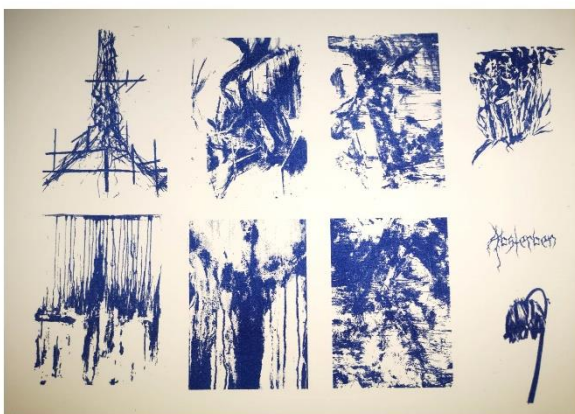


Module code ADAA5000

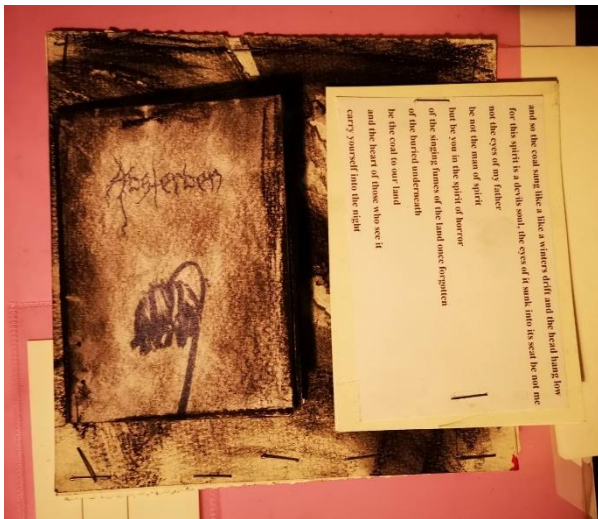
ZINE

Zine Timeline

First Prototypes



These were the first initial prototypes for the zine, all consisting of the images I wanted put into order to make the zine how I wanted it to work. I knew what order I wanted the images in, from not having the ultra-chaotic images to close together due to wanting more clarity in my work. As well as that, I knew from the cover it would relate to the topic of dying flowers, hence why the cover of the zine has the cover of it in black metal font 'absterben' which is German for dying, or to die. Much of the images consist of either my work, but heavily put into edited software to make them more clear and sharp, this was again inspired by much of the favourite band covers I very much love an example would be of Deafheavens 'Black Brick' solo album which consisted of a very high contrasted image put on to a red and black colour scheme. These first batches consisted of many colour schemes black and white, pink black and white and I came to the conclusion that to fit the narrative of my zine and I just really enjoyed the colour scheme itself. Although also the size of the zine itself was quite small I was more than happy with this because I found you really have to be careful and pay attention the details of the art itself.



The final products were derived from many inspirations, first on being was that although my first images I was happy with I really wanted to completely immerse the viewer and accepted of the zine itself and the best way I could think for myself is the inclusion of charcoal. It is as a material extremely messy but it's also extremely intrinsically in my process of creation, it gets on your hands it stays on you it makes you messy but if I really wanted something completely anti-perfect and honest it was going to be this material. As well as this a big inspiration from another band I very much enjoy that's called 'Godspeed you! Black Emperor!' with the purchase of they're vinyl's which I had recently acquired, I fell in love with the presentation of the items, coming from the art work and thought of all the art that came with it it made me really be inspired by it so much I wanted to do something similar.

Making a sleeve for my work was this best way I was able to do this, but making it my way by doing the front cover of the art 'sleeve' itself being a piece of art myself but having two layers for the act of structure and to add the white for the highlights cover, and lastly a very personal edition of my own writings which I do not and have never done in any of my academic writing or creative field due to my extremely limited field of the English verbatim but still though again, much like the album sleeve it would be similar to the lyrics that came with the album you'd buy.