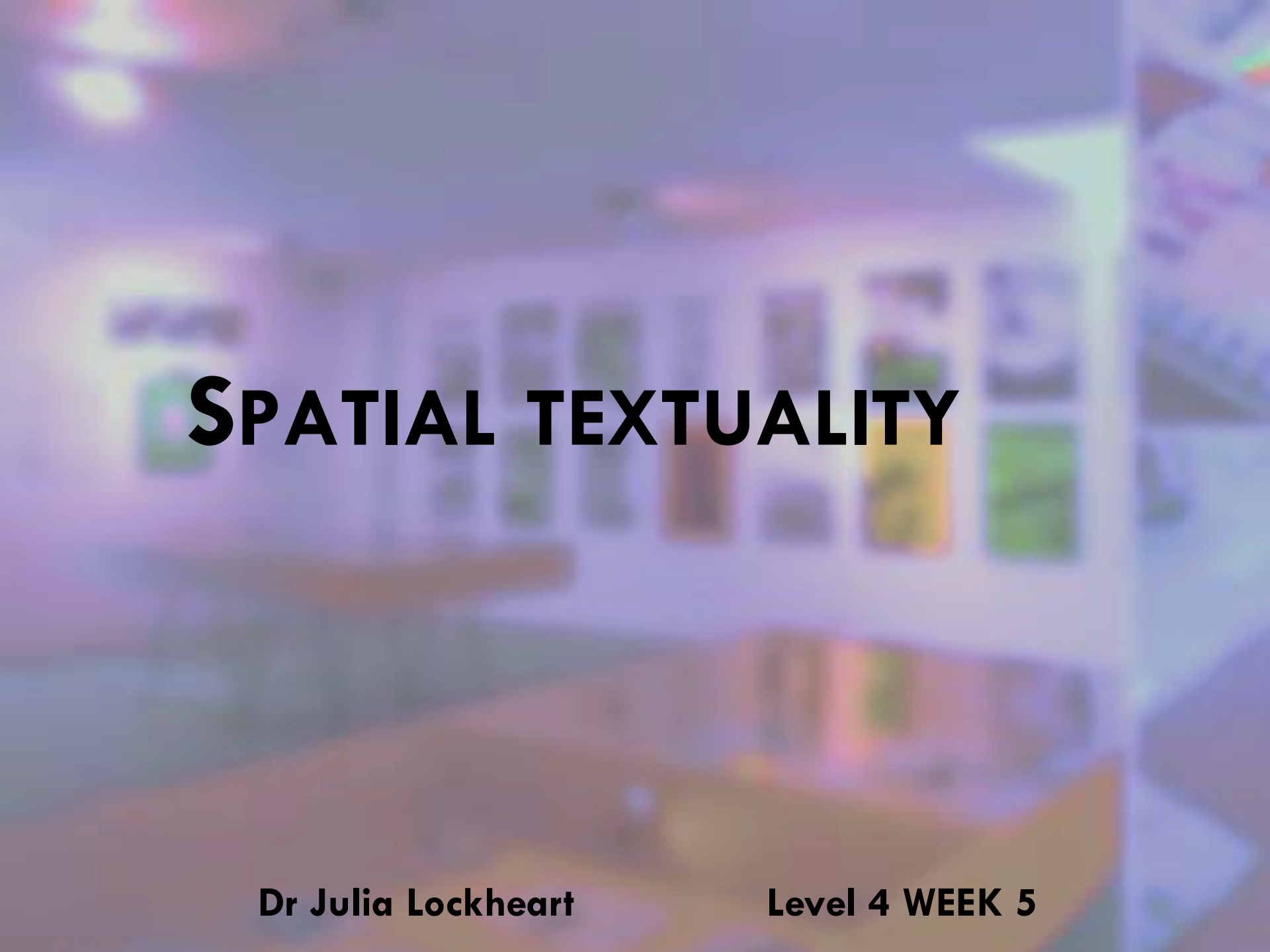




SPATIAL TEXTUALITY

Dr Julia Lockheart

Level 4 WEEK 5

Research Notes

Let's discuss your research notes writing about your imagined exhibition.

Share with a partner and discuss, while I come to everyone and see what you have been doing.

The Poetics of Space

Bachelard, G. (1958) *The Poetics of Space*. Boston: Beacon Press

*The house
constitutes a body
of images that give
mankind proofs or
illusions of stability.*

Bachelard, G. (1958) *The Poetics of Space*. Boston: Beacon Press



“We read a house”
“We read a room”

Bachelard, G. (1958) *The Poetics of Space*. Boston: Beacon Press



*Our epoch is one in which space takes
for us the form of relations among sites.*

Foucault, M (1984) *Of Other Spaces: [Utopias and Heterotopias](#)*
Architecture /Mouvement/ Continuité October ("Des Espace Autres,"
March 1967 Translated from the French by Jay Miskowiec)



Utopias and Heterotopias

Foucault, M (1984) [*Of Other Spaces: Utopias and Heterotopias*](#) Architecture /Mouvement/ Continuité October ("Des Espace Autres," March 1967 Translated from the French by Jay Miskowiec)

