

Emma Millington

ADAA5011

My website link

- [Emma Millington](#)

Larry Sultan

Larry Sultan Larry Sultan

- Some artists websites I looked into include Trish Morrissey, Larry Sultan, Erik Kessle and Banksy. The website I looked into the most was Larry Sultons I really liked the simplicity of the website; he has all the options on the side so it's clear where everything is located. I liked this idea as people very rarely look at long texts on websites, they go into the website knowing what they are looking for so I took inspiration from this. I also think that the website is really well designed, he has one image centre on the screen when you click on the website, I think this really adds to the professionalism of the website itself. When you click on the work page there are tiles off images relating to each piece when you click on the tile it takes you to the work, I don't like this idea I think for my website id have select images from each project as you scroll down. One thing I really liked about Sultan's website was the fact he had the side options in grey however his name in black and I think this really makes a difference to the website you're drawn to his name.

Trish Morrissey

Trish Morrissey

- When you click on Trish Morrissey's website it comes up with a black screen with a photo of a woman blindfolded, I think this is a really nice addition to a website it gives you a sort of "first look" into what Morrissey is like and what you're about to see. When you click on her name on the website it takes you to a page with tiles on with all the different works Morrissey had released. I don't really like this as I expressed before however, I do like how Morrissey has separated all her works, so she has a section for film a section for photos ect. I did also like how she has a contact box instead of an email as this gives the client a safer way to message. I think the font used on her website makes the website look professional however I don't like the choice for grey font on a white background as it doesn't make the font stand out that much.

Banksy

Banksy

- Banksy's website is a fantastic website I took a lot of inspiration from this website. I like the simplicity of the website you click on the website and there is an eye-catching photo of Banksy's most recent work, I like this idea as it keeps people clicking on your website to keep up-dated with you're work. On the side there are buttons that lead to different paged I really like this idea! One thing that stood out to me about Banksy's website is the fact he doesn't use tiles to separate his work I really likes this about his website. I looked at this website on my phoe as well as my laptop and I think it keeps its professionalism through out the different typers of tech you can use these days. The font of the writing down the side of the site really adds to the website especially the fact that its Banksy's website.

My Inspiration / Research

MARK POWER Projects About Contact Buy Email Mail



Trish Morrissey



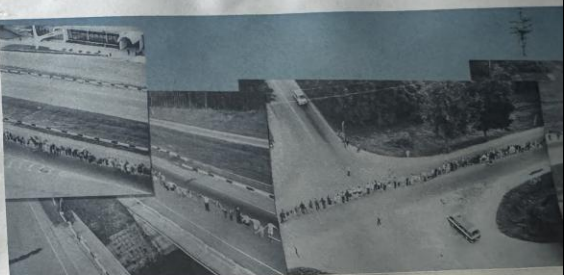
LARRY SULTAN

WORK
ABOUT
ABOUT LARRY
ABOUT LARRY
ABOUT LARRY
CONTACT



ERIK KESSELS

EXHIBITIONS & INSTALLATIONS CURATED EXHIBITIONS WORKS SHOP
EDITIONS PUBLICATIONS LECTURES & WORKSHOPS TOILET



For these websites I like the simple
I like the idea of one image
link to different pages

CARRIE MAE WEEMS

Photo Work Video Projects Installations Public Art Projects Publications
Reviews and Events Biography Press Contact

1953



April 20, Carrie Mae Weems is born in Portland, Oregon. She is the second child born to Cyril Paul and Myrtle Weems.

1964

The Civil Rights Act of 1964 is passed.

1965

Summer Internationalist at the art, Museum of Modern and Gallery of Art, University of Chicago.

1966

The Black Panther Party is created in Chicago.

1969



December 21, gives birth to a child. Notes by Paul C. Weems.

1963

Martin Luther King Jr. delivers his 'I Have a Dream' speech.

1968

Martin Luther King Jr. is assassinated.

Jan Chabrowski

Books
Publications
Reviews
Comments



Book and Film

Painted by Weems



Painting by Weems



Painting by Weems



The Last Day



Play Every Day



Long Time Coming



Clash



Clash



Clash



Clash



Clash

This particular website really inspires me. I like the timeline aspect.

Trish Morrissey



Looking at other artist's websites has really helped me to visualise my personal website. One artist website that stood out to me was Banksy's website. I like how simple yet bold his website is. The font is also something I like about their website. I think it's quite playful and adds the Banksy vibe to the website.

I also think that Carrie Mae Weems' ~~class~~ website has an extremely interesting website. Her website is engaging and informative. I think the fact she incorporated a timeline with images is such a fun idea. I think it's so eye-catching and also informative at the same time.

