

RESEARCH *in* PRACTICE
WEDNESDAY 10AM – 12.30PM

Schedule

DATE	TITLE
JAN 31	Getting Started: Introduction to the module, assignment and examples.
FEB 7	<i>BRAINSTORMING!</i>
FEB 14	10am – 11am: <i>Pictures That Go Bump in the Night</i> with Chris Harrendence 11.30am – 12.30pm: <i>You do not Draw a Drawing</i> with Jon Williams
FEB 21	<i>Darlunio'r meddwl / Illustrating the mind</i> with Rhys Bevan-Jones ON ZOOM An exploration of the links between the visual arts/illustration and the mind and mental health. Rhys works and researches in the field of psychiatry, but has also gained successes in the art world. He studied at Central St Martins and Kingston University, London. His research interests are in the relationship between psychology/psychiatry and the visual world, and much of his work is based on themes such as the mind, mental states and identity. He is currently investigating the use of illustrations and digital media further in research, therapy and education for individuals, families/carers, medics and the general public. <i>This is lecture will be through the medium of Welsh, with simultaneous translation.</i>
FEB 28	10am – 11am: <i>The Psychogeography of Home</i> with Derek Bainton Derek Bainton is an Illustrator and was, until recently, Head of the School of Visual Communication here at Swansea College of Art UWTSD. He taught for many years on the BA Illustration course and became Programme Director. He now devotes his time to his commercial practice. 11.30pm – 12.30pm: <i>Sisters are Drawing it for Themselves</i> with Becky Ellis
MARCH 6	<i>Making a Statement</i> with Delyth Lloyd-Evans
MARCH 13	STUDENT PRESENTATIONS
MARCH 20	STUDENT PRESENTATIONS
	EASTER BREAK
APRIL 17	STUDY SKILLS
APRIL 24	<i>No formal session: Students completing assignment ahead of submission in 2 days.</i>
FRIDAY 26 APRIL	SUBMIT ON TURNITIN BEFORE 10AM