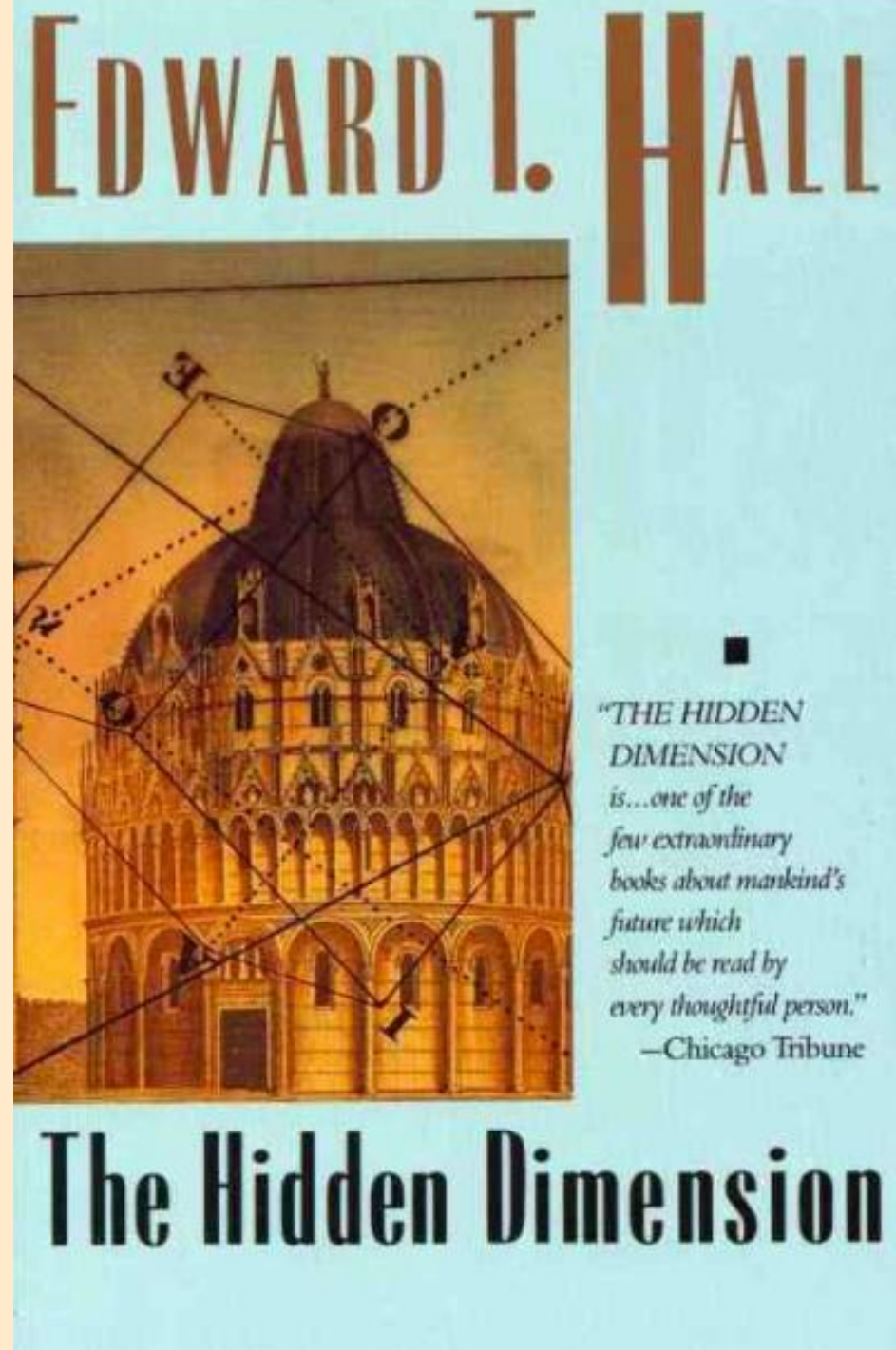
A Bar at the Folies-Bergere' Edouard Manet (1882)

Some thirty inches from my nose
The frontier of my person goes,
And all the untilled air between
Is private pagus or demesne.
Stranger, unless with bedroom eyes
I beckon you to fraternize,
Beware of rudely crossing it:
I have no gun, but I can spit.

W. H. Auden in "Prologue: The Birth of
Architecture."

Edward T Hall - 'Proxemics'

Hall, E. T. (1966) *The Hidden Dimension*, New York: Doubleday,



EDWARD T. HALL

Man's evolution has been marked by the development of the "distance receptors"—sight and hearing. Thus he has been able to develop the arts which employ these two senses to the virtual exclusion of all the others. Poetry, painting, music, sculpture, architecture, the dance depend primarily though not exclusively on eyes and ears. So do the communications systems which man has set up. In later chapters, we shall see how the differing emphasis laid on sight, hearing, and smell by cultures which man has developed has led to greatly differing perceptions of space and the relations of individuals in space.

