

Impressionistic

Non-representational

Non-realistic

What does it mean to me?

*Busy colours Shapes Confusion Ability to question the
work A subject that is not always obvious Hidden
meanings*

*There is no abstract art. You must always start with
something. Afterward you can remove all traces of reality.*

~Picasso

ABSTRACT

*..relating to or denoting art that does not attempt to
represent external reality, but rather seeks to achieve
its effect using shapes, colours, and textures.*

*Abstract art is art that does not attempt to represent an
accurate depiction of a visual reality but instead use shapes,
colours, forms and gestural marks to achieve its effect.*

Link to YouTube video
<https://www.youtube.com/watch?v=o9PjzM0KmQQ>

Emily Sexton



I think what amazes me about Emily's work is the busyness that surrounds her designs. Each print is completely different, in design and colour but somehow they all complement each other. This inspires me to carefully select a colour palette that is suitable for the brief. These designs are very clean, I think this has been achieved

through simple motifs and contrasting colours. The main selling point in her designs, for me, is the mark making style she uses. The simplicity of this is very effective, turning a normal design into something more abstract. This is something I want to try even more, I have touched on it in the past but I think it's a technique I would have a lot of fun exploring.

Janine Lecour



I have discovered that Janine's designs vary, from simple motifs, to complex floral designs, to geometric designs. This was quite suiting to me since I have been exploring foliage and geometric ways of working.

Interior print trends

I have found that mark making is currently admired in interior prints. From these designs below by Damian Russell, I get the feeling of loose brush strokes and playful dabs from the brush or pen. It mostly gives me the idea of being free with your brush or pen, in a sense this gives off an abstract feeling as nothing about the method he uses is perfect, or thought out, its just him being very playful on his paper. When looking at mark making, it reminded me of Emily's work above, they seem to both work in very similar styles.



Damian Russell





There is a lot of variety when it comes to wallpaper themes and styles, some designers take the very sophisticated approach with dull colours. These wallpaper designs are very versatile and probably a lot more popular since they aren't so bold. Whereas, others are bright and complex with an abstract style. Damian does both, its interesting to see how a designer takes both approaches and works in complete opposite ways, being simplistic but then also bold. I guess it is all down to preference and what you'd want in your home. This got me thinking about how I would appeal to people, keeping in mind the brief.



Charlotte Beevor



Charlotte works in a style that I believe is abstract, the way that she uses foliage and botanical themes as an inspiration but creates these images using line, shape and random brush strokes. I experimented in her style on the second page in my sketchbook. As a first attempt, its not my favourite but I really enjoyed working in this style and it's something I will continue incorporating



Sophie Parker



I think that this is such a unique way of working. It is basically combining a literal natural object with an abstract theme. When I look back to the definition of abstract that I researched: “Abstract art is art that does not attempt to represent an accurate depiction of a visual reality”, her way of working really reflects the definition of abstract. I also admire how her work is 3 dimensional, and buildable. I see them more as an exhibition, this shows that they are powerful.

Reference to where I tried this technique is on the last page in my sketchbook.