

## Dominic Williams: Creative Curriculum Vitae Applied Practitioner of the Language Arts

*artistic collaborator – performer – writer - impresario  
publisher - literary curator - event manager - cultural coordinator  
photographer – empath - poet – MC – father – lover*

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### Projects delivered and posts held

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| 2020 - current     | Lecturer to under-grad and post-grad students of the Institute of Education and Humanities, University of Wales Trinity Saint David.                                                                                                                            |
| 2007 – current:    | Publisher with Iconau Ltd.                                                                                                                                                                                                                                      |
| 2010 – current:    | Director of write4word CIC.                                                                                                                                                                                                                                     |
| 2010 – current:    | M.C. of P&P@theQ (West Wales’ most established regular spoken word event).                                                                                                                                                                                      |
| 2014 – current:    | Curator of the annual Coracle Europe International Literary Residencies and literary programme curator of <i>Tranås at the Fringe</i> , international arts festival                                                                                             |
| 2014 – current:    | Literary co-ordinator for Kultivera, Sweden                                                                                                                                                                                                                     |
| 2014 – current:    | Programme Director, Dylan Thomas International Summer School, University of Wales Trinity Saint David.                                                                                                                                                          |
| 2013 – 2019:       | Disability Adviser, University of Wales Trinity Saint David.                                                                                                                                                                                                    |
| 2018 & 2019:       | Coordinator and host <i>Coracle Europe Autumn</i> (international arts) <i>Festivals</i> in Wales.                                                                                                                                                               |
| 2020:              | <i>Broken</i> : a poem and film commissioned by Fertility Network UK                                                                                                                                                                                            |
| 2020:              | Publication of a work of creative non-fiction <i>Pen and Paper – Punks in Print</i> by Kultivera                                                                                                                                                                |
| 2020 – current     | Member of International Board of Directors for Litteraturcentrum KVV                                                                                                                                                                                            |
| 2019 – current     | Writer and performer as part of an international punk music and poetry project <i>Unbearable Error</i>                                                                                                                                                          |
| 2019:              | Editor of <i>Between Somewhere and Nowhere</i> an anthology of international writing from Sweden, Bangladesh, Egypt, Wales, England, Turkey, India, Ireland, Portugal and Canada (an international co-production published with the support of Tranås council). |
| 2019 Oct/Nov:      | <i>Heavens’ waves are black and heavy</i> : a photography exhibition at Caffi Iechydd Da, Carmarthen.                                                                                                                                                           |
| 2019:              | At the <i>Jönköping International Poetry Festival</i> , debut of <i>Your Strangest Friend</i> , an improvised performance act combining movement and spoken word. It is a collaboration with Swedish contemporary dancer Stina Nilsson.                         |
| 2019:              | Development of <i>We need to keep talking</i> : a spoken word performance set based on the experience of, and to promote the awareness of, mental health issues.                                                                                                |
| 2019:              | Venue host and performances at <i>The Big Cwtch</i> Festival, Wales.                                                                                                                                                                                            |
| 2019:              | <i>Calon y bore</i> : A poem commissioned by Ferryside Social Enterprise Group for permanent exhibition at Calon-y-fferi, fully accessible accommodation.                                                                                                       |
| 2019/2020:         | Lead artist in the <i>Punk Letters</i> Project: arts residency and curation of exhibitions with Milica Denković (Serbia), Irena Frantal (Croatia) and Martin Holm (Sweden).<br>Member of the FYD Collective.                                                    |
| 2019:              | One to one writing mentor, alongside Jonas Elleström, to two young Swedish writers, Iza Knutsson and Hedda Ragnarsson Eriksson. Contracted by Jönköping Regional Council.                                                                                       |
| 2018:              | One to one writing mentor, alongside Freke Räihä, to two young Swedish writers Ullias Berglund and Joanna Hellström. Contracted by Jönköping Regional Council.                                                                                                  |
| 2016, 2017 & 2018: | Judge of the Disability Arts Cymru annual poetry competition.                                                                                                                                                                                                   |
| 2018:              | Photo essay published in <i>K</i> an illustrated ekphrastic poetry pamphlet by ‘Chap’, Swedish publisher.                                                                                                                                                       |

