VISUAL STUDIES 2
WEEK 3

REBECCA ELLIS

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LAST WEEK'S RECAP –

TECHNIQUES: DRAWING WITH NEGATIVE SPACE

THEME: OBSERVING PEOPLE

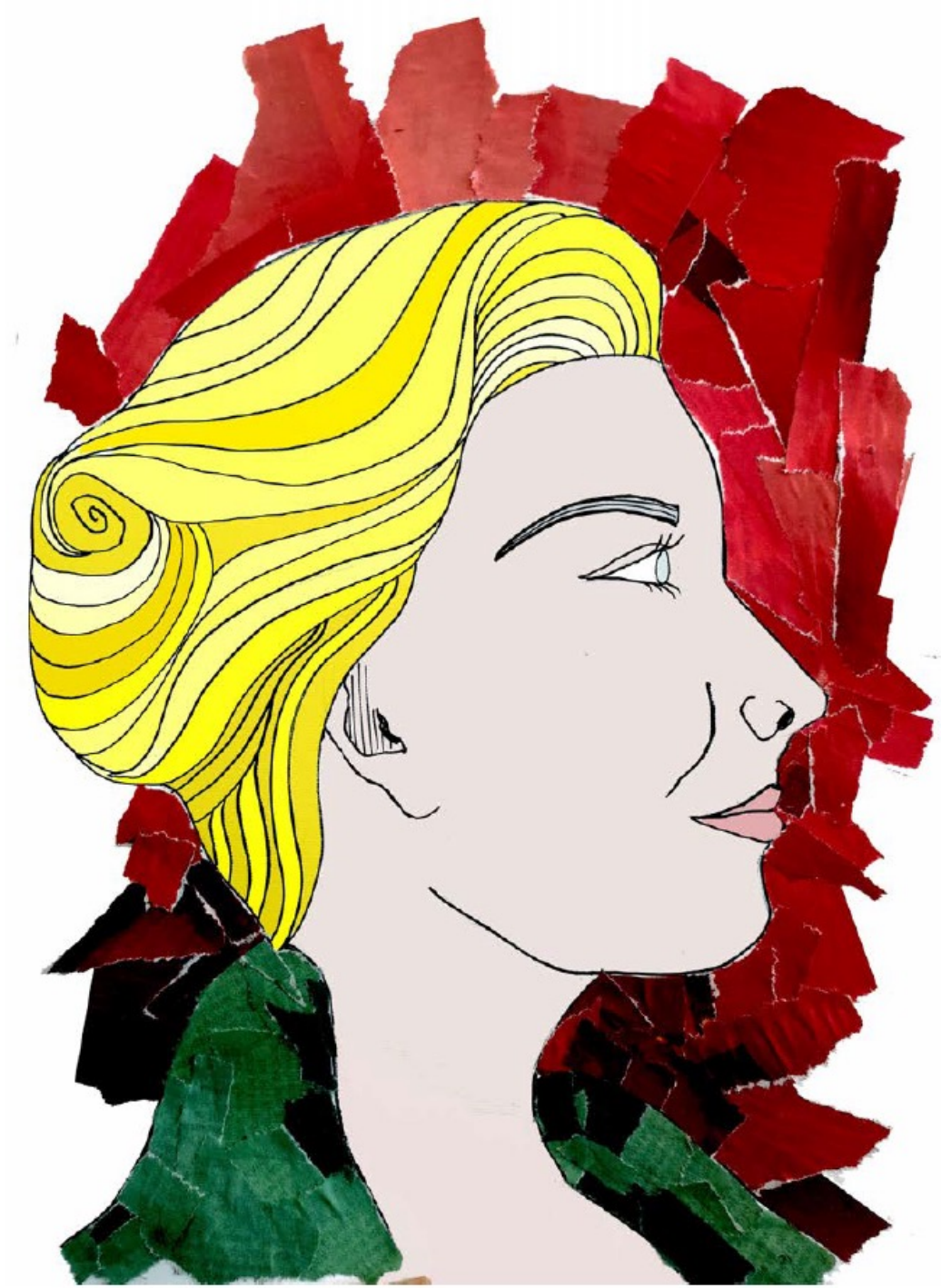
