



Undergraduate assignment feedback form

(to be completed by marker)

<i>Student Name: ZENA SHEIKH</i>	
<i>Module Code: HUSK6004</i>	<i>Student number: 1500394</i>
<i>Module title: Roderic Bowen Centre: Archives and Research</i>	
<i>For completion by marker:</i>	
<i>Comments:</i>	

<i>Marker's signature:</i>	<i>Date:</i>
<i>Provisional mark:</i> NB. <i>All marks are provisional until confirmed by the final examination board.</i>	

Finding Aids



Description: Image of an eagle from Conrad Gesner's *Historiae Animalium* (Zurich, 1555), shown with its wings outstretched.

Call Number: Unknown.

Inscriptions: N/A

Production: Artist Schan, Lucas (Lucas Schan, active 1526-1558).

Woodcutter, Engraver unknown.

Comments: This image comes from the third book in Gesner's four volume work on the animals of the world. It was greatest work, and the first of kind. A fifth volume appeared posthumously. Woodcut image that represents an eagle with more heraldry than reality, an element of the fantastic. Schan is the only artist credited to Gesner's work.

Subjects: Natural History – Animals – Birds

Ornithology

Eagle

Feathers



Description: Image of a Hen Harrier from Eleazar Albin's *A Natural History of Birds*, (London, 1731), shown with its tail fanned out.

Call Number: Unknown

Inscriptions: N/A

Production: Coloured by Albin and his daughter. Artist, Engraver Unknown.

Comments: Copperplated image, showing a Hen Harrier. Possibly a female or juvenile as the colouring is darker than a male, but with no reference to size, it is hard to distinguish. Banded tail can only be seen in flight and not as it is in the image.

Subjects: Natural History – Animals – Birds

Ornithology

Hen Harrier



Description: Image of an owl taken from Thomas Pennant's *The British Zoology*, (London, 1766).

Call Number: Unknown

Inscriptions: N/A

Production: Printed by J and J March.
Artist, Engraver and painter unknown.

Comments: Copperplated engraving of a Tawny Owl, hand-tinted later. This comes from a volume dedicated to the classification of birds and yet is an idealised version of an owl. This could have been an illustration of a taxidermized bird.

Subjects: Natural History – Animals – Birds

Ornithology

Owl

Tawny Owl