

**This test is 1 hour long.**

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| Music Theory Electronic Test |
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**TYPE YOUR NAME HERE: \_\_\_\_\_**

**SAVE THIS FILE NOW. NAME IT WITH YOUR FULL NAME.**

**Email to [d.bebbington@uwtsd.ac.uk](mailto:d.bebbington@uwtsd.ac.uk)**

**Numbers in brackets indicate the number of marks to be awarded.**

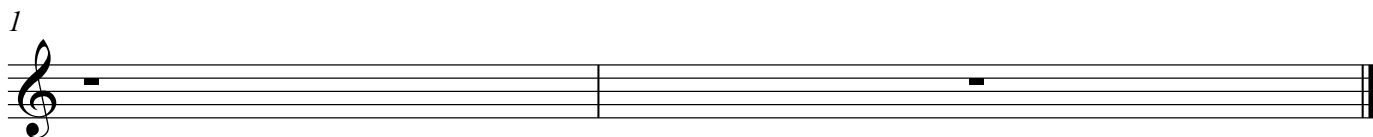
**Double click on lines to insert text.**

**Save after answering EACH question.**

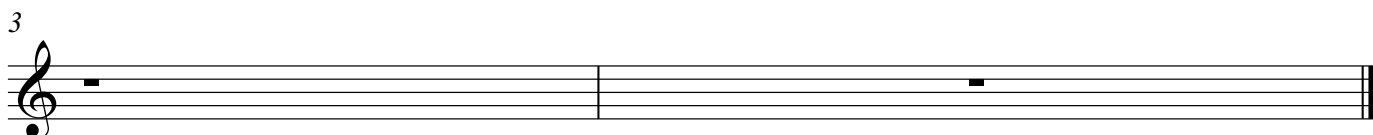
Mark: (      /100 )

# Section 1

1) Write out G Major in crotchets ascending (without key signature). Remember to apply the correct accidentals. (1)



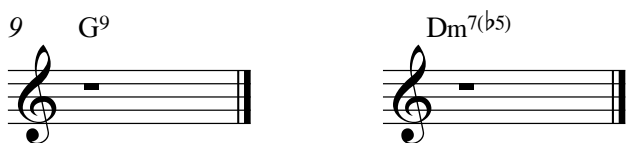
2) Write out D Natural Minor in crotchets descending with key signature. Remember to apply the correct accidentals. (1)



3) In semi-breves write these chords in their root position, adding accidentals as required. (4)



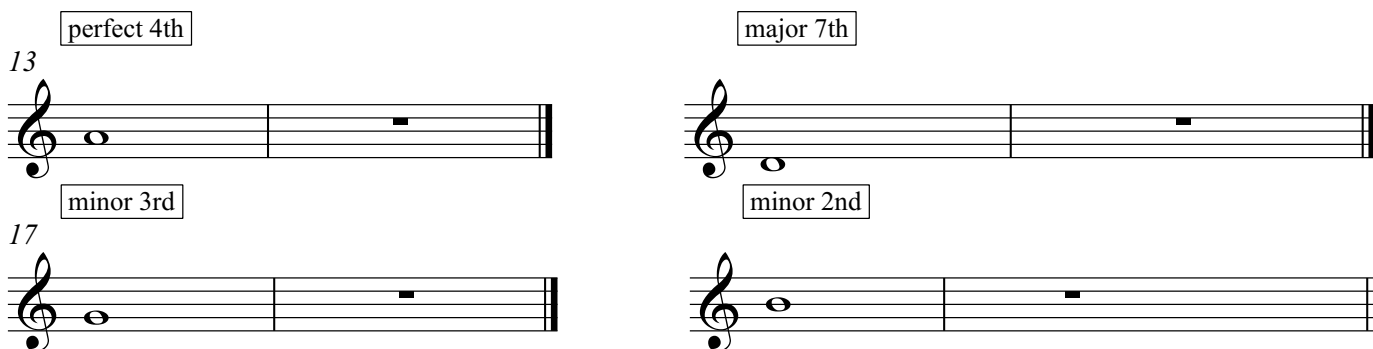
4) In semi-breves write these extended chords. (2)



