Professional development Portfolio

by

Amy Watler-Thomas



PLATE 198 Alpine Milk-vetch - Astragalus alpinus MVW

Professional development Portfolio

Contentss

Online Presence 3.

CV 5.

Cover Letter 6.

Skills Audit 7.

Report 9.



PLATE 56 Catalina Mariposa - Calochortus catalinae MVW



Myself & Lee, 2017

Online Presence

Instagram

https://www.instagram.com/winniefynesse/

Facebook

https://www.facebook.com/winfredfynesse

LinkedIn

https://www.linkedin.com/in/winnie-fynesse-a44501115/

Pinterest

https://www.pinterest.co.uk/winniefynesse/

Tumblr

http://winniefynesse.tumblr.com/

CV

Amy Watler-Thomas

I am currently studying for a Bachelor's degree in Film & Visual Culture at the University of Wales Trinity Saint David's, due to graduate in 2020. I have always had an interest in arts and being creative. I am motivated and resourceful and never sit still. I would say I am a perfectionist in everything I do and am constantly full of ideas. Before university I tried many different jobs, both paid and voluntary, and like to learn many new things and to keep learning constantly. I am great at organizing people and motivating others to do their best.

Education

Richmond Park C.P School
Cambria Secondary School/ Queen Elizabeth High School
Coleg Sir Gar

Qualifications

GCSEs in: Art (B), Welsh 2nd language (B), English (C), Geology (C), Double award Science (C/C), Maths and Religious Studies

Edexcel Level 3 BTEC National Certificate in Art and Design (Double Grade Merit Merit)

Edexcel Level 3 BTEC Award in Textiles

Edexcel Level 3 BTEC Award in Visual Arts

OCN level 2 Welsh in Bilingual Society

NVQ Level 2 in Customer Services

NVQ Level 2 in Outdoor Adventure Sports Leadership

City and Guilds Essential Skills in Application of Number

Duke of Edinburgh Bronze Award

Work

Supervisor and Sandwich Artist at Subway

Personal Stylist at Phase Eight clothing shop

Acting Manager at Red Cross charity shop

Cerebra charity fundraiser

Student Ambassador at UWTSD

Extra

Hobbies

Film making, watching films, reading, photography, gardening, painting, illustrating, embroidery, fashion (clothing), clairvoyancy, long distance walking

Voluntary

Red Cross, Cerebra, Carmarthenshire Museum, Filming for Marketing at UWTSD, Girl Guides, YouToo Youth Group, Course Representative at UWTSD, Part-Time Societies Officer UWTSD, Founder of Film & Photography Society UWTSD.

Cover Letter

Amy Watler-Thomas
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Carmarthen,
SA31 3AY. Amily_fin@hotmail.com
07779538208

Mr Harry Harrison
Head of Film Company,
Big Company,
Important Street,
Cardiff,
CF31 HHH.
11th March 2019

Dear Mr Harry Harrison,

I would like to apply for the role of D.O.P with your film company. As requested, I am enclosing my CV.

I am currently studying for a BA in Film and Visual Culture degree at the University of Wales Trinity St. David's and am expected to graduate with a 2:1 in 2020. I am specialising in filmmaking, which was my main creative outlet before becoming a student. I am passionate about all aspects of film-making, from generating original ideas, to planning logistics, to shooting and editing. I am highly motivated, creative, and organized, and believe I would be a great asset to your company.

During my time at university, I have taken every work experience opportunity which has come my way. Most recently, I worked at Yr Egin, the new S4C Headquarters at Carmarthen, and cut a live show in their editing suite. I have also worked with the UWTSD marketing department, filmed interviews at the 2018 Graduation ceremony and the Vice Chancellor's Christmas Carol Concert, and undertaken voluntary work as a Student Ambassador. The major influences upon my film-making are Wes Anderson, Stanley Kubrick and *The Haunting of Hill House* (2018). I am drawn to, and inspired by, the innovative and slightly unusual, rather than the mundane and run-of-the-mill.