TODAY'S TECHNIQUE

COLLAGE

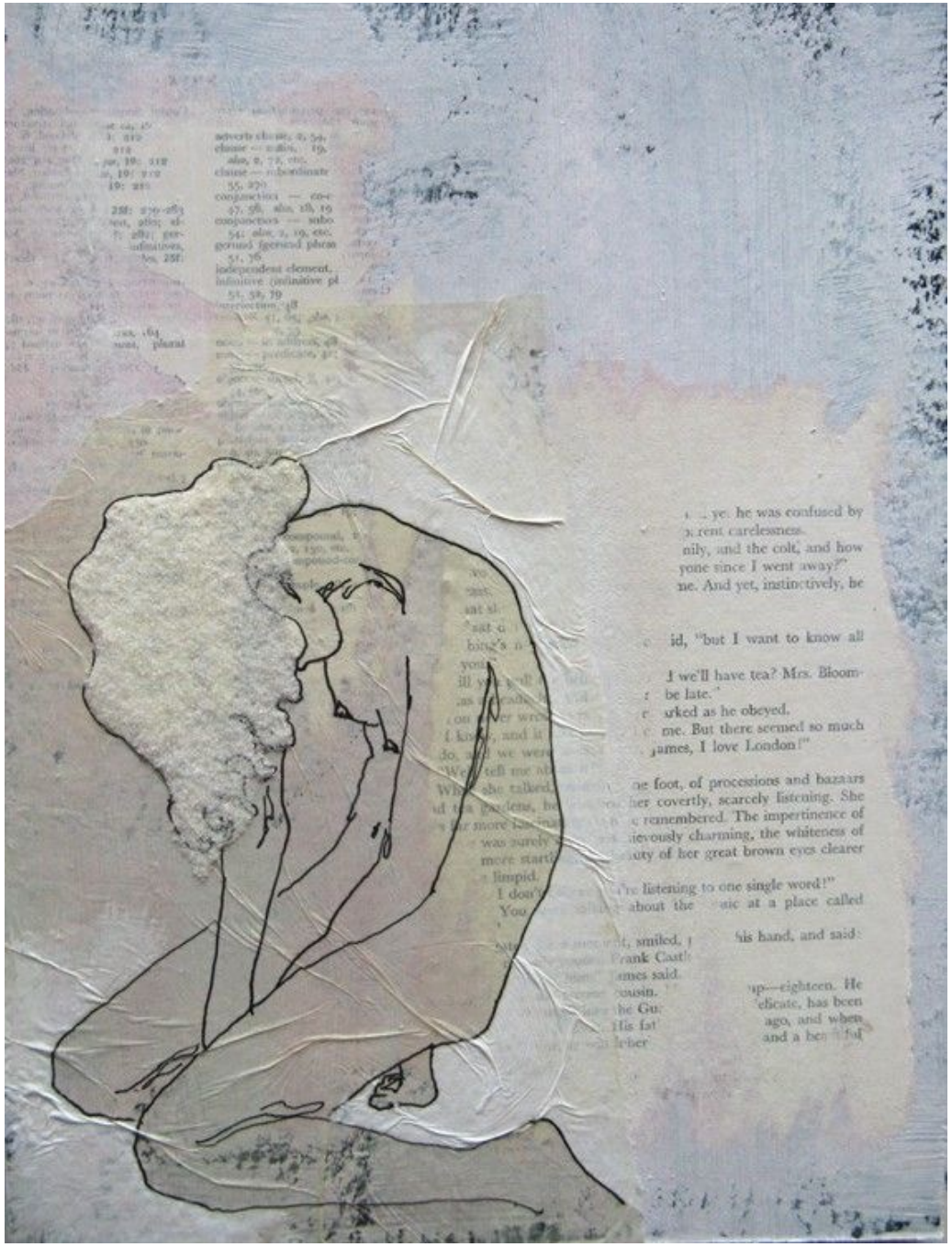












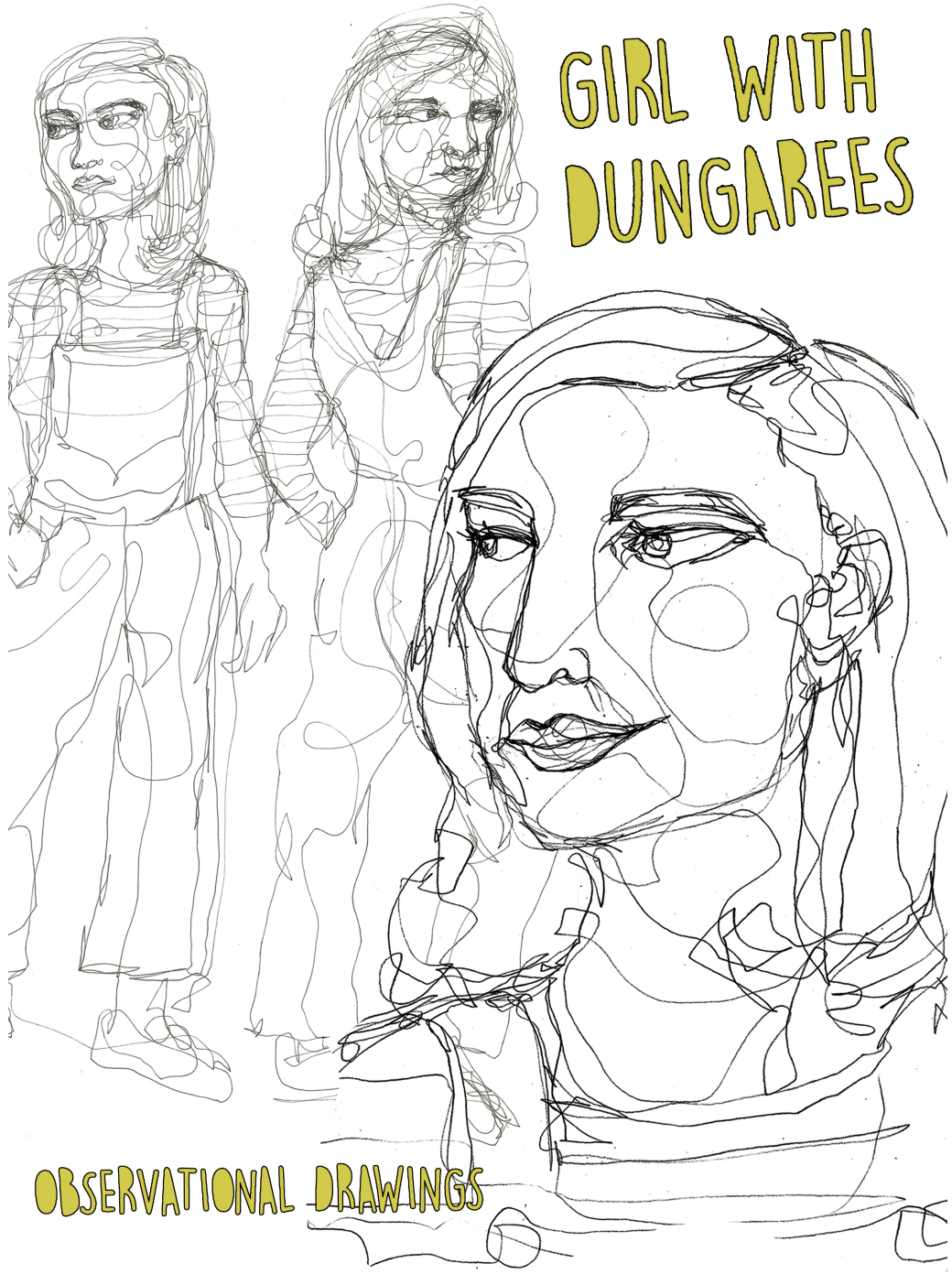




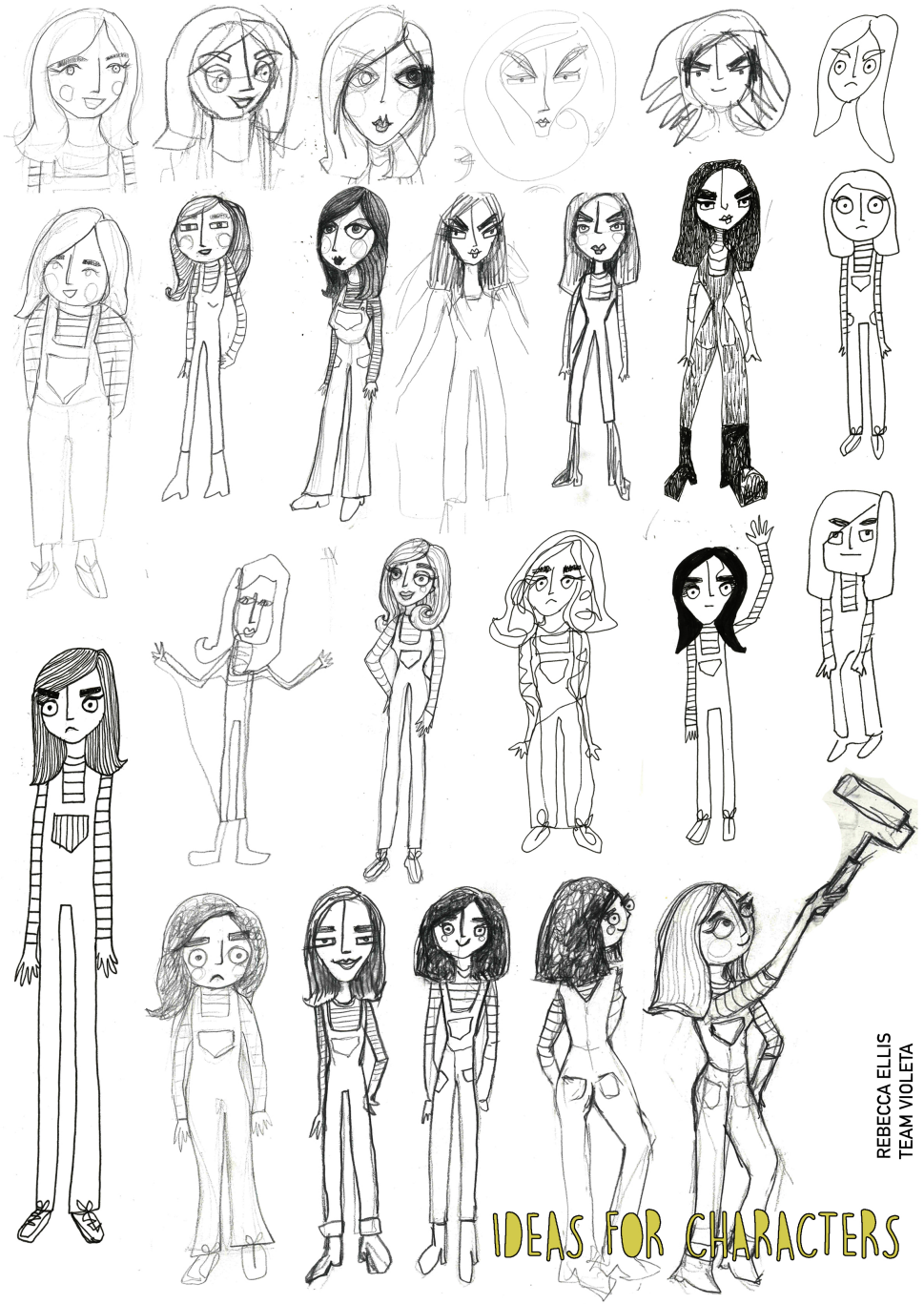


WEEK TWO THEME: CHARACTERS

GIRL WITH DUNGAREES

