

Human Head - CCM 175.996

What is it?

A statue head made of what is closest to Merl stone or clay. May have had a headdress and beard from the bottom before it was found which could have indicated standing and wealth. There is paint residue around the eyes which indicates this further.

Where was it found?

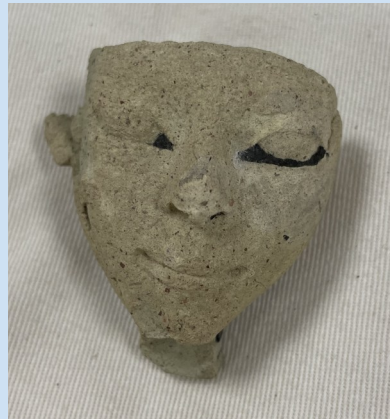
Presumably found in Egypt given the clues around the head itself; such as the partial beard and that it may have had a headdress which is missing. The style also indicates this around the eyes and facial shape.

Bibliography

Zinn, Katharina (2017) *Object Biographies and Political Expectations: Egyptian Artefacts, Welsh Heritage and the Regional Community Museum*. In: Proceedings of the XI International Congress of Egyptologists, 23-30 August 2015, Florence, Italy.

Mummy mask 2nd Intermediate Period Liverpool M11020

[www.ucl.ac.uk. \(n.d.\). mummy masks. \[online\] Available at: https://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/mummymask.html](https://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/mummymask.html).



Why was this object made?

Based on the idea that this head was part of a bigger funerary mask for the deceased, it was likely used as a representation of the deceased for their transition into the afterlife. In addition, this also gave them access to eating, drinking and breathing.

Who collected this object?

Harry Hartley Southey (1871-1917) had a private collection which was given to the Cyfarthfa Castle Museum after his death in WW1, which was also a collaborative project with The University of Wales Trinity Saint David.

How was it made?

Due to the smooth surface of the mask, it was seemingly made in a mould in order to make the process easier and quicker. There are also multiple layers visible from paint or something else peeling off the surface, leaving other parts of stone or clay visible.