

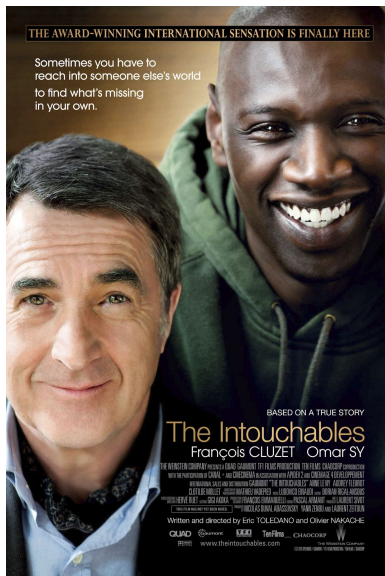
Intouchable

Question 4 :

From the sound & moving image research stand lectures, choose a theme, movement, or selection artists or designers that relate to your practice or interests, and construct a 2500 word essay.

The *Intouchable* (2011) film directed by Olivier Nakache is a reference in the cinematographic field in France. This is one of the biggest hits with 19.44 million admissions and it ranks as well at the second place for the best film in France. This film has been watched all over the world thanks to its English adaptation. You may know Intouchable deals with a disabled man's life and his difficulties in the society. It is a subject to which society is confronted every day. The film director Olivier Kanache chose two great actors: François Cluzet in the role of the disabled boss and Omar Sy in the role of Driss. Intouchable is the French movie with the most viewers in the world, surpassing the *Amelie* (2001) film by Jean Pierre Jeunet. Intouchable has registered 60 million cinema admissions. The story between a disabled man and a former prisoner poses questions. The film enables us to think about the society because it challenges the different social classes. However the film is not accepted all over the world because in the USA they don't like the idea of a normal person taking the role of a disabled. In this film you can see different parts: the first one introduces the different characters, the second one deals more with the relationship between two universes (the rich and the poor), and the last one is about the close link created and the attachment between the two characters. I have chosen this film to speak about the music and the sound, the different emotions you can feel and the link between the emotions and the music and sounds. What role does music play in a film that talks about a difficult subject?

I would like to explain the link between the sound and music with the different emotions.



Intouchable was with two great actors who are Omar Sy and François Cluzet. These two actors take the role of a disabled and a thug. The music in this film is important to highlight the actors' performances. Different choices were made for the music: The film starts with the music Earth, Wind & Fire, the music is dynamic and energetic and puts in an atmosphere of joy from the beginning of the film.

In the first minute you can hear "Fly" by *Ludovico Einaudi*, which adds value to the scene.



(picture when we hear the music Fly at the first minute)

Fly is the first music you can hear in the film. It corresponds to a temporal splitting because it describes a flashback in the story. You can feel a lot of emotion with this music because it describes a situation when someone wants to escape his normal life like Philippe in *Intouchable*. When you hear this music with the screen you can imagine different scenes, and you can feel different emotions like joy, fear, sadness, worry. This music lets us imagine the life of a disabled, the life of someone who

spent some time in prison. The music is emotional it is a narrative connection because it reflect emotion.

The most important music in this film is probably *Una mattina* written by Ludovico Einaudi it describes the return to Philippe, the appointment of Phillippe and the end credits. It's a song with a melancholy air and a very touching melody, described in the Salon Critique article. Juste before this music there are little moment of silence and active offscreen sound. This song creates a kind of nostalgia in the movie. At the last scene in the restaurant she can feel that lack of someone or something we had for a long time.

On Philippe's birthday (François Cluzet) there are several music like Vivaldi the 4 seasons in summer and the spring, *JS Bach Suite for Cello N ° 1 in G major BWV 1007* JG Queyras, *Bach, Johann Sebastian - Suite No 2 in B minor, BWV 1067, Badinerie*, *Telemann - Burlesque opening*

.It's music are part of a classic register, they are harmonious and refer to the French culture.



On the contrary you can hear *Earth, Wind & Fire - September* music chosen by Driss (Omar Sy) on the anniversary of this rhythm, brings a good mood in the scene, that's how everyone goes on the dance track .



The *intouchable* was created to show different points like the difference between the humans, education, handicap. With these sensitive topics and with the film you can feel different emotions. At the first minute the two actors are in the car but you don't know what's going on. At this moment you have the sensation to be stressed. You may also be worried because two people driving in a fast pace is not very reassuring. The film highlights a French problem that of asedics that is to touch

unemployment. When Driss comes to sign your paper you have a feeling of hopelessness that shows the bad sides of the system in France. An other scene very important in the film is in the coffee shop. The actors speak about the different subject like: sport, dream and drug. This moment is quite special because at the moment or Francois Cluzet say " I have dry throat " Omar replies that this is one of the effects of the drug.



