

Key Stage 3 (Year 7 & 8) Scheme of Work Overview

From September 2011

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Mixed Bag <i>A fast-paced, practical introduction to music on a variety of instruments investigating the elements of music.</i> Pupils are baseline tested, have an introduction to the department and work on the following activities: singing, keyboards, drums, theory & notation and solo performance opportunities.	Singing <i>An introduction to vocal technique and understanding pitch notation.</i> Pupils will learn & rehearse 3/4 songs which will then be recorded to produce a class 'album'. Pupils will also design their own album artwork.	Rhythm Work <i>Development of notation & keyboard skills.</i> Pupils will play and learn material on keyboards alongside development of their ability to read and write music using traditional notation.	Form & Structure <i>Investigating musical form and structure.</i> Investigating standard musical structures of question and answer, binary, ternary and rondo. Other concepts include ostinato, drone, improvisation, texture and the pentatonic scale.	Pictures at an Exhibition <i>Introducing programme music.</i> This unit aims to offer imaginative and thought-provoking stimuli for free composition and to encourage students to create a musical narrative from a mood, captured moment or abstract form. Extended Homework Project	Look What I Can Do! <i>Development and demonstration of performing and composing work.</i> Pupils present a solo performance on an instrument of their own choice. They will also produce a composition based on a stimulus/brief.
Year 8	Musical Theatre <i>Study of the world of musical theatre, from opera to musicals.</i> Pupils investigate the concept of musical theatre and the process of rehearsing vocal performances in this genre. Pupils also develop keyboard performances of popular music theatre songs. Extended Homework Project	Blues/Rock n Roll <i>Using the developed keyboard skills through the study of scales and chords</i> Pupils explore the history of the blues and rock n . They complete a research project on a performer or composer. Pupils use their keyboard skills to learn a 12 bar blues sequence including a walking bass line.	Music & The Media <i>A look into the work of film, TV, radio, computer game and internet music!</i> Pupils take an investigative "dip" into the prominence of music in the media.. Pupils will compose their own music to a film clip/music for a section of a computer game/jingle for a radio/ringtones.	Minimalism & Compound Time <i>Understanding the concept of compound time through minimalist music.</i> Pupils learn the concept of compound time and the features of minimalist music. They perform and compose music that combines these two features.	Reggae <i>Studying the key features of Reggae music.</i> Pupils learn the main elements of Reggae and both perform and compose using the key features.	Variations <i>Developing understanding of variation form.</i> Pupils learn to play Freres Jacque and through their understanding of this form, compose and perform their own set of variations.