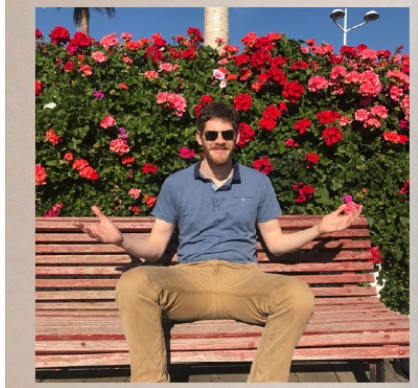


OBSERVATIONAL DRAWINGS

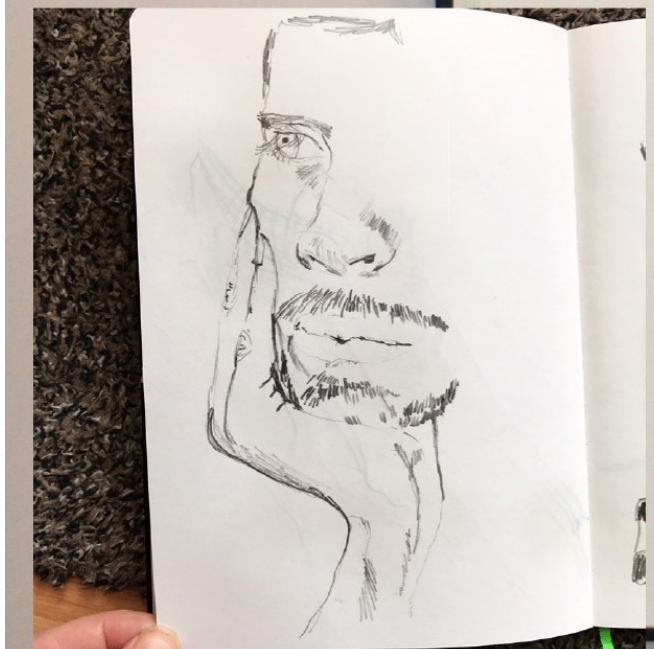


IDEAS FOR CHARACTERS

REBECCA ELLIS
TEAM VIOLETA



This character was developed from realistic observational drawings. I found it difficult to abstract the figure from these drawings and decided to try to another approach shown over the page. I chose calming natural colours and materials to reflect the calm, natural character of Fred.

