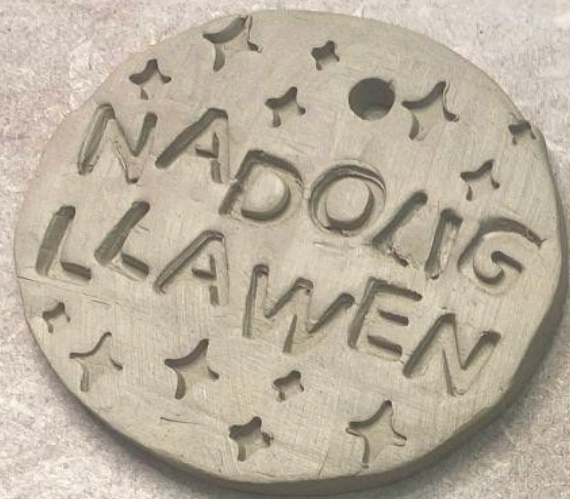


Clay Pendants

Tlwsau Clai

Chelsea Morgan



Aim for this lesson / Nod y wers hon

- Introduce you to various ways of mark making in clay
- Demonstrate different ways you can use pottery tools to create textures.
- Attempt to build your confidence and encourage creativity.

Learning outcomes / Canlyniadau dysgu

- Experiment with various different pottery tools or other various objects to create different textures in a test **slab*** of clay.
- Choose your favourite textures from your test slab and utilize it in your pendant(s) using a cookie cutter of your choosing.
- Create 1 - 3 clay pendant(s) using some or all of those textures your experimented with.

Any potters here? / Unrhyw ceramegydd yma?



Pottery terms / Terminoleg crochenwaith

- Slab of clay - a rolled out sheet of clay
- Knife tool - tool used for cutting clay
- Needle tool - tool used for creating holes or creating fine lines
- Blending tool - tool used for smoothing or merging clay together
- Ribbon tool - tool used to remove chunks (or ribbons) of clay

Drying your pendants / Sychu eich tlwsau

- Take them home to dry for 2 - 4 days
- They will be dry when they no longer feel cold
- Once dry you can choose how to further decorate your pieces



Ways to decorate / ffyrdd o addurno

Option A - PVA glue / Opsiwn A - Glud PVA

Pros

- Low cost
- Non toxic
- Easy application

Cons

- Not waterproof
- Yellowes with age
- Can get sticky/tacky feeling when in a humid environment





Option B - Acrylic paint / Opsiwn B - Paent acrylig

Pros

- Low cost depending on the brand
- Easy application
- Adds colour

Cons

- Not fully waterproof
- Can chip or scratch easily





Option C - UV Resin / Opsiwn C - Resin UV

Pros

- Glossy finish
- Highly water resistant
- Durable and less prone to chipping
- Can be used to create jewellery and keyrings

Cons

- Requires special equipment
- Can be costly
- More of a learning curve with application
- Strong fumes and is toxic to the skin so PPE is needed
- More safety aspects to consider





Option D - Glaze + Kiln firing / Opsiwn D - Gwydro + Ffwrn-danio

Pros

- Fully waterproof
- Colours are more stable and won't chip like paint can.
- Glossy finish
- Most durable option

Cons

- Expensive
- Risk of cracking and warping in the firing process
- Requires access to a kiln and more knowledge of glaze usage and firing temperatures





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Q&A / C&A

What's the name of the tool used to create the hole in a pendant?

Needle tool

How do you clean up the rough edges of the hole in the pendant?

Use the ribbon tool to take the rough edges away, smooth it out with your finger

What is a sheet of clay called in pottery terminology?

A slab

What are some of the ways we can add texture to clay?

Pottery tools, stamps, organic material, found objects, and more

Q&A / C&A



Q&A / C&A

- On a scale of 1-5, how confident do you feel about working with clay?
- Did anything surprise you about working with clay?
- Did the short time make you feel more focused or did it feel rushed?
- If we had 15 more minutes to work with, would you have done anything differently to your pendant(s)?