

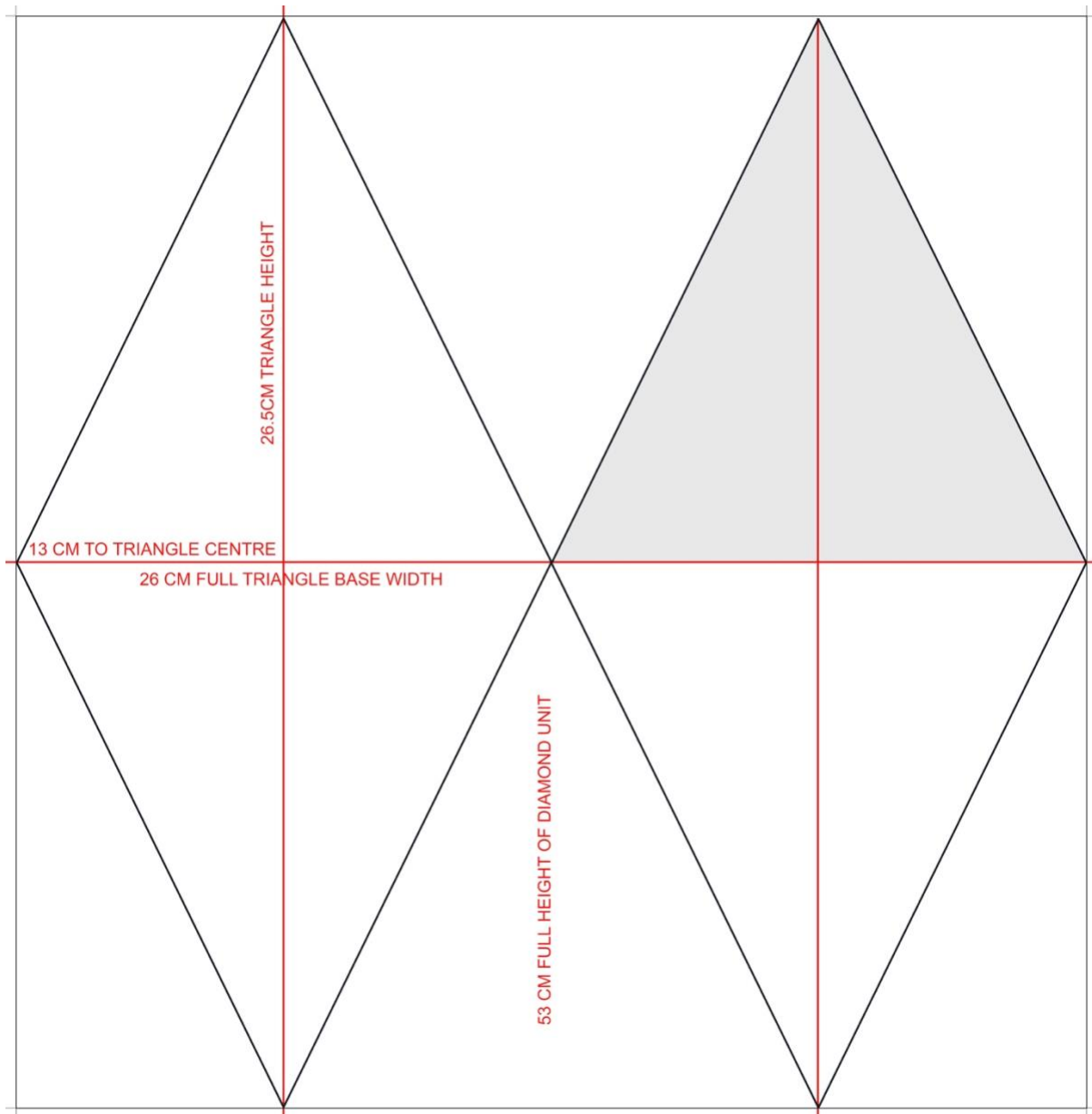
Hand Rendered Half Drops/ **TRIANGLE REPEATS**



There are many ways to create repeat patterns but the most convincing and widely used within textile design is the dropped system. It is most commonly dropped half way, but can be broken into $\frac{1}{3}$, $\frac{1}{2}$, $\frac{1}{4}$, etc.

Repeat systems can also be configured in a variety of different block shapes and styles, the most versatile of which is the triangle.

TASK



- You are asked to work within a triangular repeat system, **to create a diamond shape block which you will draw out onto graph paper** using the guided measurements above.
- **Mark onto your block your crosshairs**, which will be used to match and tile your pattern, at each of the boxing corners and also at your half drop point.
- Working within the diamond space you are asked to **develop a flow and rhythm**. Try to stay within the confines of this space, while you find your repeat feet.
- Remember that any elements that fall outside of the unit, will need to appear on the opposite side. You can achieve this by tracing and replacing using your guides to align accordingly.
- Place your design on a light box and **retrace exactly using a variety of drawing techniques and marks** using a single shade of disperse dyes, at a variety of depths, which you will transfer onto synthetic fibres.