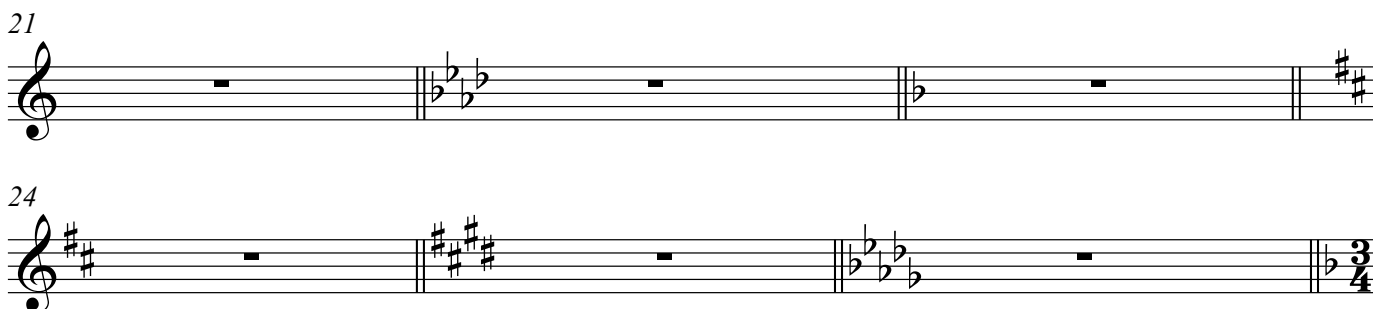
5) In semi-breves write these chords in 1st inversion. (2)



6) Complete the missing bar to create the interval (NB: the interval will always ascend). (4)



7) Name the keys (include major/minor options). Write your answer using boxed text. (6)



## Section 2

1) What is the key of this piece? (2)

2) Name the cadence in bar 3-4. (2)

3) Can you locate 2 perfect cadences? (4)

4) Name the intervals bracketed in the following bars (top line only): (6)

interval 1 (bar 2) =

interval 2 (bar 6) =

interval 3 (bar 10) =

5) Can you name the chords in the following bars: (6)

