

Module Code	HPHP4008
Title	Creating Culture
Date	10/07/2020
Level	4
Credits	20
Pre-Requisites	NONE

AIM(S)

- To explore how social institutions produce, inform and perpetuate cultural ideas.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate:

- A basic knowledge and understanding of how culture and society are studied;
- An awareness of how cultural practices function to produce social meaning, behaviours, norms and expectations;
- A basic understanding of the diversity of cultural expression and the significance of cultural differences across history and geography;
- A basic understanding of the differences and correspondences between culture, society, nations and nationalism.

INDICATIVE CONTENT

- What is 'culture'? How culture is produced and functions.
- Understanding culture, social life, society and nationalism.
- Cultural diversity and its significance for being human.
- Culture's role in the production, perpetuation and shaping of social institutions such as:
 - the family,
 - belief systems,
 - power/control
 - exchange mechanisms

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning		
Independent learning		
Placement learning		
TOTAL	[credit x10]	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Equivalent of 4000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	50%
Practical	50
TOTAL	100%

INDICATIVE READING LIST

Module Code		
Module Title	Creating Culture	
Classification	Reading List entry	Electronic*
Essential	Anderson, B. 1995 <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i> London/New York: Verso	☐
Essential	Eriksen, T. H. 2015 <i>Small Places, Large Issues: An Introduction to Social and Cultural Anthropology</i> 4 th Edition, Pluto Press	☒
Essential	Wensch, M. 2018 <i>The Art of Being Human: A Textbook for Cultural Anthropology</i> Kansas: New Prairie Press (NPP ebooks) [online] Available at https://newprairiepress.org/cgi/viewcontent.cgi?article=1020&context=ebooks	☒
Further	Bunt, G. R. 2018 'Hashtag Islam How Cyber-Islamic Environments Are Transforming Religious Authority'. Print. <i>Islamic Civilization and Muslim Networks</i> . Chapter 3/4 (ebook) https://www.vlebooks-	☒

	com.ezproxy.uwtsd.ac.uk/Vleweb/Product/Index/1165902?page=0	
Further	Ding, M. and Jie X. 2015 <i>The Chinese Way</i> . New York, NY: Routledge.	
Further	Fussell, P. 1977 <i>The Great War and Modern Memory</i> Oxford: Oxford University Press [2nd Edition]	
Further	Gori, C., Filippo, C., and Gori, M. 2014 <i>Gift Giving and the 'embedded' Economy in the Ancient World</i> . Akademiekonferenzen (Heidelberger Akademie Der Wissenschaften); Band 17.	☒
Further	Jervis, N. 2005 The Meaning of Jia. In: Knapp, R. G., and Lo, Kai-Yin (eds.). <i>House, Home, Family: Living and Being Chinese</i> . Honolulu: University of Hawaii Press.	
Further	Migeotte, L. 2009 <i>The Economy of the Greek Cities From the Archaic Period to the Early Roman Empire</i> . Berkeley: University of California. Joan Palevsky Imprint in Classical Literature.	☒
Further	Stark, B.L., Garraty, C. P. 2010 <i>Archaeological Approaches to Market Exchange in Ancient Societies</i> . Society for American Archaeology, 2007: Austin, Texas	☒
Further	Winter, J. 1995 <i>Sites of Memory, Sites of Mourning: The Great War in European Cultural History</i> Cambridge: Cambridge University Press	
Further	Woodward, M, R., Eickelman, D. F., Stewart, C. C., Ahmed, R., Bowen, J. R., von der Mehden, F. R., and Simons, C. "Popular Religion." In <i>The Oxford Encyclopedia of the Islamic World</i> . <i>Oxford Islamic Studies Online</i> , http://www.oxfordislamicstudies.com/article/opr/t236/e0642	☒