(Hall, 1966:40)



■
*"THE HIDDEN
DIMENSION
is...one of the
few extraordinary
books about mankind's
future which
should be read by
every thoughtful person."*
—Chicago Tribune

The Hidden Dimension

4 Proxemic zones of distance

EDWARD T. HALL

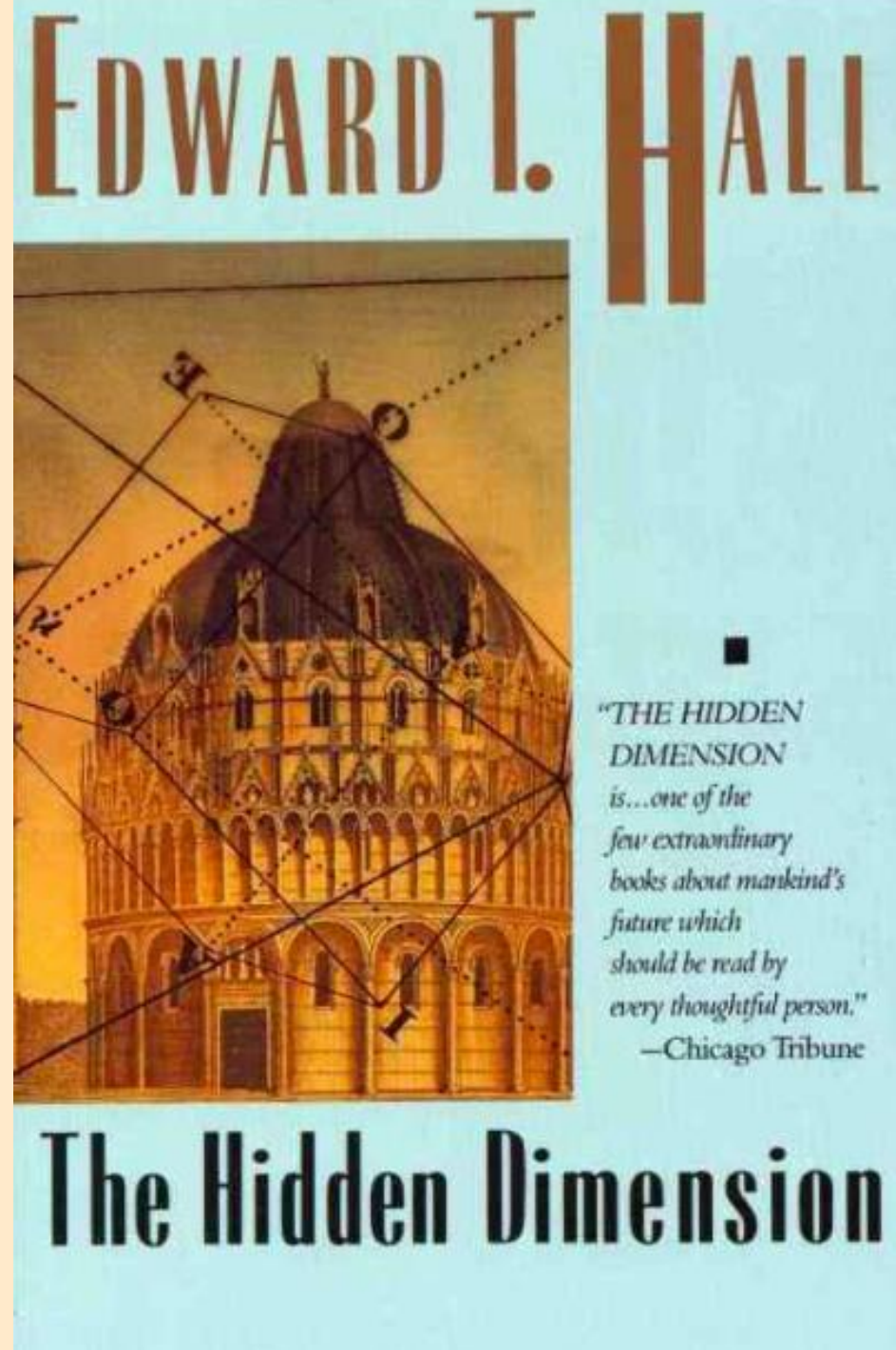


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"THE HIDDEN
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—Chicago Tribune

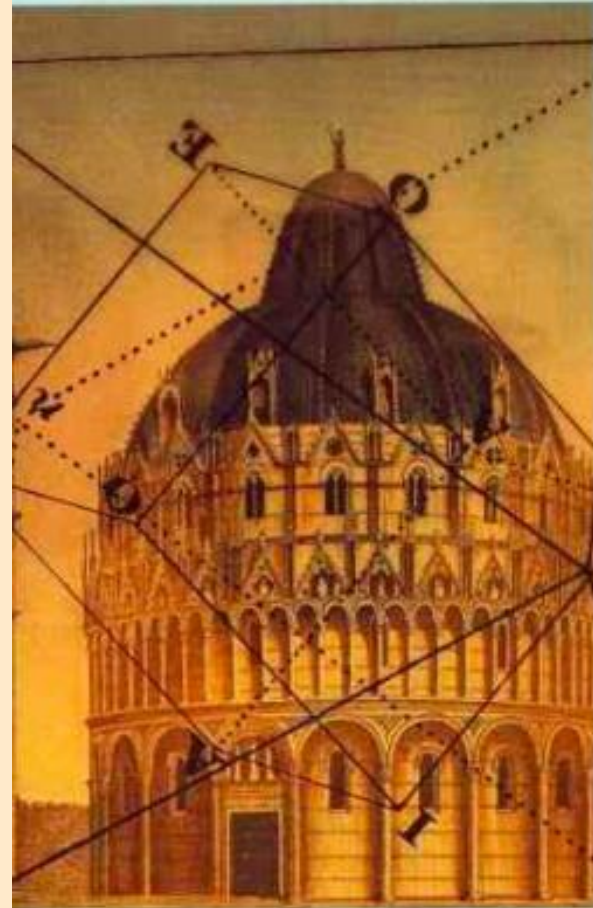
The Hidden Dimension

Intimate Distance
(0 to 18 inches).