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| 2018:              | Host of events at the Nature, Science and Comedy Festival, National Botanic Garden of Wales.                                                                                                                                                                                                                                                     |
| 2017:              | Workshop delivery and poetry reading Carlow PenFest, Ireland.                                                                                                                                                                                                                                                                                    |
| 2017:              | Publication of Poetry Collection <i>and why we were all going</i> by 'Three Throated Press,' Welsh publisher.                                                                                                                                                                                                                                    |
| 2017 – current:    | International Member, Board of Directors, Kultivera.                                                                                                                                                                                                                                                                                             |
| 2016:              | Chair of the board of Trustees, Disability Arts Cymru.                                                                                                                                                                                                                                                                                           |
| 2004 – 2017:       | Guest lecturer for Masters of Arts programme, University of Wales Trinity Saint David.                                                                                                                                                                                                                                                           |
| 2005 – current:    | Host of various performance events and poetry slams in cities, towns and villages across Wales.                                                                                                                                                                                                                                                  |
| 2004– 2012:        | Creative Mentor to post-graduate arts students, University of Wales Trinity Saint David.                                                                                                                                                                                                                                                         |
| 2012, 2013 & 2015: | Coordinator of the <i>Old Town Festival</i> (Music and Spoken Word) in partnership with the Parrot Music Bar.                                                                                                                                                                                                                                    |
| 2015:              | <i>Sweden and the Language Arts</i> : a research and development project sponsored by Wales Arts International incorporating a spoken word performance tour, Sweden.                                                                                                                                                                             |
| 2015:              | Short film <i>Sommen</i> : Dance and Spoken Word collaboration with Portuguese writer Inês Lampreia and Mel Perry.                                                                                                                                                                                                                               |
| 2015:              | Music and spoken word collaborative performances at Tramore Festival, Ireland.                                                                                                                                                                                                                                                                   |
| 2013:              | Curator of an international literary programme for the Pili Pala Music and Arts Festival Swansea.                                                                                                                                                                                                                                                |
| 2013:              | <i>Mary's Bar</i> poem published in <i>Red Lamp, Black Piano</i> (Tara Press, Ireland).                                                                                                                                                                                                                                                          |
| 2012:              | Coordinator of the inaugural Dinefwr Literature and Music Festival in partnership with Literature Wales.                                                                                                                                                                                                                                         |
| 2012:              | Coordinator of the Coracle Street Art and Performance Festival in partnership with Carmarthenshire and Wexford County Councils.                                                                                                                                                                                                                  |
| 2012:              | Delivery of professional creative practice workshops with secondary school students, Enniscorthy, Ireland.                                                                                                                                                                                                                                       |
| 2012 – 2014:       | Member of editorial Board New Welsh Review.                                                                                                                                                                                                                                                                                                      |
| 2012:              | Delivery of a programme of creative workshops to groups in recovery from drug and alcohol abuse in partnership with West Glamorgan Council for Alcohol and Drug Abuse and PRISM.                                                                                                                                                                 |
| 2012:              | Delivery of <i>Meet the Neighbours</i> project: writing and performance workshops for schoolchildren and collaboration between schools in Wales and Ireland via digital communications channels.                                                                                                                                                 |
| 2010 – 2013:       | Coordinator of the Coracle Project: A €1.6m E.U. funded arts project: Professional Development of Creative Practitioners including delivery of an MA in Professional Arts Management, festival development, creative mentorships and residencies, disability art, youth theatre, visual arts and gallery exchanges, short courses and workshops. |
| 2009:              | Delivery of workshops in creative and arts marketing for the I-creu E.U. funded project.                                                                                                                                                                                                                                                         |
| 2006 – 2016:       | Trustee Disability Arts Cymru.                                                                                                                                                                                                                                                                                                                   |
| 2006:              | Creation and coordination of the <i>Welsh Writing for the World Festival</i> , New York City USA.                                                                                                                                                                                                                                                |
| 2004 - 2010:       | Marketing Director Parthian Books Ltd.                                                                                                                                                                                                                                                                                                           |
| 2002 - 2004:       | Officer for the promotion of Welsh Writing in English, Welsh Books Council.                                                                                                                                                                                                                                                                      |
| 2001:              | Editor of Carmarthen: Local history published by Tempus, UK publisher.                                                                                                                                                                                                                                                                           |