Chord 1 (bar 1, beat 1) =

Chord 2 (bar 4, beat 5) =

Chord 3 (bar 10, beat 1) =

♩ = 60

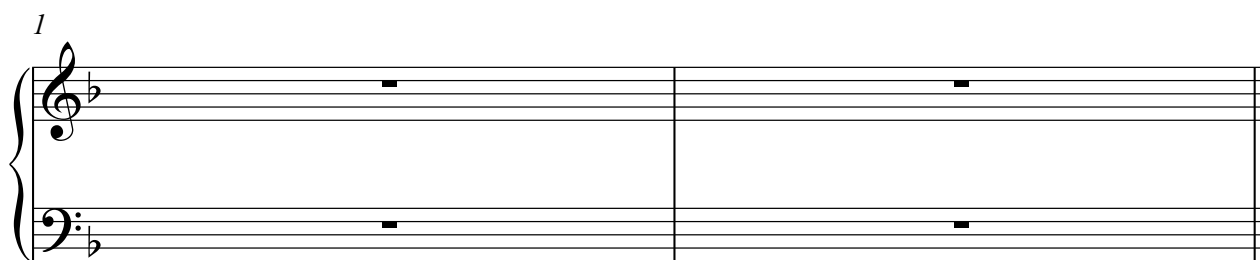
1

6

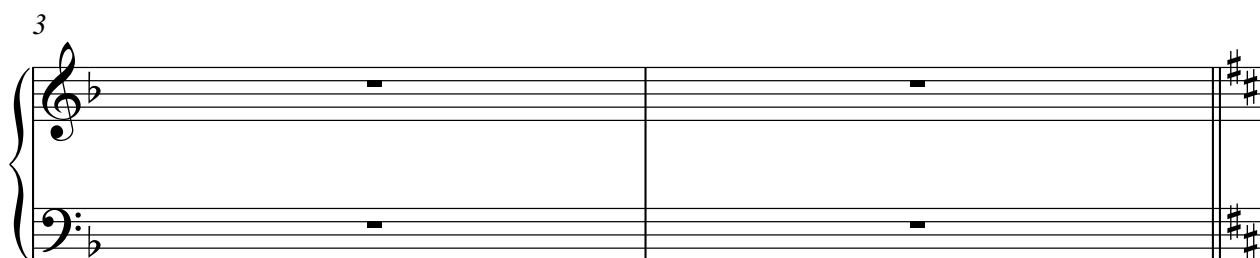
9

## Section 3

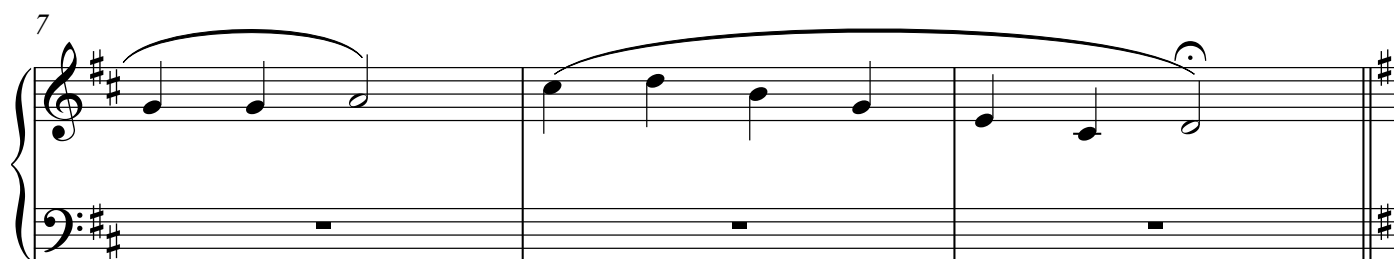
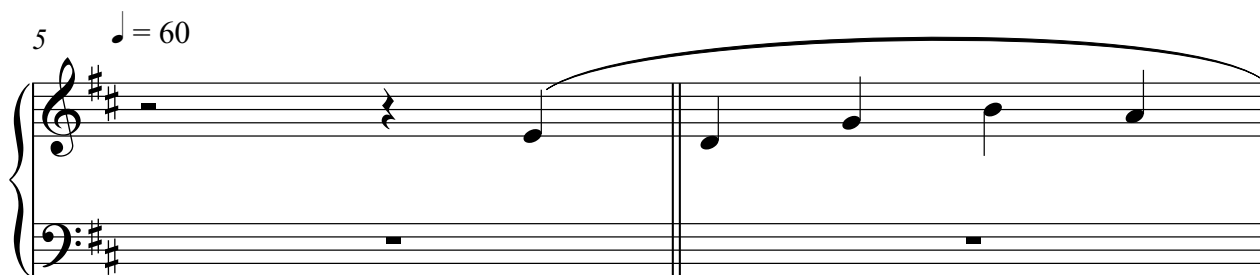
1) Write out the harmonised major (triads) scale in F Major (without key signature) in crotchets ascending including chord V7. Remember to apply the correct accidentals and add roman numerals underneath. (15)



2) Write out the harmonised harmonic minor (triads) scale in D using crotchets ascending. Remember to use the correct key signature and add roman numerals underneath. (15)



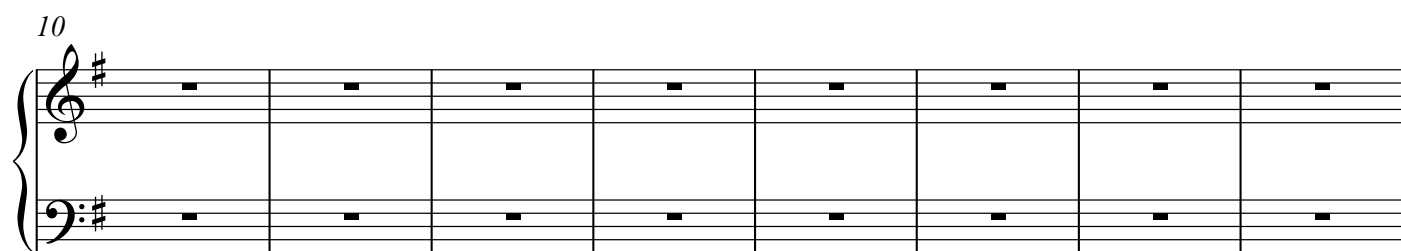
3) Harmonise the melody below in SATB form, harmonising underneath the melody with 1 chord per beat. Remember to use V1 for Soprano, V2 for Alto (treble clef), V1 for Tenor and V2 for Bass (bass clef). (30)



