

L4 Overview Timetable

Dates/Content may need to alter slightly on occasion due to unforeseen circumstances, but you will be kept informed.

2024/2025 Dates - Level 4 Week beginning	Modules/Events in progress during this period	Notes
Monday 23 rd – 27 th September	Induction week – events, lectures and workshops	You will receive separate timetables for these events from, Programme Manager, HWB and Student Union platforms
30 th September – 21 st October	You will be working across 3 modules: 1: Production, Performance and Genre 2: Principles of Design 3: Scenic Construction	Your timetable will be accessible via your HWB app.
Wk of Monday 28th October	READING WEEK / Half Term	No classes – however you may be expected to work on your process workbook during this time.
4 th – 8 th November	Collaboration week	You will work with other student groups on a set Project – This timetable will be given to you separately.
11 th November – 13 th December	You will continue working across 3 modules: 1: Production, Performance & Genre 2: Principles of Design 3: Scenic Construction	Your timetable will be accessible via your HWB app.
16th December 2024 – 5th January 2025	Christmas Holidays	No classes – however you may be expected to work on your process workbook during this time.

6 th – 17 th January	You will continue working across 3 modules: 1: Production, Performance and Genre 2: Principles of Design 3: Scenic Construction	Production, Performance and Genre Assessment will be wk 13th January Principles of Design Assessment will be wk 6th January and Process Workbook hand-in Monday 13th January Scenic Construction Assessment will be wk 13th January and Process Workbook hand-in Monday 20th January
20 th – 24 th January	Production Technology module begins with an intense week of lighting	Your timetable will be accessible via your HWB app.
27 th January – 21 st February	You will be working across 3 modules: 1: Props & Production Roles 2: Scenic Art & Costume 3: Production Technology	Your timetable will be accessible via your HWB app.
Wk Beginning 24th February	READING WEEK / Half Term	No classes – however you may be expected to work on your process workbook during this time.
3 rd March – 4 th April	You will continue working across 3 modules: 1: Props & Production Roles 2: Scenic Art & Costume 3: Production Technology	Your timetable will be accessible via your HWB app. Production Technology Assessment will be wk 24th March and Process Workbook hand-in Monday 31st March

Monday 7th – 27th April	EASTER HOLIDAYS	No classes – however you may be expected to work on your process workbook during this time.
28 th April – 16 th May	You will continue working across 2 modules: 1: Scenic Art & Costume 2: Props & Production Roles	Your timetable will be accessible via your HWB app. Scenic Art & Costume Assessment will be wk 5th May and Process Workbook hand-in Monday 12th May Props & Production Roles Assessment will be wk 12th May and Process Workbook hand-in Monday 19th May
Friday 31 st May	PROPOSED END OF TERM FOR LEVEL 4 BA SET DESIGN & PRODCUTION. Teaching will usually be completed before this date; however, we may need to work later into the term due to unforeseen circumstances such as staff illness or issues on campus. Your last teaching/assessment date for the term will be confirmed by the beginning of May 2025.	There is an expectation that you will watch the Level 6 productions in the wk of 12th May 2025.