

Advanced, Further Advanced, Higher Advanced Greek Verse: Hesiod

BIBLIOGRAPHY

1. Prescribed text:

The prescribed text, of which you must have your own copy is:

Oxford Classical Text series:

Solmsen, F., Merkelbach, R. and West, M.L. (1990) *Hesiod - Theogonia, Opera Et Dies, Scutum, Fragmenta Selecta*. Claredon Press/Oxford University Press.

A wide variety of translations of the texts is available, and you may find it helpful to consult one to guide you (for example, or M.L. West's 1988 translation), but you must not rely on a translation for translating and understanding the Greek.

2. Commentaries:

West, M.L. (ed.) (1966), *Hesiod: Theogony* (Claredon Press).

Hamilton, R. (ed.) (1981), *Hesiod: Theogony* (Bryn Mawr Commentaries).

3. Grammar:

It is essential that you have your own copy of a good reference grammar. I would recommend Goodwin's Greek Grammar as a *minimum* requirement. There are many grammars available, and students will have their own preferences (before purchasing a grammar look at those available in the library) but please ask me if you need advice.

4. Secondary sources:

This bibliography is intended as a guide to get you started—be selective, and more importantly, read beyond it! (A lot has been published on Hesiod, in particular *Works and Days*, however; if you are uncertain about the relevance of a book or article, please come and talk to me about it.)

On Hesiod, myth and general introduction:

Bartlett, R.C. (2006), "An Introduction to Hesiod's "Works and Days" *The Review of Politics* 68.2, 177-205. [JSTOR]

Buxton, R. (2000), *Oxford Reading in Greek Religion*, (Oxford University Press).

Morford, M.P.O. & Lenardon, R.J. (2006), *Classical Mythology* (Oxford University Press).

Rowe, C.J. (ed.) (1978), *Essential Hesiod: Theogony 1-232, 453-733: Works and Days 1-307* (Bristol Classical Press).

West, M.L. (ed.) (1966), *Hesiod: Theogony* (Claredon Press). *Prolegomena*

West, M.L. (ed.) (1978), *Hesiod: Works and Days* (Claredon Press). *Prolegomena*

Influence of the Near East on Hesiod

- Faraone, C.A. and Teeter, E. (2004) "Egyptian Maat and Hesiodic Metis" *Mnemosyne* 57.2, 117-208. [JSTOR]
- Penglass, C. (1994), *Greek myths and Mesopotamia : parallels and influence in the Homeric hymns and Hesiod* (Routledge).
- Solmsen, F. (1989), "Two Near Eastern Sources of Hesiod" *Hermes* 117, 413-422.
- Walcott, P. (1966), *Hesiod and the Near East* (University of Wales Press).
- West, M.L. (1997), *The east face of Helicon: west Asiatic elements in Greek poetry and myth* (Clarendon Press).

More detailed analyses

- Allen, W. (2006), "Divine Justice and Cosmic Order in Early Greek Epic" *JHS* 126, 1-35. [JSTOR]
- Clay, J.S. (2003), *Hesiod's Cosmos* (Cambridge University Press).
- Edwards, G.P. (1971), *The Language of Hesiod in its Traditional Context*, (Basil Blackwell).
- Hamilton, R. (1989), *The Architecture of Hesiodic Poetry*, (The John Hopkins University Press)
- Heiden, B. A. (2007), "The Muses' Uncanny Lies: Hesiod, Theogony 27 and Its Translators" *American Journal of Philology* 128.2, 153-175
- Marquardt, P.A. (1982), "Hesiod's Ambiguous View of Woman" *Classical Philology* 77, 283-291.
- Mondi, R. (1984), "The Ascension of Zeus and the Composition of Hesiod's Theogony" *GRBS* 25, 325-344.
- Mondi, R. (1986), "Tradition and Innovation in the Hesiodic Titanomachy" *TAPA* 116, 25-48. [JSTOR]
- Nünlist, R. (2007), "Hesiod" in Irene J.F. de Jong and René Nünlist (eds.), *Time in Ancient Greek Literature. Studies in Ancient Greek Narrative*, vol 2. (Brill) pp. 39-52.
- O'Bryhim, S. (1996), "A New Interpretation of Hesiod, 'Theogony' 35" *Hermes* 124.2, 131-139.
- Roisman, H. (1983), "Hesiod's "Ατῆ" *Hermes* 4, 491-496 [JSTOR]