Personal
Distance
(18 inches to
4feet).

EDWARD T. HALL

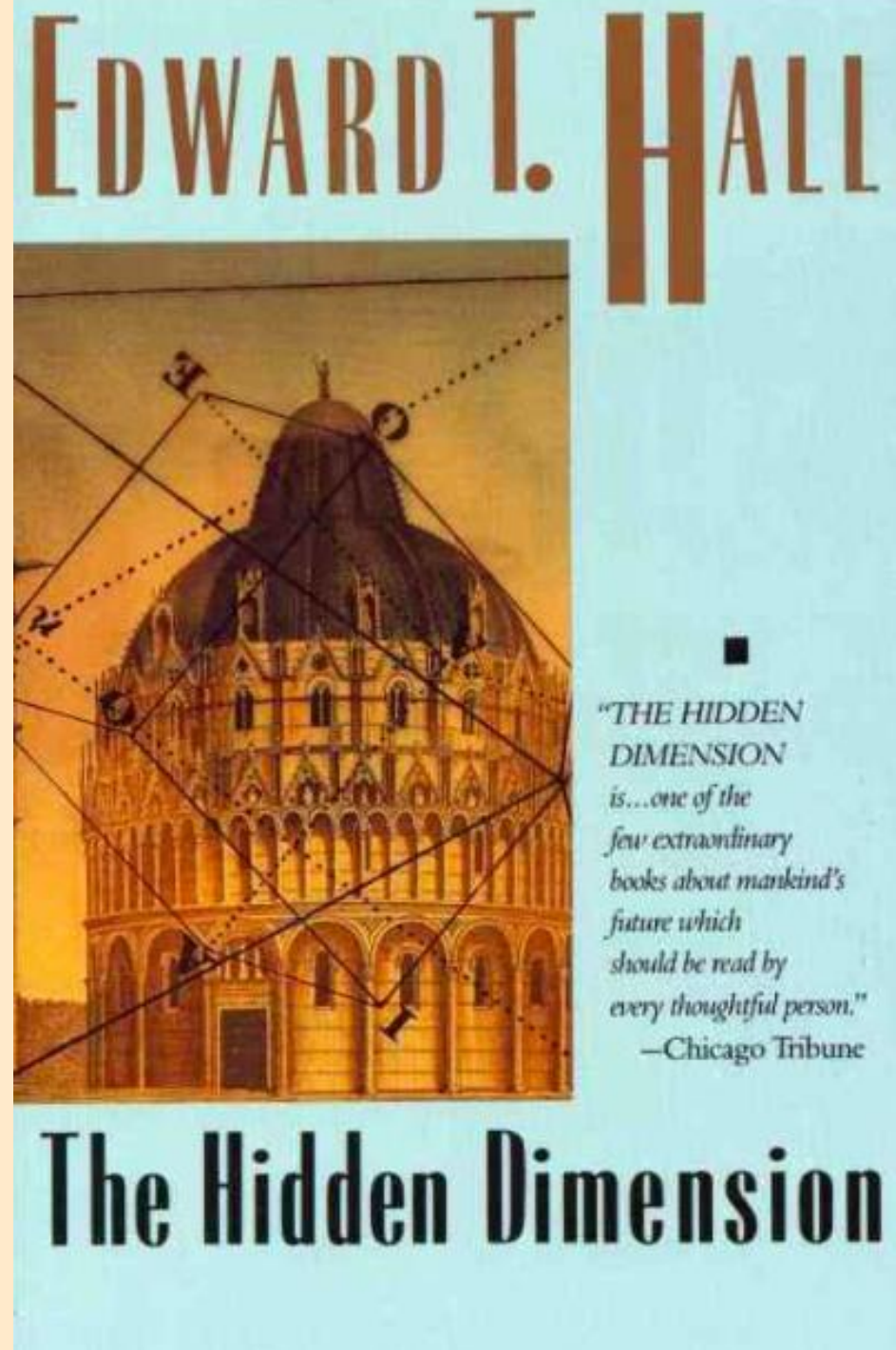


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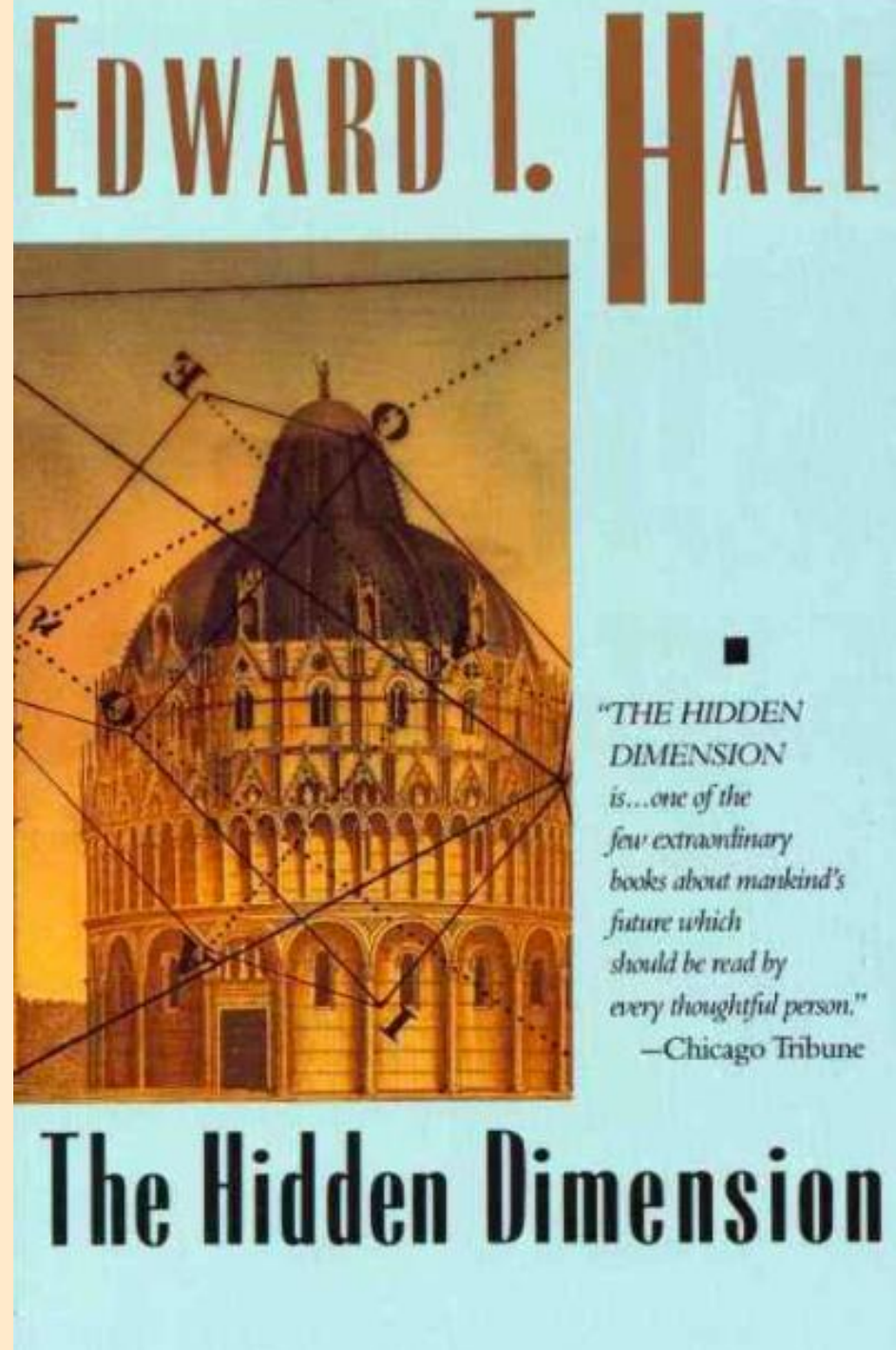
