

Module Code	HPCA7014
Title	Sacred Geography
Date	10/01/2020
Level	7
Credits	30
Pre-Requisites	None

AIM(S)

- To reach a sophisticated understanding of the concept of 'sacred geography' and sacred and profane space.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate a sophisticated understanding of the concepts and key theories of sacred geography and sacred space;
- have a critical understanding of the theory and practice of qualitative research in the subject area, and collect and critically evaluate primary data.

INDICATIVE CONTENT

- Sacred and Profane Space.
 - Sacred and profane space as inherent in the landscape
 - Sacred and profane space as artificial constructs
 - Questioning the sacred-profane dichotomy
 - Concepts of place and space
- Sacred Architecture
 - The classical tradition
 - Temples and monuments in the ancient world.
 - Christian architecture and the orientation of churches
- Pilgrimage
- Cyberspace5. Earth Mysteries
 - Pagan and New Age contexts
 - Ley lines, geomancy, and gaia.
- Theoretical contexts
 - Phenomenology and embodiment
 - Reflexivity
 - Postmodernism and gendered space

LEARNING AND TEACHING STRATEGY

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	30	10%
Independent learning	270	90%
Placement learning		
TOTAL	300	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay	2250 words	30%

Assessment Component 2

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay	5250 words	70%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

READING LIST

Module Code		
Module Title	Sacred Geography	
Classification	Reading List entry	Electronic*
Essential	Bender, Barbara, <i>Stonehenge: Making Space</i> , Oxford, Berg 1998, chap 4 ('Contested Landscapes: Medieval to Present Day').	✓
Essential	Eliade, Mircea, <i>The Sacred and the Profane</i> (New York: Harcourt Brace 1959), pp. 20-65 ('Sacred Place and Making the World Sacred').	✓
Essential	Ingold, Tim. <i>Lines: A Brief History</i> . London: Routledge, 2007	✓
Essential	Durkheim, Emile, <i>The Elementary Forms of Religious Life</i> , trans. Karen E. Fields, New York: Free Press 1995 [1st edn., <i>Les Formes élémentaires de la vie religieuse</i> , Paris; F. Alcan 1912], pp. xliii-li, 8-13, 70-83, 440-7.	✓

Essential	Belden C. Lane, <i>Landscapes of the Sacred: Geography and Narrative in American Spirituality</i> . Expanded ed. edn (Baltimore, Md; London: Johns Hopkins University Press, 2001).	□
Essential	Tilley, Christopher, <i>A Phenomenology of Landscape</i> (Oxford: Berg 1994).	✓
Further	Bodenhorn, Barbara, 'Gendered Spaces, Public Places: Public and Private Revisited on the North Slope of Alaska, in Bender, Barbara, <i>Landscape: Politics and Perspectives</i> , (Oxford: Berg 1993), pp. 169-203.	✓
Further	Bowie, Fiona, <i>The Anthropology of Religion: An Introduction</i> , Oxford: Blackwell 2006, chap 5 ('Religion, Culture and Environment'.)	✓
Further	Carmichael, David L., Jane Hubert, Brian Neeves and Audhild Schanche (eds.) <i>Sacred Sites, Sacred Places</i> , (London, Routledge, 1994).	✓
Further	Casey, Edward S., <i>The Fate of Place, a Philosophical History</i> (Berkeley, CA: University of California Press, 1998).	✓
Further	Coleman, Simon, and J.Elsner, <i>Pilgrim Voices: Narrative and Authorship in Christian Pilgrimage</i> (New York and Oxford: Berghahn Books, 2004).	✓
Further	Holm, Jean and John Bowker (eds.). <i>Sacred Place</i> (London: Pinter, 1994).	✓
Further	Kohn, Eduardo, <i>How Forests Think: Toward an Anthropology Beyond the Human</i> (Berkeley: University of California Press, 2013).	✓
Further	Kilde, Jeanne Halgren. <i>Sacred Power, Sacred Space : An Introduction to Christian Architecture and Worship</i> . Oxford: Oxford University Press, 2008.	✓
Further	Knott, Kim. <i>The Location of Religion : A Spatial Analysis</i> . London: Equinox Publishing, 2005.	✓
Further	Lilley, Keith D., <i>City and Cosmos: the Medieval World in Urban Form</i> (London: Reaktion Books, 2009).	✓
Further	Ingold, Tim, <i>The Perception of the Environment: Essays in livelihood, dwelling and skill</i> , (London: Routledge, 2000).	✓
Further	Merleau-Ponti, <i>Phenomenology of Perception</i> , trans. Colin Smith (London: Routledge and Kegan Paul, 1978 [1962]).	✓
Further	Plumwood, Val, <i>Environmental Culture: The Ecological Crisis of Reason</i> , London: Routledge, 2002, pp. 218-235 (Chap 10, 'Towards a materialist spirituality of place')	✓
Further	Rigby, Kate, <i>Topographies of the Sacred: The Poetics of Place in European Romanticism</i> (Charlottesville and London, University of Virginia Press, 2004).	✓
Further	Schama, Simon, <i>Landscape and Memory</i> (New York: Fontana 1996), pp. 3-19 ('Introduction').	✓

