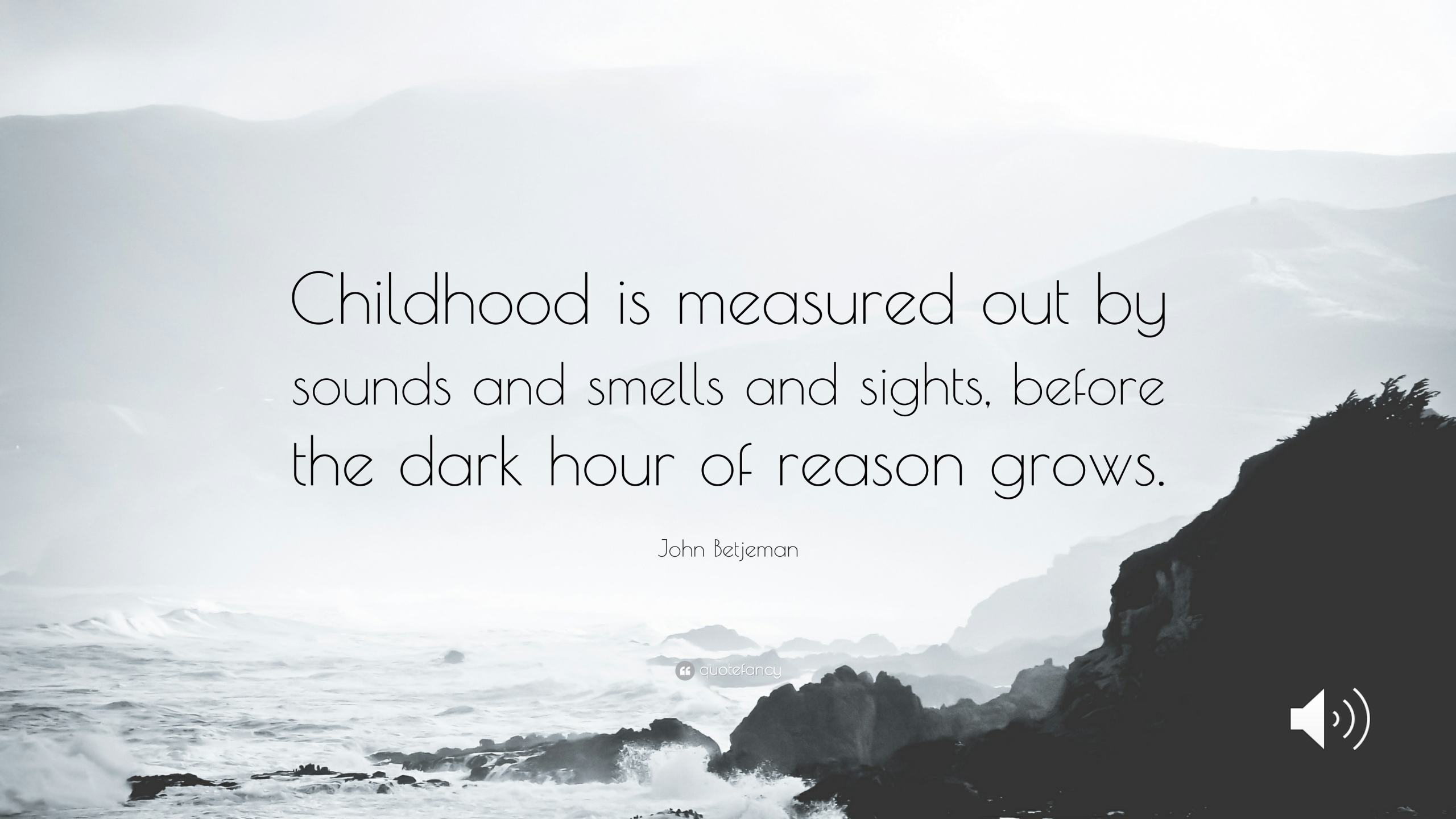


Memory Spaces

audiovisual landscapes

L5 RESEARCH IN CONTEXT (ADAD5003) – STORY, SOUND AND THE MOVING IMAGE



Childhood is measured out by
sounds and smells and sights, before
the dark hour of reason grows.

John Betjeman

quote fancy





Silent Light (2007)|Carlos Reygadas

We all have a reservoir of aural memory, some of which is likely to be shared by our fellow human beings but a part of that memory bank is unique to our experience.

Filmmakers have to negotiate the complexities of emotional responses to sound to differentiate the personal and the universal in attempting to use sound and music to connect with the audience.

Roger Crittenden



SOUND and MEMORY

The Proust Effect (involuntary memories)

The Proustian Effect

"And suddenly the memory revealed itself: The taste was that of the little piece of madeleine which on Sunday mornings at Combray...my aunt Léonie used to give me, dipping it first in her own cup of tea or tisane."



In Search of Lost Time

Creative Exercise: Memory Spaces



A Moment in Time

- 30-60 second creative response to sound-image memory of childhood places through sound and image (or just sound). Sound being voice, music and sound (environmental, effects etc.)
- either autobiographical or fictional
- writing as story, song, poetry ...
- aural landscapes of soundscapes
- Can be autobiographical or fictional





Creative Exercise: Memory Spaces



Sounds and Visual Memory

- What sounds can you remember from your childhood.
- Make a list of 6-10 sounds that you begin to remember as you reflect back.
- Where were those sounds from? Can you 'see' them?
- Do they remind you of a place a person a moment in time an emotion...?
- What about smells and tastes?

Creative Exercise: Memory Spaces



Visual Memories and Sound/Music

- What visual memories can you recall from your childhood?
- Make a list of 3-6 recollections that you begin to remember as you reflect back.
- Where/when were they from in place and time? Do they remind you of a place a person a moment in time an emotion...?
- What sounds/music come to mind when you recall these childhood moments.

Creative Exercise: Memory Spaces



By Next Week...

- 30-60 second audiovisual piece (social media ready, instagram, podcast)
- Spoken word and sound/music
- poetry, story, song
- Aural soundscape or 'landscape'
- A short video/film piece