—Chicago Tribune

The Hidden Dimension

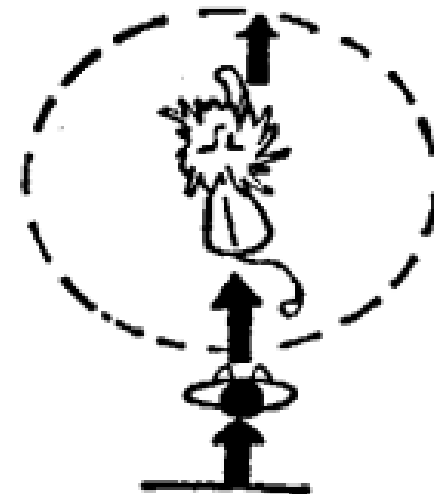
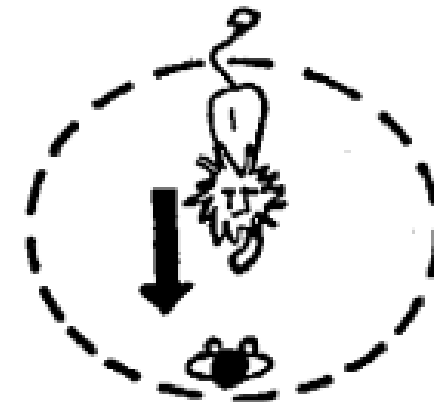
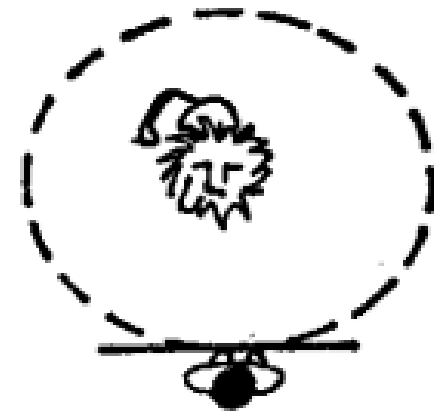
Social Distance
(4 to 10 feet).



