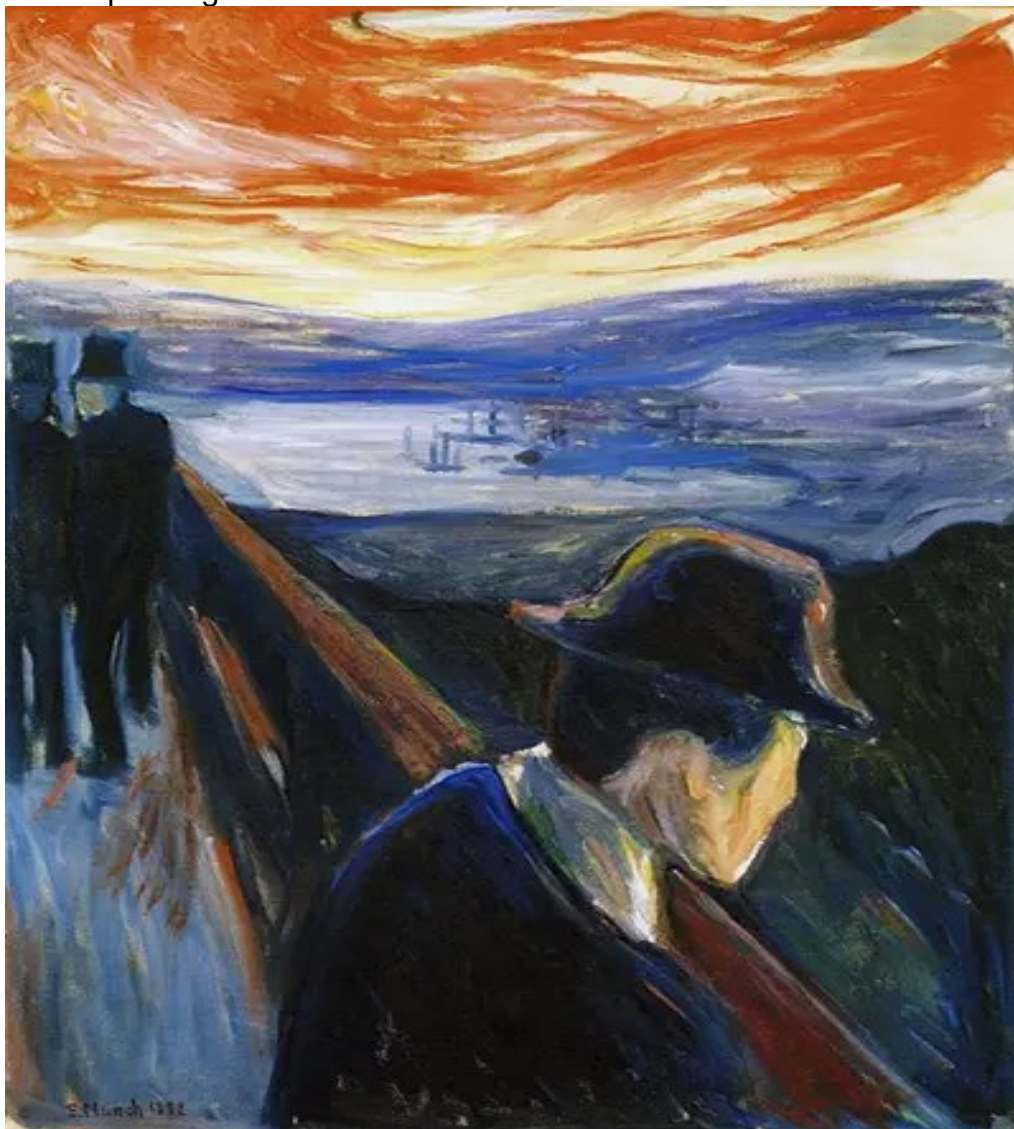


Figure 1 Sick Mood at Sunset Despair (1892).

Edvard Munch painted Sick Mood at Sunset Despair in 1892. It is a masterpiece. A man wearing a bowler hat and standing on what appears to be a bridge, gazing into a river, is depicted in the photograph.