OUTSIDE
INSIDE
Q&A
LICENSING
HOTEL



CARRIE MAE WEEMS

Photo Work Video Projects Installations Public Art Projects Publications
News and Events Biography Press Contact

1953



April 20, Carrie Mae Weems is born in Portland, Oregon. She is the second child born to Carrie Polk and Myrtle Weems.

1964

The Civil Rights Act of 1964 is passed.

1965

Becomes interested in the arts. Meets Tom Vinters and lifelong friend, Catherine Jekeli. Begins participating in street theatre and dance. Malcolm X is assassinated.



1966

The Black Panther Party is created in Chicago.

1969



December 11, gives birth to only child. Names her Faith C. Weems.

1970



Moves to Dancer's.

The Ken student Vietnam

1963

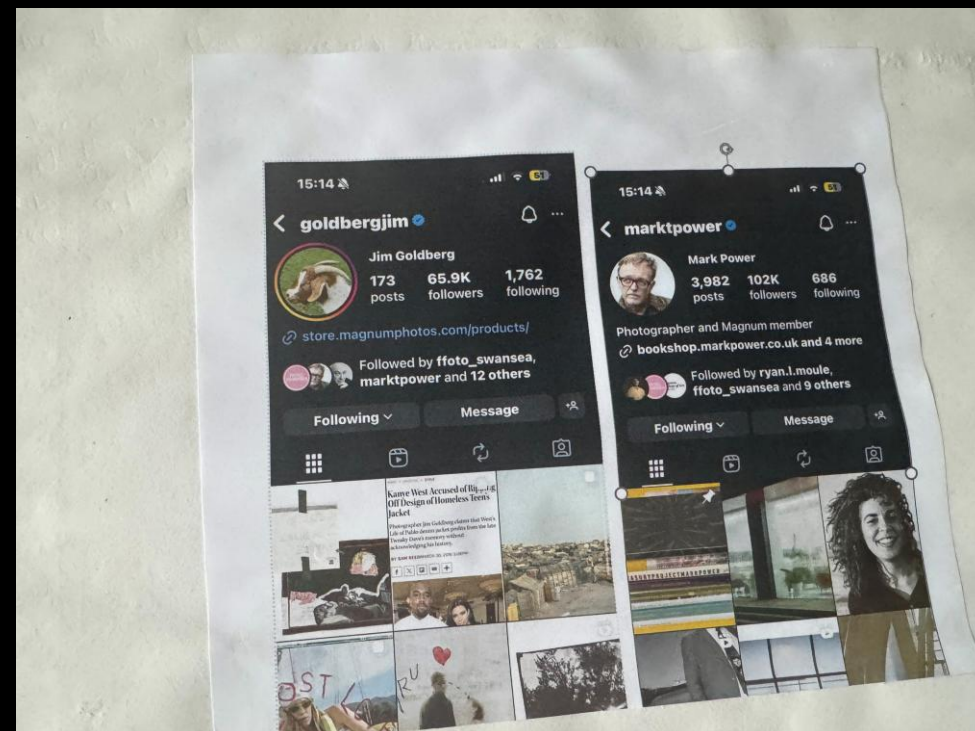
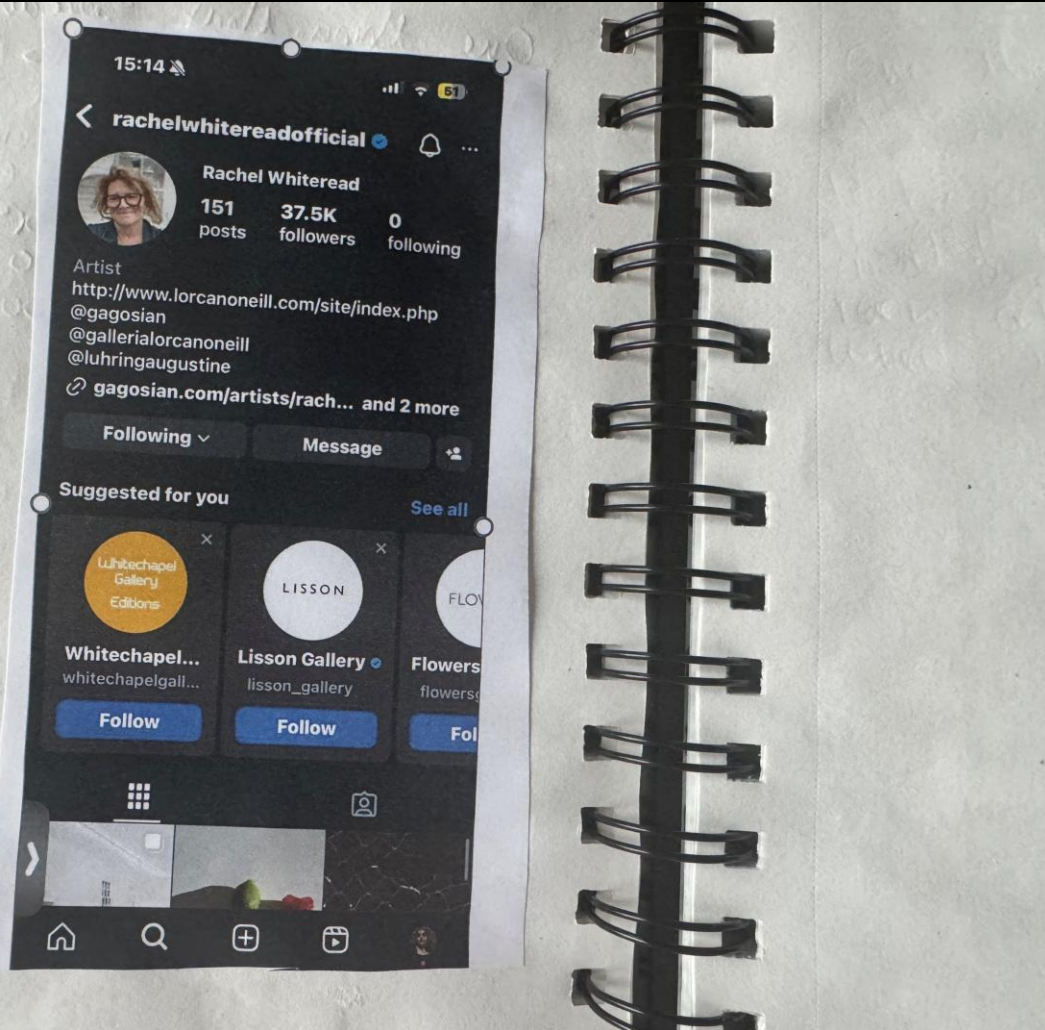
Martin Luther King Jr. delivers his 'I Have A Dream' speech.