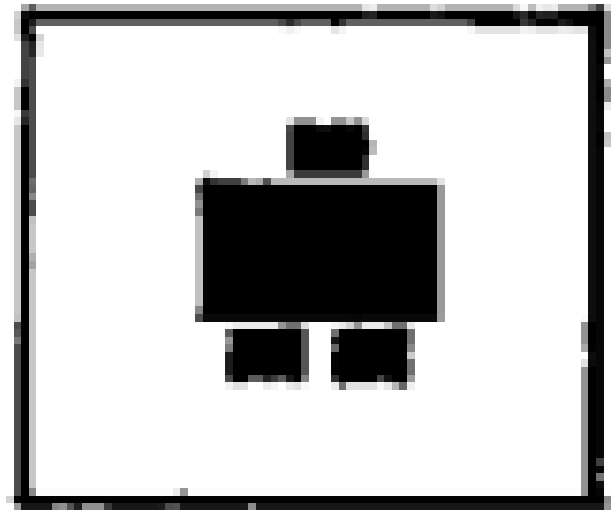
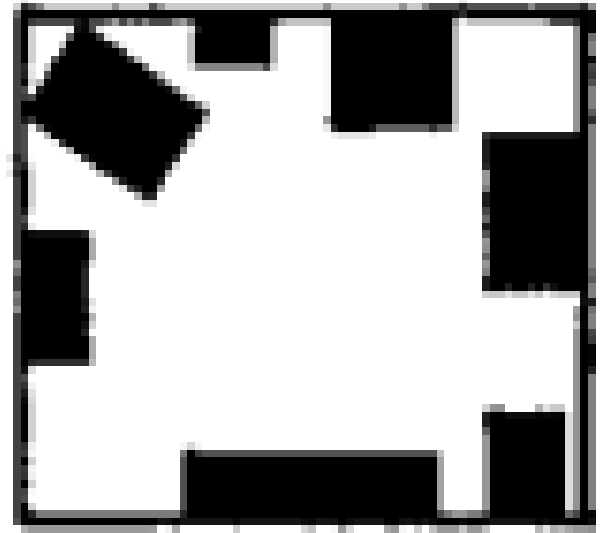
Public Distance
(10 feet to
infinity).



Animal space



Cross Cultural space Heart(h)



THE PRODUCTION OF SPACE

— Henri Lefebvre —



TRANSLATED BY
DONALD NICHOLSON-SMITH

Henri
Lefebvre
The
Production
of Space

THE PRODUCTION OF SPACE

— Henri Lefebvre —



TRANSLATED BY
DONALD NICHOLSON-SMITH

(Social) space is a (social) product [...] the space thus produced also serves as a tool of thought and of action [...] in addition to being a means of production it is also a means of control, and hence of domination, of power. (P26)

THE
PRACTICE
OF
EVERYDAY
LIFE

MICHEL de CERTEAU

A System of Urban
Semiotics

THE
PRACTICE
OF
EVERYDAY
LIFE

MICHEL de CERTEAU

The design of a public space should enhance social comfortability, whereby individuals will feel more comfortable and will be more likely to interact socially (De Certeau, 1974).

Supermodernity

Augé, M (1995) *Non-places : introduction to an anthropology of supermodernity*. London : Verso



Urban Filaments



triple 'decentring'

A contemporary
town in Poland
where 6,000 people
share the same
road

from Krakow, there is a village that looks
like it came out of a rural painting:

Sułoszowa. Here, all of its
approximately 6,000 inhabitants live
along a single main road, a detail that
makes this locality unique and
fascinating.

Seen from above, the village offers an
extraordinary spectacle: a long,
perfectly linear central artery, flanked
by neatly arranged houses, like pearls
strung on a single thread.



3.3K

258 comments 401 shares



Urban Filaments

triple 'decentring'



Urban Filaments

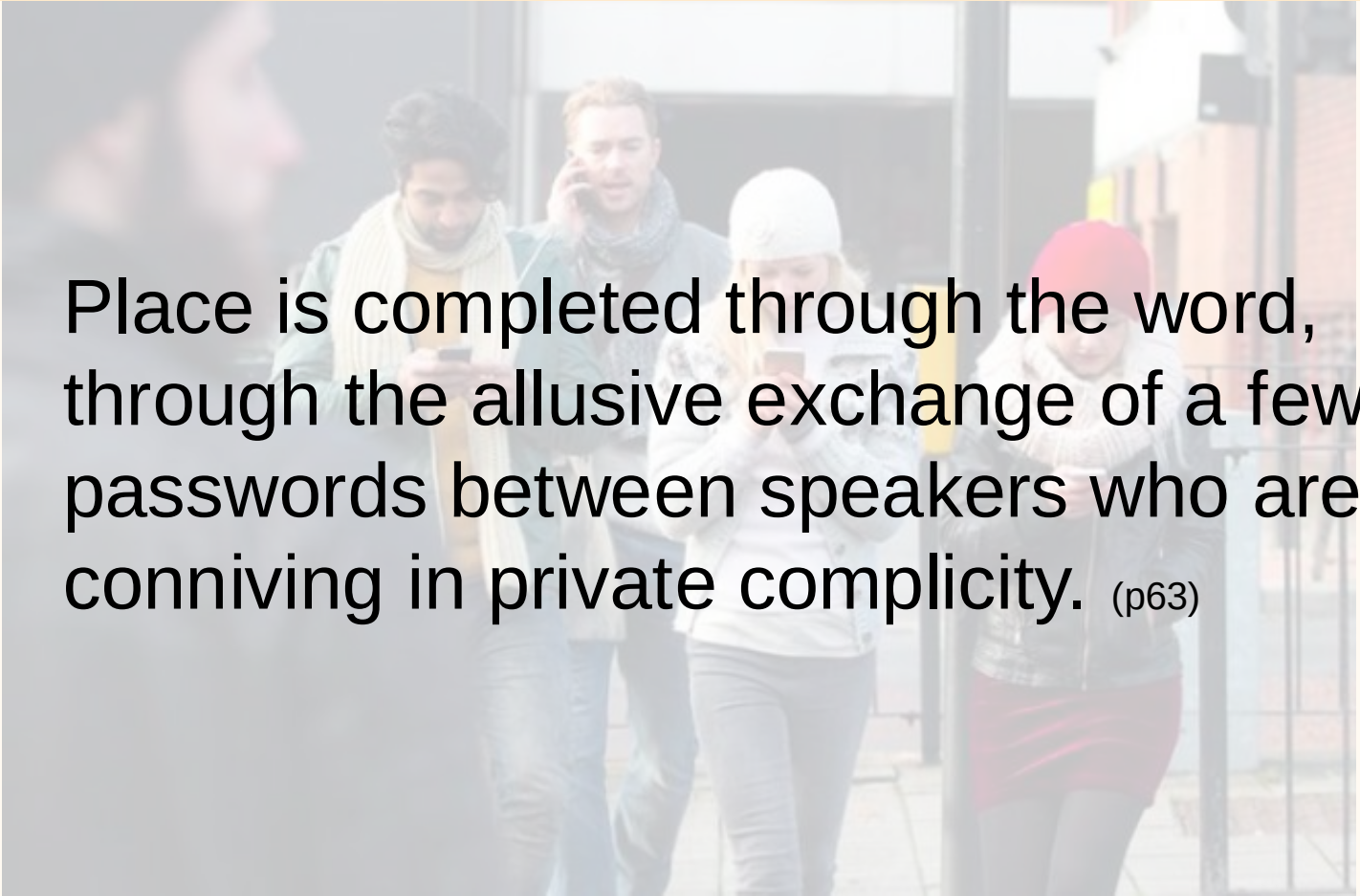
triple 'decentring'