You should hire me because I am quick thinking and have lots of good ideas. I am happy doing huge amounts of research and precise planning and I am also great at organizing people and motivating others to do their best. I am excited to work as part of a motivated team of talented people.

I am very much looking forward to your reply,

Best Regards,

Amy Watler-Thomas

Skills Gap Audit

1

Target Job

DOP

Director of Photography, ideally self-employed and creating innovative, artistic films

2

Skills Required

Excellent filming skills,
Wide range of subject knowledge,
Correct language and terminology,
Understanding of industry,
Knowledge of how to record sound,
Financial and commercial skills
DOP rates of pay,
How to get funding,
How to be a DOP freelance,
Really good understanding of how to use a camera,
and Persistence.

3

My current Skills

Excellent at organizing,
Good knowledge of how to use camera,
Good at working as part of a team,
Good at researching,
Good at organizing others,
Visualizing ideas,
Coming up with ideas,
Resourceful,
Artistic,
Motivated.



PLATE 347 Butterwort - Pinguicula vulgaris MVW

7

PLATE 348 Southern Butterwort - Pinguicula elatior MVW

4

The Gap

More experience film ,
How to get funding,
Haven' t worked on artistic films as much as promotional material,
Branding,
Understanding of industry,
Better understanding of how to record sound well.
More financial and commercial knowledge.

=

5

Conclusion

In conclusion in this skills audit, I have determined I will need to find out how to get funding to make films, to better my filming skills, to have a better knowledge of the industry, work on being more creative and artistic in my work and also gain the confidence to share ideas with others



PLATE 65 Dwarf Iris - Iris verna MVW

8

Final Report

In this module I will be looking to better my skills in the field of being a D.O.P. I have chosen to approach this by putting together a pitch portfolio which would be towards finding funding to make an artistic short film approaching a poem I wrote.

I have spoken with an artist called Peter Finnemore who has experience in this field and has given me an insight into the kind of work I would need to produce and what I would need to work on.

The main aspects I will looking into more are:

- Who and where I would apply for funding.
- Working on my image and creating a clean, well organised online image including a bio.
- A portfolio of work planning the short artistic film, showing off my skills and giving a good representation of the film and inspirations.
- I will work on a short show reel as part of my online image and possibly around a similar theme of the short artistic film proposal.



Doing this as research, having the experience and looking into what it would entail will give me the knowledge on what it takes to be able to be self employed and help to widen my skill base for my time when I finnish my degree and look for work myself.

I will work on my filming skills and will learn more and better my skills and creating shots, and turning an idea into what I have imagined.

I have chosen to concentrate on looking at how to be a D.O.P as this is where my interes lies mostly. I have always enjoyed picking up a camera and capturing life around me, coming to university to develop this the main motivation for coming, as well as aiming to have the goal by the end of my degree to know how to be self employed.

I went to to art college in 2008 after school as that was the only aspect of school that I enjoyed and was good at it. I completed a National Certificate in Art and Design but for various personal reasons was unable to continue from that course further at the time. It feels as though this opportunity in this module is a perfect time to combine both film making practical skills and my more artistic past, so I am excited and passionate to work at this and do a good job and end up with a body of work I am proud of.

I will look at how to turn a poem I made into a short artistic film, although not making it in full, I will do test shots and research it fully. I am taking inspiration from one of my favourite TV shows, *American Horror Story (2011-)* Inperticular the intro sequences they create a new for each different season which is a compliation and gives a hint of the season while not giving a great deal away, but a feel for what the season is about. I am greatly inspired but the dark, Gothic, spooky, paranormal and unusual in life in general from what I read to what I watch, fashion and generally darkly inclined.

I am also inspired by Witchcraft, paganism and folk-lore which I really want to be a large part of what I made, and perhaps as pointed out by Peter Finnemore in conversation about this, he mentioned a character in the book called the *Mabinogion,* a collection of stories compiled from the 12th and 13th centuary in Wales, who was a lady who was made out of flowers, an embodiment of the earth as a person, this is similar to the theme in my poem where the man becomes a part of the woodland. I will read this book and see if I can implement this into my film as a point of cultural refrence.