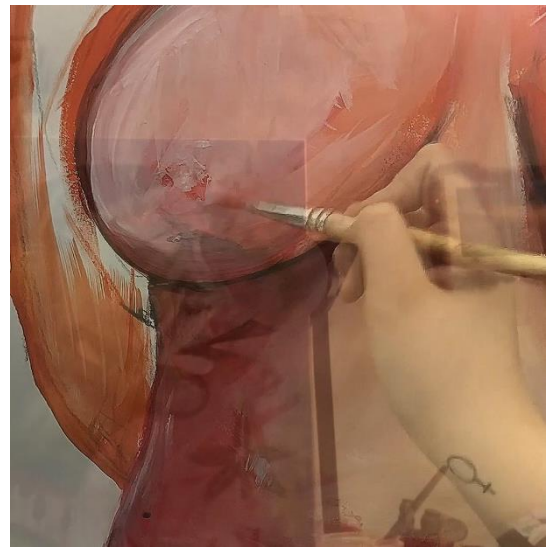


## Me myself and I

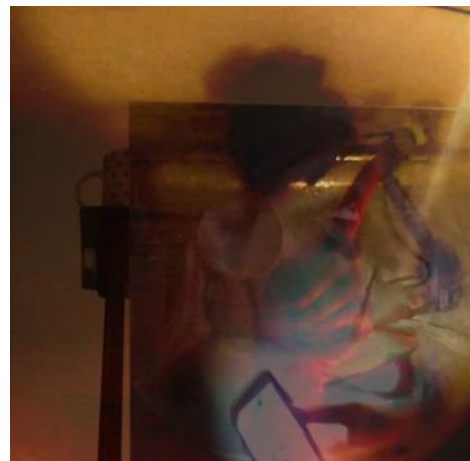
*Who am I as an artist and what do I want to say*

So, I began the filming process with literally that; myself. I used one of my old oil paintings that I was attracted to the vulnerability and discomfort of and on top of this I painted myself, in that moment. Stressed, hazy and in a cloud of smoke from a very authentic and I think unflattering perspective. I filmed this process as a time lapse, this was my idea for an original film, but I decided to keep going. I had used the symbolism of a marijuana leaf initially in an attempt to describe the brain fog and how I was feeling in that moment but also to touch the theme of legality and medicinal benefits linking to stress and my personal experience with stress and then I realised I had too many ideas and the more I tried to overanalyse the symbolism, the more overwhelmed I got. That's where I got the idea for the rest of my short film, by leaning into the chaos. In this moment as an artist, my practise is a chaotic flood of ideas and themes, I am slowly attempting to refine and articulate these ideas.

