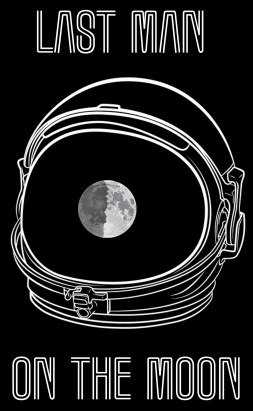
Cinematographer (DoP)



Cinematographer (DoP)

Last Man On The Moon 1998 SCI-FI



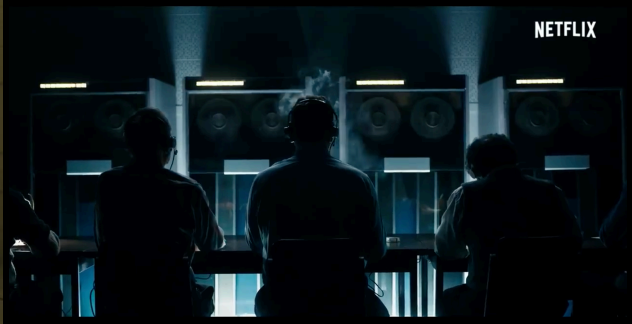
The Music of Erich Zann 1960



Visual Inspiration “Last Man On the Moon”









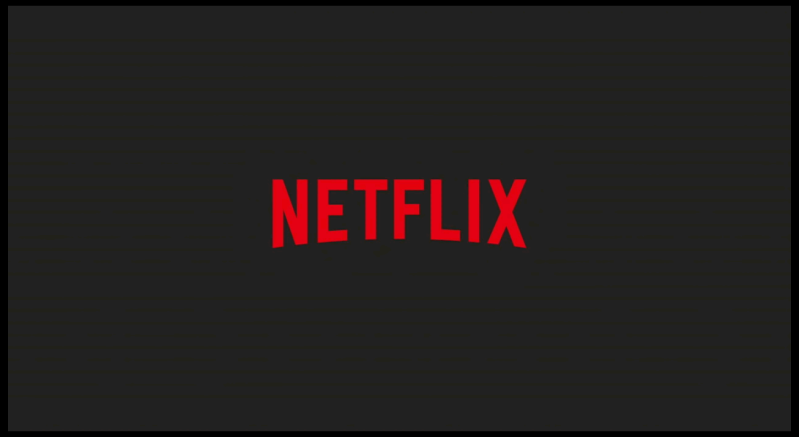




The Music of Erich Zann 1960 Visual inspiration



I am The Pretty Thing that Lives in the House



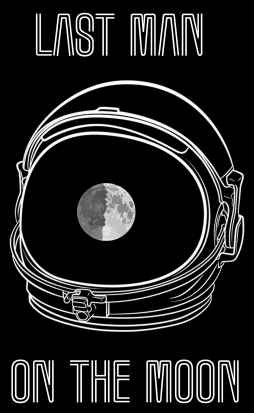
https://www.youtube.com/watch?v=NRP-4f_vyrY&t=8s

The Bothersome Man

https://www.youtube.com/watch?v=dsR8CSZmkqY

Emotions (DoP)

- Loneliness
- Aggressivity
- Confusion
- Depressed
- Obsession
- Routine
- Sympathy
- Panic
- Paranoia





- Loneliness
- Depressed
- Bored
- Miserable
- Routine
- Passion

Cinematographer (DoP)