# Extra stave for your notes (if required)

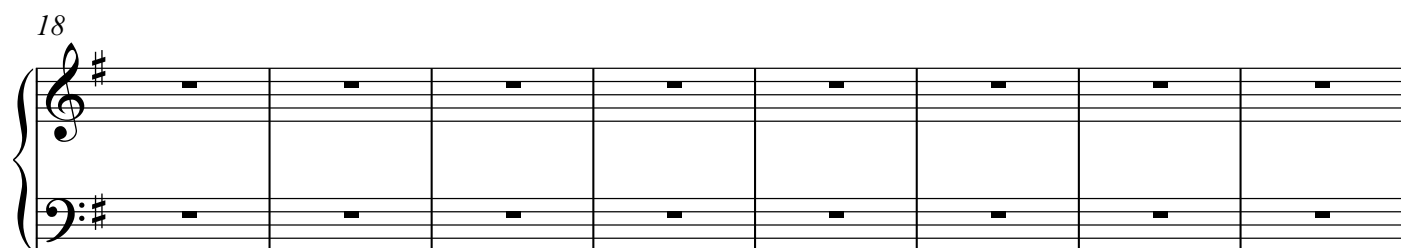
5

10



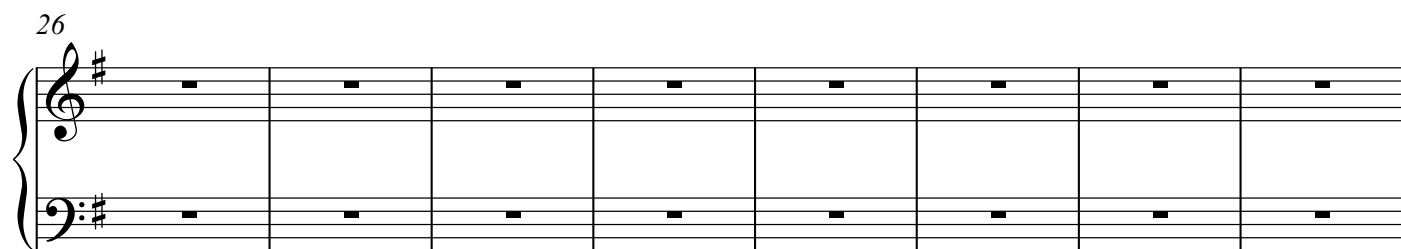
A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains eight measures, each with a whole rest in both the treble and bass staves.

18



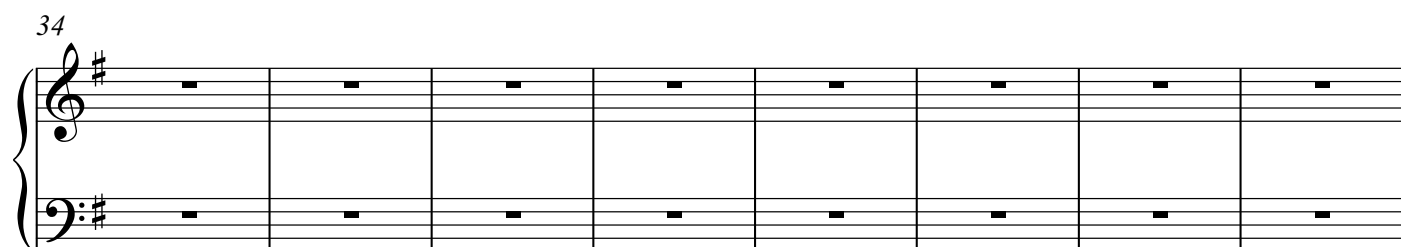
A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains eight measures, each with a whole rest in both the treble and bass staves.

26



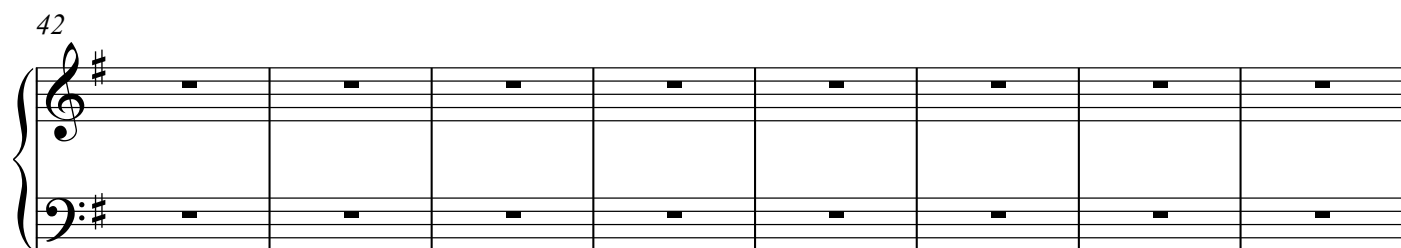
A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains eight measures, each with a whole rest in both the treble and bass staves.

34



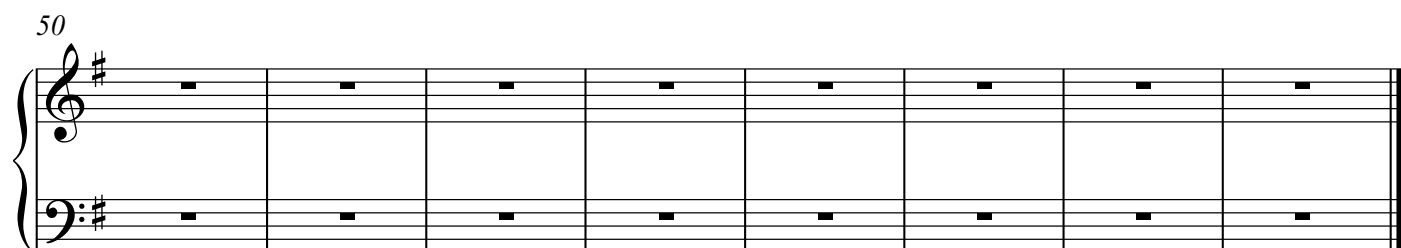
A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains eight measures, each with a whole rest in both the treble and bass staves.

42



A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains eight measures, each with a whole rest in both the treble and bass staves.

50



A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains eight measures, each with a whole rest in both the treble and bass staves. The system ends with a double bar line.