- Globalisation
- Urbanisation
- Frontiers
- Architecture
- The here and now



Urban Filaments

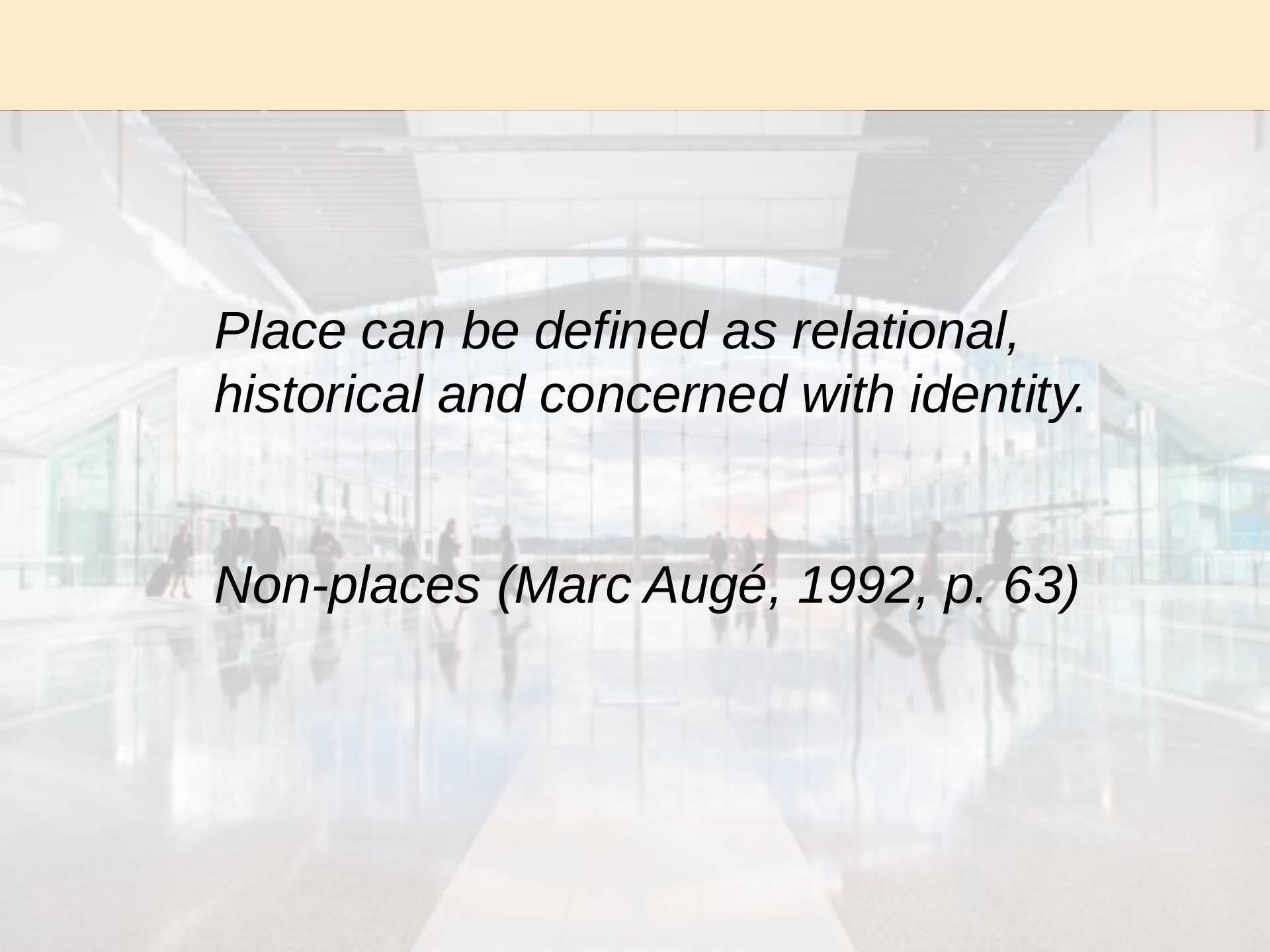
triple 'decentring'



