

Proposed Exhibition Space

Burry port lighthouse

Site:

The site I have chosen as a potential space for an exhibition is Burry Port Lighthouse. This location not only includes beautiful scenery but also provides a perfect blank canvas for our work to be displayed on. The white, textured structure of the lighthouse could be the perfect place for work to be exhibited as while it is eye catching in it's own right, it is just plain enough so as to ensure that the work is not completely subdued and taken away from. There is also a perfect flat open space facing the blank side of the lighthouse which could be a perfect spot for people to view the work and still have plenty of space to enjoy the exhibition.

Research:

During my search for a spot to set up our exhibition, I utilised google maps to look for a place that offers a blank canvas as well as stunning scenery in relatively isolated places. This is when I stumbled across the lighthouse and I looked into it some more. After further research into Burry Port Lighthouse I discovered that it is not only an eye catching landmark, but also has immense historical value; I found out that it was the landing point for Amelia Earhart's seaplane after her record breaking flight across the Atlantic. The importance of this event combined with the other visual attributes of the site itself could make for an interesting exhibition.

Suggested Theme/Context:

I have a few different ideas for the theme for an exhibition located at the lighthouse. My initial idea was to create work

surrounding the notion of isolation or loneliness, this would suit the site due to the secluded and isolated nature of lighthouses as they are often far out of reach (obviously not the case for this particular one for practical purposes). My second idea was in relation to it's historical significance, I thought that it could act as a good site to highlight the groundbreaking achievement not only to Earhart herself, but also to the feminist movement as she was the first woman to make the trip.