A couple of feet distant from him, two men are standing and moving away, appearing to be discussing. In the background, there are countless boats on the sea. Unusually red skies are visible. But, as the title alludes to a sunset, the sun's rays may be giving it a striking orange hue. The *Scream* image, which handles the same subject matter but is more of a drawing than a painting, would take the place of this one in around two years. Edvard and Christian Skredsvig decided to go for a walk along the road over the Oslo fjord while on holiday in Nice, South France. He stopped here by the side of the road because he felt ill that evening. Edvard looked up at the sky and his mood altered when he noticed that it appeared as though the clouds were blood-red in colour. **(Sick Mood at Sunset Despair 1892)**

Past,

Understanding the history of art provides us with a means for understanding the history of mankind and how it relates to the present. This is because the creation of art is one of the most common activities that humans participate in.

Your job as an art historian will need you to do study on this substantial and important component of human society. You will acquire the ability to speak and write about works of art from a variety of ages and regions, similar to how other students develop the ability to speak and write about works of literature or history.

It entails analysing artistic achievements in light of the historical context in which they were produced. The investigation of the historical significance of the visual arts is the domain of art historians (painting, sculpture, and architecture).

<http://www.bristol.ac.uk/arhistory/study/undergraduate/why-study-art/#:~:text=Art%20history%20provides%20a%20means,fundamental%20strand%20of%20human%20culture>.

The academic discipline of art history, usually referred to as art historiography, is the study of the development of visual arts over time. It is concerned with recognising, classifying, describing, evaluating, and interpreting the art products and historic development of the fields of painting, sculpture, architecture, the decorative arts, drawing, and printmaking. Specifically, it focuses on the history of these art forms.

There are two primary concerns that are addressed in the field of art history. The first step, known as attribution, involves determining which artist was responsible for creating a specific piece of artwork. The second step, known as authentication, involves determining whether or not an item was truly created by the artist to whom it has been traditionally attributed, determining when the work in question was created in relation to the progression of a culture or the artist's career, evaluating the influence that an artist had on subsequent artists throughout the course of history, and collecting biographical information about artists (provenance). **(British art historian and spy)**

Historic artist and they best known as,

The paintings and other creations of the artists whose work I most like and have been affected by provide me with a great deal of inspiration.

Amazing pieces of art have been created by numerous talented artists. I get ideas from a number of artists and their works when it comes to inspiration. Among the well-known painters whose work I particularly value are, Pablo Picasso, Michelangelo, and Vincent van Gogh.

Pablo Picasso was born in Malaga, Spain, on October 25, 1881, and he passed away in Mougins, France, on April 8, 1973. Guernica, which he completed in 1937, is his most well-known piece of artwork and is largely responsible for elevating him to the status of one of the most important and influential artists of the first half of the 20th century.

Michelangelo was born on March 6, 1475, in Caprese Michelangelo, Italy, and he died on February 18, 1564, in Rome, Italy. Both of these locations are in Italy. renowned during the Italian High Renaissance period for his work in sculpture, painting, architecture, and poetry. Michelangelo's David, which was completed in 1504, is considered to be the artist's most famous masterpiece.

Vincent Willem van was born in Zundert, Netherlands, on March 30, 1853, and he died in Auvers-sur-Oise, France, on July 29, 1890. Both locations are in the Netherlands. After his passing, he became one of the most influential figures in the evolution of western art and is best known for his work as a postimpressionist painter in the Netherlands. His paintings are among the most well-known in the world. His painting "The Starry Night" from 1889 is probably his most well-known work.

(Famous Artist)

Black life matters.