Place is completed through the word,
through the allusive exchange of a few
passwords between speakers who are
conniving in private complicity. (p63)

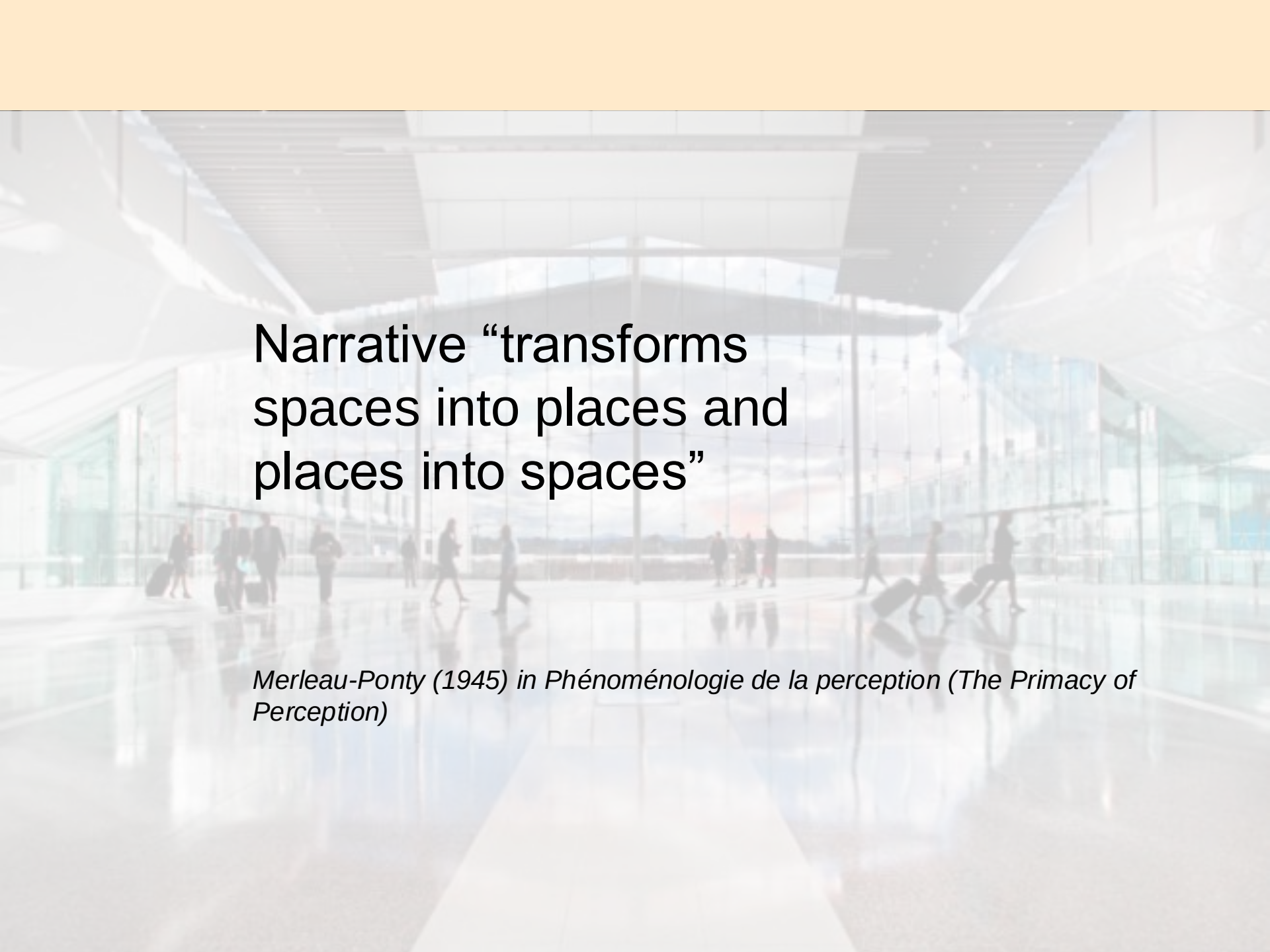
Urban Filaments

triple 'decentring'



*Place can be defined as relational,
historical and concerned with identity.*

Non-places (Marc Augé, 1992, p. 63)



Narrative “transforms
spaces into places and
places into spaces”

Merleau-Ponty (1945) in Phénoménologie de la perception (The Primacy of Perception)

Tom Hanks
Catherine Zeta-Jones

The Terminal

Life is waiting.



Space and Place- Negotiated according to

Practice

Poetics

Politics

Memory

Narrative

Movement

Human emotions and senses

Cognitive mapping

Spaces change depending on how you encounter them





Using your research notes: -

5 minutes...

Can you make links to the how you might use such spatial concepts?



Show and Tell your ideas so far...

**10 minutes in groups = 1 minute per person,
then 7 minutes overall discussion.**