1968

Martin Luther King Jr. is assassinated.

1970

- When creating my website, I found new ways to create and display my work. When creating my website, I wanted to maintain a sense of professionalism, so I had drawn out designs and designed every detail of my website so that when I was ready to create, I had a plan to follow. Some skills I acquired while creating my website were digital skills for example while creating my website, I ran into difficulty linking pages together however I found a way to do it and persevered, I also learned how to create a professional looking portfolio. I also learned/looked in to how people interact with a website and applied this to my site. I made my site easy to access and very clear, so people don't click off the website. I think I have applied consistency to my website, everything is clearly labeled and placed so you can look through my work while taking in the art around you. I wanted to make sure I had my social Medias linked in my website clearly so people could find pictures of my everyday work and keep updated with exhibitions I may have coming up ect. Social Media presence for any artist is important this is how people become engaged with you and your art, this is also how I communicate with local people and keep them involved in my art and interested in what I as an artist am creating.



- In terms of editing my work for website use I had to change the format for a lot of my images to allow me to place my images on my website. I also went in and changed some of my editing I had done on my images to make them look more professional. To make my images more professional I edited some images in more detail than I had before for example with my headshots I made them a bit brighter and made them look more like school photos so this will then appeal to clients, it made me think more about how my work comes across to other people. I also had to think what images go well next to each other and what images would stand out next to each other. I found creating the sequences were the hardest part for me as I wanted to make absolutely sure these images would go well together and come across as professional as possible as well. I also created buttons on my commercial section in my website to make my website even more accessible, if someone is clicking on my website to hire me for wedding photos that's what they are going to want to see so I created a separate section for each professional work I have done so people are less likely to click off my page.

- In terms of my social media platform, I keep my personal account, and my professional account completely separate on my photography account I only engage with local photographers and some of my personal favourite artists while making sure to engage with local gallery's reposting things they have going on in their spaces to keep my audience up to date with the artistic world around them. I make sure to limit my screen time for anything that isn't art on my photography account, so I am constantly engaged with art all over my page whether this be learning new techniques or rehashing old techniques I already know, I make sure to engage with these posts as I want my account to be a reflection of my professional career. Another way I engage with art/ photography audience on my social media is by continuing to post my images/exhibitions to provide a new understanding to people of who I am and what art I create. My social media to me has always been the biggest way for me to portray my work and give the viewer a bigger understanding of who I am as an artist, it's a way for the viewer to familiarise themselves with me and my art and get a personal connection to me.