So they talk about very important topics and that is topical but like every scene of the film in humorous form. In this scene the audience begins with sensations of joy and good mood seeing these humoristic traits. The peculiarity of this scene is that it is a real toggle at the level of feelings experienced by the viewer. Indeed the conversation start with humor tips but when Philippe (François Cluzet) begins to talk about his drama in paragliding and he fractured the vertebra the emotions of the spectator change. The spectators are then plunged into a sadness we tend to put ourselves in the place of the actor and feel his emotions of sadness and despair. The scene is more and more difficult because Philippe say: "my real handicap is not to be in wheelchair, it is to be without it". At this moment, François Cluzet, who plays the part of Philippe, talks about his dead wife. Moments of silence between phrases increases the feeling of sadness and gives the viewer a very strong sense of empathy. At the end of the scene there is another feeling inversion when Philippe says: "all that is expensive but at the same time I am a rich quadriplegic". This scene is therefore a key moment in the film because it allows the spectators to pass through different emotions (joy, humor, sadness, empathy, stress).

Another very important scene in the film is that of Philippe's birthday. Philippe listens to classical music that makes him feel good while Driss listens to the music that is in. At this time the actors listen to Vivaldi the 4 seasons, and other classic musics well known but Driss makes reference to pubs or music waiting rooms. The two men do not have the same knowledge in music and this gap gives feelings of joy and moments of laughter. The end scene of the film is surely one of the most beautiful. The actors go to a restaurant at this time Driss leaves Philippe with a woman. At this moment we feel a moment of anxiety and stress. But when Driss leaves the restaurant and say goodbye to Philippe it's a very intense moment you can feel then joy but also sadness.



The film *Intouchable* makes possible link between the music and the sounds of the film as well as the emotions felt. When we watch a film we do not necessarily feel different emotions on the one hand the image but also by listening. Music increases the phenomenon of emotions feel. You should know that any great movie has a register of sound and music very important and quality. This helps to better understand and feel the film. During the first scene we can feel a feeling of sadness and worry about the story because the music of *Ludovico, Una mattina* is particularly melancholy because she plays the piano. The music allows you to come to life in the scene and better capture the emotions of the main characters. This scene is a flashback that reminds us of the bad character of the main character who asks that escape from this life on the music *A mattina*. On this music Driss also takes a lot of risk by car and rolls at high speed, it joins the fact of wanting to escape from something. We understand that Philippe wants to escape from his life because he is lost his wife and he is disabled.

The scene of the birthday of Philip also it very good to see the emotions through the music. The classical musics of Philippe who are more in melody, melancholy, thought are perceived with humor because Driss makes references to pubs, waiting rooms. The music is not really in accord with the emotions expressed as joy, cheerfulness. Driss's music *Earth, Wind & Fire - September* is a dynamic music that leads to dance, which makes it possible to feel a happiness shared by everyone. When he dances one feels that Philipp is freeing himself and dreaming which can provoke the same feeling in the audience.

Finally the music of the end *Una mattina* makes fell a feeling of deliverance it is in perfect adequacy with the visible emotion on the characters and therefor in parallel those of the spectators. The final scene makes it possible to understand a continuation to the history of the melody of the music makes it possible to start dreaming of a future for Philippe since happier. The connection between music and emotion is essential in a film depicting today's unfortunate reality in some developed countries like France.

To finish this essay on the film *Intouchable* we can remember the essential points about the music, the emotions and the links between music and emotions in the film. This film was a great success thanks to its musical register. On the whole one experiences several different emotions often related with the music as for example in the first scene or the final scene. The film consists of several scenes that make calls causes emotions in the audience these emotions are all the stronger thanks to the music. It should also be noted that in this film several reference music are present such as that of Vivaldi which increases the fact that it is a quality film. *Intouchable* remains the most viewed film in France and makes people reflect on very serious news topics such as disabilities, drugs, love, and relationships between men, all these topics are treated in a humorous or otherwise in a very touching way. It is indeed to stay in ink with the public. The music and the moments of silence in the film highlight the important moments which makes of this film a film of music and emotions. *Intouchable* is available in various languages which also allows different nationality to see French culture and French way of life. In France, many people still consider problems such as disability. There is also a lot of racism and drug trafficking. This film shows some of the worries of French civility. This film is very interesting in different ways that's why I decided to describe it to you.

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The first scene in the film Intouchable in the car

Frédéric Chopin - Nocturne in Si bémol

<https://www.vodkaster.com/actu-cine/bo-intouchables-toute-la-musique-du-film/741527>

Ludovico Einaudi - Una matine

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The scene in the film Intouchable when Driss wait his interview

The last scene in the film Intouchable in the restaurant Philipp wait a woman

Earth, Wind & Fire Boogie Wonderland

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