

ELEMENT 1 – PRE-PRODUCTION PORTFOLIO – BRIEF #3

FORM: AV VIDEO/ DANCE (LIVE PERFORMACE & DIGITAL VIDEO)

SOURCE: TESS MONRO (DIRECTOR)

TITLE: 'AMYGDALA'

TIME FRAME: 2 WEEKS

BRIEF STATEMENT

'Amygdala' was a multi-form project using two dancers, myself and an AV designer to create both a digital AV show & live show (with the dancers performing to the music and the AV projected on them live). The brief came to me from Tess Monroe who is a director I met through the Roundhouse Resident Artist programme.

The client was quite abstract with what they wanted and sent over many references and poems at first as the brief to give the 'mood' of each track/ dance. I went and met with the director who explained the story of the movement was a relationship that turned violent. She wanted electronic music that helped to tell the story and fitted with the dance and AV projections. I worked with both the AV designer and dancers to produce the tracks. The dancers sent me videos of their rehearsals and I produced the music to go with the dance/ movement.

Brief 3a: 'First Meet' dance

***See Dance Video 3a**

Brief 3b: 'Fight' dance

***See Dance Video 3b**

Brief 3c: 'Recovery' Solo dance

***See Dance Video 3c**

REFERENCE TRACKS

- <https://www.youtube.com/watch?v=l79H4d-o9FY> Sourced by client
- https://www.youtube.com/watch?v=Y3da_bmy-80 Sourced by client

BRIEF DOCUMENT & REFERENCES

- Brief Document: Can be found in Brief 3 folder:
 - **carton_s_development_element1_brief3_ClientBriefDocument**
- Video of music, AV & dance in live rehearsal:
 - https://drive.google.com/file/d/1_bZTGwLsG6lgIN8RDF3KlcJSKaRSiDoZ/view?usp=sharing
- Videos of dances/ movement used for composition:
 - 3a: https://drive.google.com/file/d/1qUKVnAA4doUDksSp23FNI7cnC90_eO-P/view?usp=sharing
 - 3b: https://drive.google.com/file/d/1ANQtG-EcJNME1-9DI6_5ZticloyqzHD/view?usp=sharing
 - 3c: https://drive.google.com/file/d/1AtzrFk5DA0RC75hh-HkuWi1hv_tL-TiE/view?usp=sharing