- I feel my website is an immediate reflection of me as an artist for the home page you click on it and straight away you are faced with 2 very eye-catching images. I chose these images as I felt it gave the audience a sense of my artistic expression instead of going straight to the commercial work I've done. It was important to me for the first images the audience interact with from me are some of my stronger images showing my editing skills as well as my camera and lighting skills. One thing I wanted to make sure with my website is that whatever page you're on you're surrounded with my art and photography no matter where you're looking my photography is there. My site overall gives people a sense of who I am professionally I feel that my website is a strong professional website and is easy to find your way around and find what you're looking for. One weakness I found from my site was the lack of colour, in my planning process I wanted to include colour as much as possible however, when making my website I slowly crept away from this idea leaving my website to look more like a portfolio while also being a website. Overall, I am really pleased with my outcome I feel my website is up to a professional standard.

- In terms of my social media, I am always posting and making sure to keep my account updated as best I can when I have created new work, I make sure to post on my social media straight away, I also make sure to keep people updated with what I'm making by posting stories of what I am doing where I am and what to look out for. Overall, my social media is a reflection of who I am as an artist I feel as though it's a perfect representation of me and what I create. One problem with my social media I feel is the name isn't my name it bw_gweiagur (bw film) it was important for mw to incorporate Welsh into my name as I am very proud to be Welsh however this can make it hard for people to find me on social media and interact with my page. My posts are small snippets into what I have coming up, as a photographer it is important to make sure, you're keeping the view intrigued in what you're creating. I took inspiration for my social media from many different artists engaging with other artists platforms has reminded me to keep posting and what I should be posting. I also keep upto date with anything on the university's social media as this is also a reflection of me, making sure I can attend exhibitions where and when I can to make sure, I can post about these spaces and keep my audience engaging with me.

An artist statement is extremely important as it gives the reader their first impression of you as an artist. I think it should be short however informative at the same time. People don't want to be reading an essay for my statement. I feel as though 200-300 words is enough to inform the reader about me, my skills and my education. However, I would extend the 200-words per paragraph.



ABOUT

Jim Goldberg's innovative and multidisciplinary approach to documentary makes him a landmark photographer and social practitioner of our times. His work often explores the lives of neglected, ignored, or otherwise outside the mainstream populations through long-term, in-depth collaborations which investigate the nature of American myths about class, power, and repression.

A prolific and influential bookmaker, Goldberg's recent books include *Many Every Fall*, *Harvard Press* (2016), *The Last Sun*, *Super Later* (2016), *Revered by Nature*, *Bentley* (2016), *Candy*, *Yale University Press* (2017), *Daniel & Patricia*, *Pear* (2017), *Photography* (2018) and *Gene* (2018).

Goldberg has exhibited widely, including shows at the Museum of Modern Art, New York; SPINART, the Museum of Fine Arts, Boston; the Concordia Gallery of Art, the Los Angeles County Museum of Art; and the Yale University Art Gallery. His work is also regularly featured in group exhibitions around the world. Public collections including MoMA, SPINART, the Whitney Museum of American Art, the Getty, the National Gallery, IADMA, MFA Boston, The High Museum, Nelson-Atkins Museum of Art, Library of Congress, MFA Houston, National Museum of American Art, and the Art Institute of Chicago.

Goldberg has received three National Endowment of the Arts Fellowships in Photography, a Guggenheim Fellowship, the Horst Corfee-Breslau Award, and the Deutsche Börse Photography Prize, among many other honors and grants.

- Overall, I feel I have participated in taut sessions, I made sure that my work was up to slandered any tasks that were to be completed I completed. I feel as though the taught sessions really helped me understand how important a website it for an artist. One lecture that helped me tremendously was the lecture with a guest lecture he talked about the statistics of a website. He taught us about who would interact with the website if you had it laid out clear and who wouldn't. He also spoke about how long people actually read whats on a website and it wasn't long at all. I carried this with me through out my time building my website which is why I tried to keep the writing on my page to a minimum. I feel as though my website will help me extend my creative hand towered people and towards working in the professional world as a photographer. I feel this is important as I am going into my final year of my degree, I need to open my professional world and start working towards a name in the photography industry. My social media presence allows me to collab with local artists and create a name for myself in the photography world. Swansea is a small town so its important to me to keep in contact with other artists and keep them up to date with my work while I do the same for them. I feel as though my time management through out the module has been good however, I wish I did less planning and more hands-on work with my website I thought if I made a plan and then made my website, I know what I wanted however I only stuck to one design.

Some Of My Designs

EMMA MILLINGTON

Baby blue
background

About

Artist
Statement

Work



Font
Aptos
Semi
bold.

My work

Scroll
down
to
see
more
work

EMMA MILLINGTON ← Aptos Bold or Semi bold Italic.

About ← Blue Background

Artist
Statement

Work

Contact



Font
Aptos
Semi bold

Slide show of my
images / Best work
I would also have
my most recent
work.