- Color
- Camera Movement
- Photo Framing





Compos

The Music of Erich Zann 1980

Gerald's Game 29 sep 2017

Wide shot and symmetry



Close up and natural light



Mid-shot low light to and focus on the main subject



Close ups in some details and props



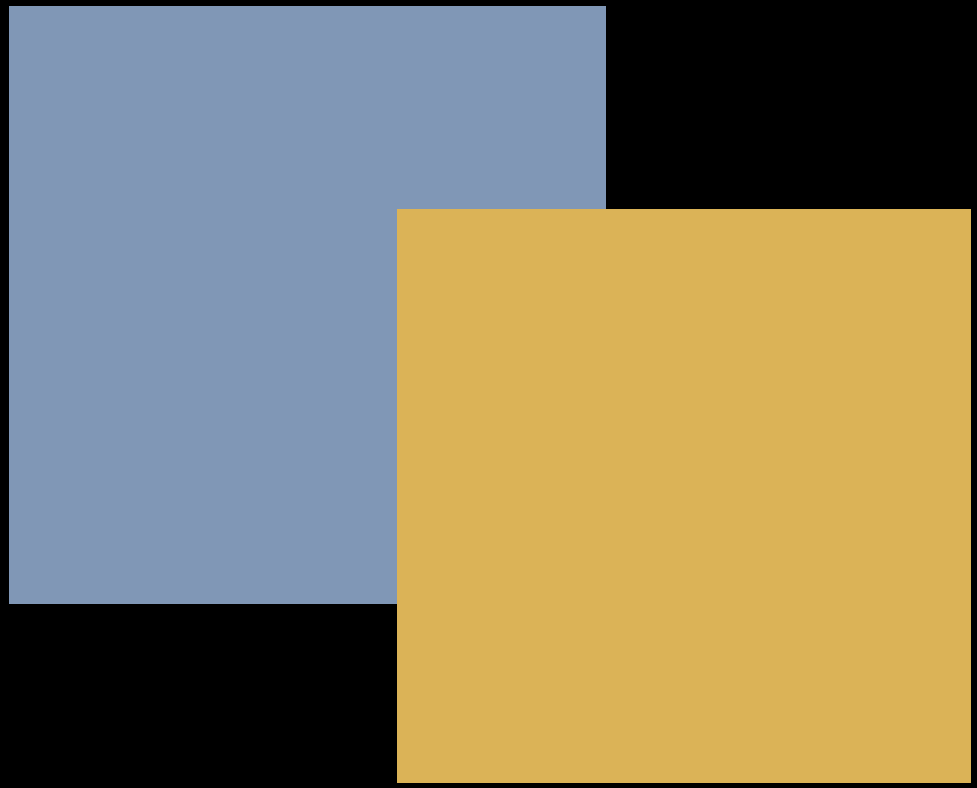
Cinematographer (DoP)

Grey Blue:

- Depressed
- Bored
- Miserable

Mid Yellow and orange:

- To show the time framing



Color and psychological changes

LAST MAN ON THE MOON

Normal life rotine

Problems and conflits

Insanity

Main objec-tive of the film



Coldness,
Calmness
Sympathy

Anger,
Panic

Confusion
Depression
Obsession
Paranoia

Final decision

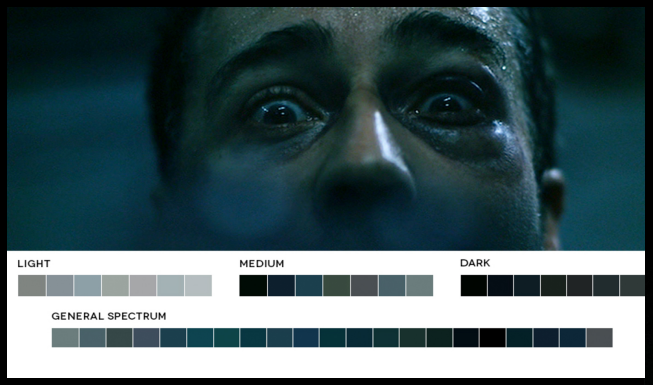
Cinematographer (DoP)