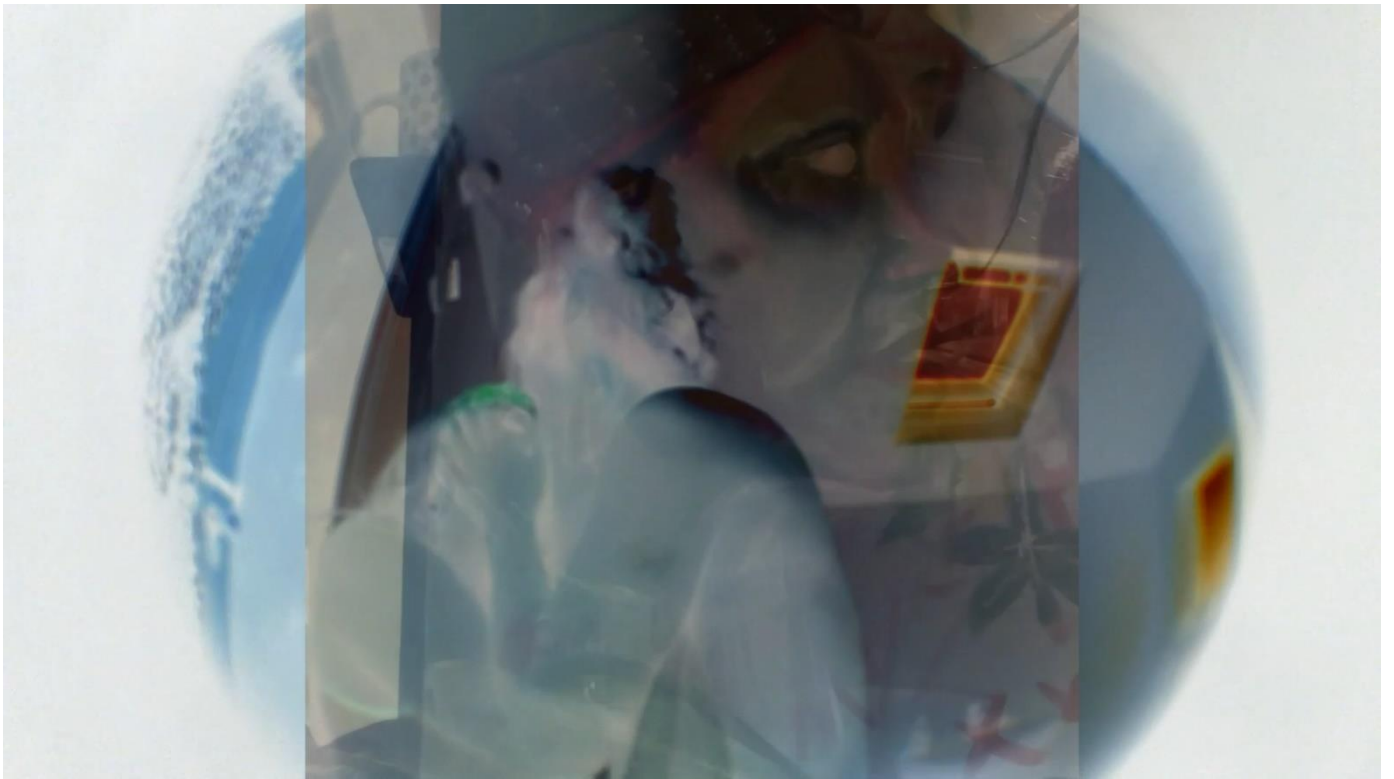
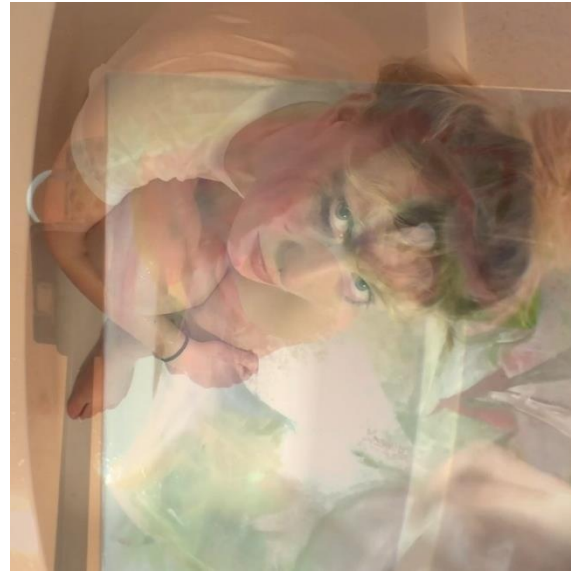


I used a fisheye lens and wrote a brief story board of imagery that I thought would be accurate representations of who I am as an artist and filmed footage to represent a few key themes that are important to me; sexuality, trauma, gender roles and femininity. A run through of some of the footage includes a girl in a bathroom, streaming makeup and a mixture of expressions and actions ranging from sadness, hysteria and enticement. I wanted this part of the film to subtly hint at sex and trauma. I included a café as that is a space where I am able to be productive and think clearest and a pink phone, to hint at hyper feminism and gender normality. With this theme in mind, I also included footage of mirrors and boxing gloves. Overall, I used lots of themes in a short space of time to run through unrefined ideas and show my chaotic approach to a project.

I decided to edit them in the most confusing way to the viewer as I could, I used premier pro and a soundboard to make an audio track that I thought fitted this imagery and included clips of my practise and other forms of self-portraiture, such as a nude self-portrait which was my response to Paula Modersohn-Becker's '*Self Portrait with Amber Necklace-1906*.' I played these clips intermittently throughout the film. I think the turn out of this short film definitely accurately describes my independent artistic vision and what my brain looks like when I start working on a project. So, to improve this in the future I would like to work on my practical ability and use of the software but right now the chaotic outcome of my short film describes me.



Seren Morgan



Link to film:

<https://youtu.be/X-cnkLriL4s>