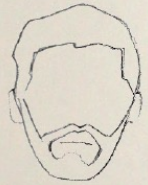




Simplified features



recognisable facial hair/ hairline





dark messy hair







expressions



two scary



big mouth

EMILY PETTITT
GROUP 2
Character Development
"Uncle Fred"

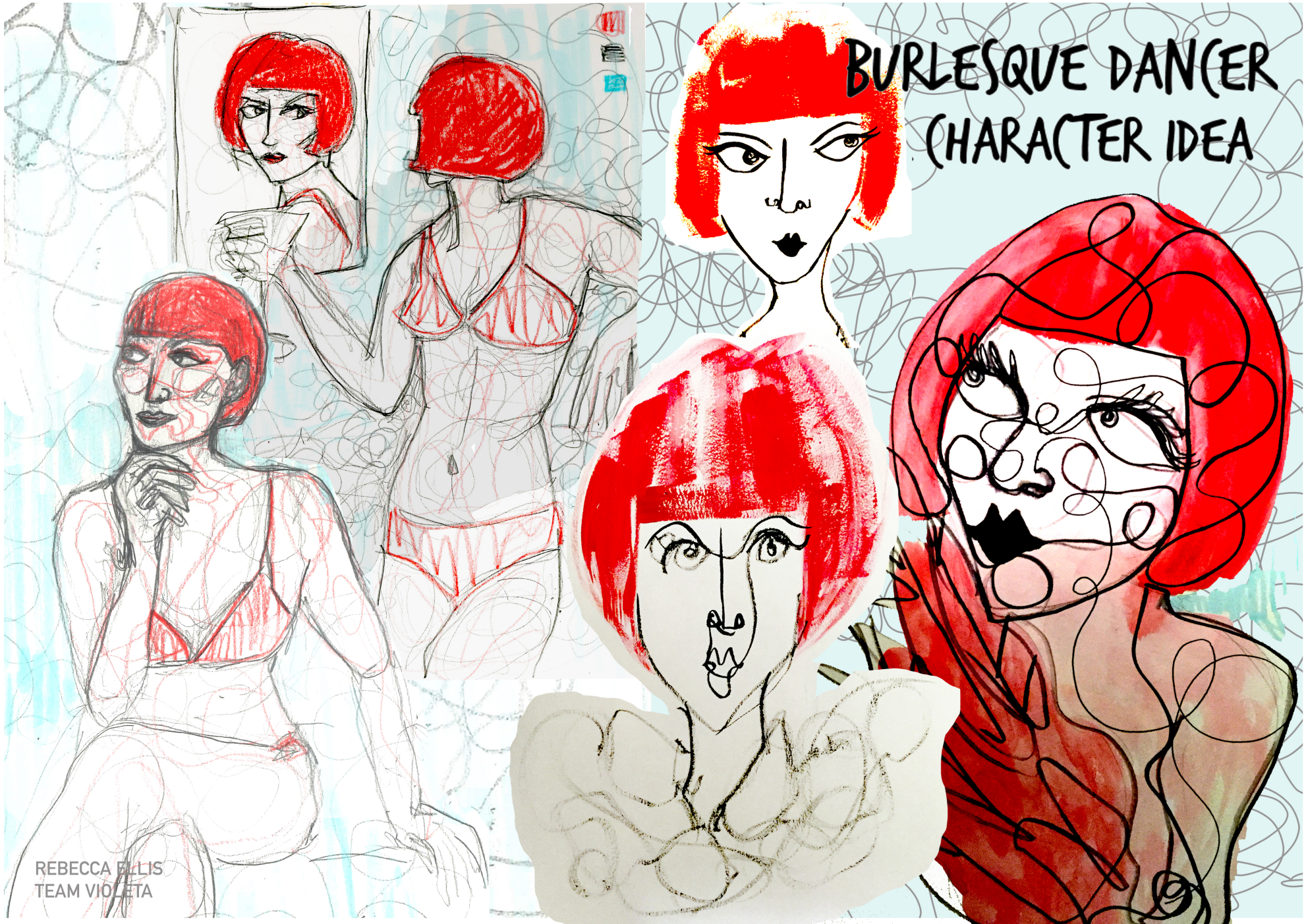


outfit - t-shirt & trousers








BURLESQUE DANCER
CHARACTER IDEA
REBECCA ELLIS
TEAM VIOLETA











Harlequin character, developed from life studies of ballet dancers

Laura Page, Group 5
Character Development


brothers:
smallest one dropped
his dad's hand so he
could hold his brothers hand
red flowers.















