

# 5. Practically Perfect

CUE - Mary Poppins: "It did. Now stand over there."

STILES AND DREWE

Mary: "Just as I thought. 'A noisy, mischievous, troublesome little boy.'"  
Michael: "You're making that up!  
A N-O-I-S-Y M-I-S..."

Freely at first  $\text{♩} = 110$

Mary: "Now you."

Mary: "Thoughtless, short-tempered and untidy."

MARY

Più Mosso

Jane: "What about your  
measurement Mary Poppins?"

13

char-ac-ter is spit spot spick and span I'm prac-tic-al-ly

*mf* *sf*

6 6 6

15 Steady ♩ = 90

JANE MARY

per-fect In ev-'ry way prac-tic-al-ly per-fect? So peo-ple

*p*

21

say Each vir-tue vir-tu-ally knows no bound

27

Each trait is great and pat-ent-ly sound I'm prac-tic-al-ly

31

per - fect from head to toe If I had a

35

fault it would nev-er dare to show I'm so prac - tic - al - ly per-fect In ev - e - ry

43 **poco più mosso**

way Both prim and pro-per and ne-ver too stern.

*sempre staccato*

50

Well ed - u - ca - ted yet will ing to learn I'm clean and

56

ho-nest my man-ner re-fined And I wear shoes of the sen-si-ble kind I

63

poco rall.

suf-fer no non-sense and whilst I re-main There's noth-ing else I feel I need ex-plain I'm prac-tic-al-ly

legato p cresc.

71

A tempo ♩ = 100

per-fect in eve-ry way prac-tic-al-ly per-fect that's my for-

mf

77

té. Un-can-ny nan-nies are hard to find.

83

U-nique yet meek un-speak-ab-ly kind I'm practic-al-ly per-fect not slight-ly

89

soiled Run ing like an en-gine that's just been fresh-ly oiled

94

I'm so prac-tic-al-ly per-fect In ev-e-ry way

Mary: "Well those are my credentials - perhaps you have a few questions."

100

105 **MICHAEL** *Mary: "Never."* *"The very thought!"* **JANE**

Not tem-p'ra - men - tal? Not grouch-y or gruff?\_ Will you stay ten - der when the

*sempre staccato* *f*

111 *"Quite the contrary."* **MICHAEL**

go - ing gets tough?\_ Do you read sto - ries with - out a big fuss?\_

117 **JANE** *Mary: "Oh, I like games... But I choose them."*

Or have ob - jec-tions to play - ing with us?\_

121 121a 121b

121 c 122

Some mi - nor im - prove-ments may not go a - miss\_ But

*mp*

poco rit.

JANE &amp; MICHAEL

126

at all times you must re - mem - ber this      You're prac - tic - al - ly

*p*

130 A tempo ♩ = 100

MARY

JANE &amp; MICHAEL

*mf* I gua - ran - tee

per - fect in ev - 'ry way      Pract - ti - cal - ly per - fect we hope you'll

*mf*

136

no flies on me!      Each vir - tue vir - tu - 'lly knows no bound

stay

142 **MARY** *poco rall.*

Each trait is great Pat-ent-ly sound

**JANE & MICHAEL** and pat-ent-ly sound

Rag Feel ♩ = 100

Mary: "Spit Spot."

Polls house please."

148 *f*

154 *mp*

160 *mf*

164

MARY

*f*

Mary: "I didn't say I was fair. I said I was..."

Prac - tic - al - ly

172

per - fect and here's my aim By the time I leave here you

177

both will be the same. *mp* You'll be prac - ti - cal - ly

*sub. mp*

182

per - fect

JANE

MICHAEL *mf* Prac - tic - al - ly per - fect

187

*ff* You will be prac - ti - cal - ly per - fect in ev - 'ry

*ff* We will be prac - ti - cal - ly per - fect in ev - 'ry

192

way \_\_\_\_\_

way \_\_\_\_\_

*8va*