The decentralised "Black Lives Matter" political and social movement strives to draw attention to the racism, bigotry, and racial injustice that black people encounter in modern society. This attention is specifically directed at these black people who go through any of these things. Its primary concerns are incidents of police brutality as well as acts of racism done against Black people. Black Lives Matter (BLM) activists work to increase public awareness of the different types of discrimination that members of this ethnic group face in society as well as the ways that institutions, laws, and policies encourage the continuation of this prejudice. Additionally, these activists want to draw attention to the BLM movement's initiatives to increase public understanding of the numerous forms of racism that people of different ancestries experience in society. Black lives matter hasn't been recognised as a registered term by any of the organisations who have looked into it. The movement has employed a variety of strategies to combat racism, including political action, letter-writing campaigns, and nonviolent demonstrations. A organisation called Black Lives Matter (BLM) campaigns against for-profit jail conditions, disproportionate policing of black communities, and police brutality. Black Lives Matter also aims to stop police killings of unarmed black men. BLM is first made available to the general public in the summer of 2020, and soon after that, it starts to have a significant impact on culture. **(Black Lives Matter Global Network Foundation)**

Human rights are the fundamental rights and liberties that everyone on the planet possesses, regardless of where they reside. Human rights are extended to everyone, regardless of their origin, beliefs, or life choices. Human dignity

In certain instances, such as when a person violates the law or in the interest of national security, these rights may be restricted. These liberties and rights are grounded in values such as dignity, justice, equality, respect, and independence. Human rights, on the other hand, are not just vague concepts; they are defined and protected by law. https://www.amnesty.org.uk/what-are-human-rights?utm_source=google&utm_medium=grant&utm_campaign=AWA_GEN_human-rights&utm_content=human%20rights

Achievements include actions taken to lessen police brutality in the US and changes made to how laws are administered in the UK. Moreover, demonstrations have brought attention to the colonial past of the United Kingdom and resulted in the vandalization of monuments honouring those associated with the slave trade. Beginning in 2022, all Welsh schools will be required to teach black history, while individual teachers will still be free to opt out. There are successful black authors.

Artists.

Black life metre is also about the rights of people. I did a lot of research on artists and how they show emotion in their work. I found this artist who worked on human rights and shows how people feel.



Figure 2 Human Laundry (1945)

Doris Zinkeisen was born on July 31st, 1898 in Roseneath Village, which is located in Southland. Doris Clare Zinkeisen is her complete name. She was employed in a variety of fields, including painting, commercial art, and writing, in addition to her work as a stage and costume designer. Her employment experience as a theatre designer was highlighted on her résumé. Her passing occurred at Badingham on January 3rd, 1991. When I saw the photograph of Belsen, I saw visions of hell, or at least what I pictured hell to be like. I had these visions. Skeletons are moving around on the ground below. It's possible that when you were talking to someone, they suddenly passed away right in front of your eyes. It didn't matter where you turned, there were dead bodies everywhere. The scene is depicted in this piece of artwork

that Doris Zinkeisen created in 1945. On April 11, 1945, members of the British 11th Armoured Division "liberated" the area. As they approached Belsen, they were met with an environment of complete and total terror. 13,000 dead were found across the colony that had not been buried, and 60,000 people were famished and sick. The following is BBC reporter Richard Dimbleby's account of the surroundings at the time of the army's arrival. Dimbleby was present during the event. In this picture, the tops of the first three wooden tables appear to be occupied by a skinny person who is either sitting or resting there. One employee at a time, dressed in a white uniform, is washing each individual figure. A metal bucket is placed at the base of each table, and a woman is seen leaving the room while carrying a bucket in each of her hands. <https://artsandculture.google.com/asset/human-laundry-belsen-april-1945/cgFybCdTgEk9bQ?hl=en-GB>

Synthesis,

My chosen keywords are really important to me because they have a great deal of meaning for me. Speaking with others about them and learning more about them, in my opinion, is incredibly important. My three keywords—emotion, past, and human rights—are all very important to me and are all tied to one another. I tend to be very emotional because I understand the impact that emotion has on the mind. I began this segment by talking about emotions. Second, I talked about the past because there are moments when I genuinely miss my immediate family members who have died away or who live far away. Also, I miss going to school and have always had a keen interest in learning about the past as well as the history of art. Thirdly, I also discussed black lives matter since bullying is an issue in institutions of higher learning where young people receive their education. And because I have visited numerous nations and educational institutions, I am aware of how difficult that is for many people. As a result, I made the decision to concentrate on the concepts of emotion, history, and the significance of black life issues.

Question

What is need to learn about this keywords?

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