LAST MAN ON THE MOON

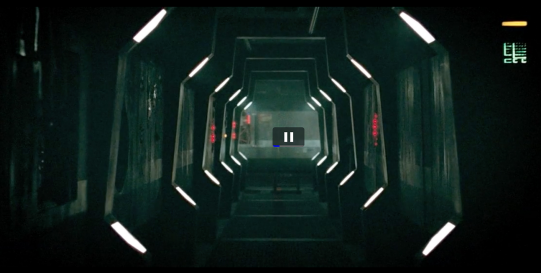
Coloration





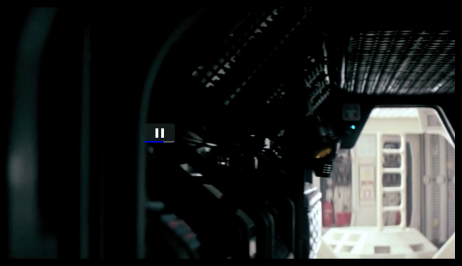


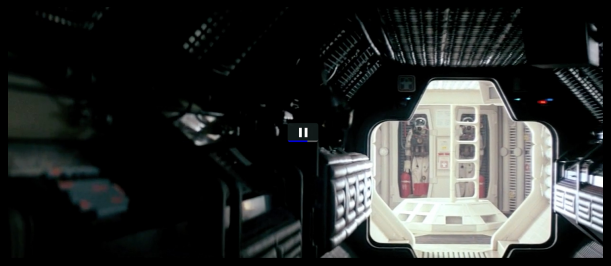




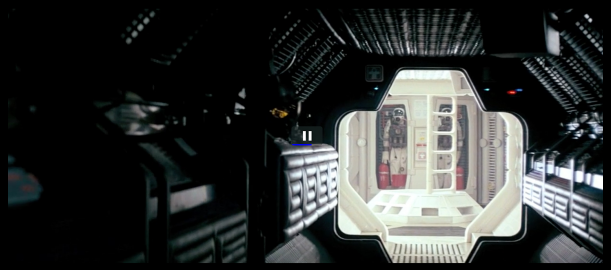
Loneliness

- Symmetry on framing
- Smooth camera work with the slider









Depression

LAST MAN ON THE MOON

- Close up
- Short depth of field
- Dark blue and low light
- Handle shot the reacting with the character









Confusion and Depression

LAST MAN ON THE MOON

Shot One - Test 3 -

- Mid-shots
- Blur character
- Soft shaking camera to show the disorder
- High angle shots, on the other hand, make the subject seem weak or vulnerable, and eye level keeps things equal.



Routine











Photo Storyboard

LAST MAN ON THE MOON

PG:

SC# / PANEL /		DIALOGUE: / ACTION / NOTES:
SC# / PANEL /		DIALOGUE: / ACTION / NOTES: *The character wakes up and gets out of bed and his legs swing over. (Shot from side of bed)*
SC# / PANEL /		DIALOGUE: / ACTION / NOTES:
SC# / PANEL /		DIALOGUE: / ACTION / NOTES: *Hold the shot, and the character stops the Reagan speech and re-winds it.*

PG:

SC# / PANEL /		DIALOGUE: / ACTION / NOTES:
SC# / PANEL /		DIALOGUE: / ACTION / NOTES:
SC# / PANEL /		DIALOGUE: / ACTION / NOTES:
SC# / PANEL /		DIALOGUE: / ACTION / NOTES:

PG:

SC# / PANEL /		DIALOGUE: / ACTION / NOTES:
SC# / PANEL /		DIALOGUE: / ACTION / NOTES:
SC# / PANEL /		DIALOGUE: / ACTION / NOTES:
SC# / PANEL /		DIALOGUE: / ACTION / NOTES: *There are tons of calendar pages on the floor.*

Beat Sheet Break Down



Beat Sheet – The Music of Erich Zann

Scene 1:
- The Writer is typing at his desk- shot from behind slowly zooming in
- The bed is shown to be messy- slide shot of the bed from button to the top
- Books and maps littler the floor around his desk – shot from the sides with short depth of field
- His desk is shown to be covered in papers - shot from the side of the character not showing he's face capturing the desk
- The curtains are shown to be closed, a little moonlight is coming from behind them- mid-shot of the window
- The man is still typing – close up shot of the curtain
- He looks up from his laptop into the camera - static from shot of the character face

Scene 2
- The Writer walks into the front hallway shot – shot from behind the character and in front of the character
- He begins to look around at his surroundings – long shot of the character and a mid-shot showing the space
- He walks forward
- He turns –shot from behind of the receptionist showing the character reaction
- The Receptionist is seen in a doorway
- Looks confused "Excuse me, where am I right now" dialogue shot
- The Receptionist smiles at him reaction shot
- The Writer still looks confused - reaction shot mid-shot
- The Receptionist begins to walk up the stairs to The Writer's room –long shot from behind while walking up, and shot from the corridor showing the receptionist, side shot of the receptionist open/entering on the room- shot from front of the receptionist entering
- The Receptionist take a second to digest what just happened –reaction shot- B-roll
- He picks up his bags – mid side shot of the receptionist picking up the bag

Learning Process (DoP)

- Camera style
- Filming Process
- Equipment

Results (DoP)



https://www.youtube.com/watch?v=kf6AKK-qoAE

Results (DoP)



https://www.youtube.com/watch?v=iNRVLYJG3_w&feature=youtu.be

Results (DoP)



1 Test Shoot

https://www.youtube.com/watch?v=PccvQnzqiE8

Cinematographer (DoP)

Any Questions?

