

Art and Representation: Getting Started

Looking at ancient art.... What do you see?

Have a look at these images and choose one from each section which you would like to explore in some more detail. I would like you to talk about these in class, or otherwise to post your ideas on this week's blog.

1. Describe the image – what do you see?
2. Think about what the image/object tells you about ancient crafting, craftsmanship, technical skills...
3. Are these art objects? What do you mean by that?
4. Think about why you chose this object...
5. ...how does it speak to you, make you feel?

Don't worry about "being right" - this is not important for this exercise! At this point it does not matter what the object is, where it comes from etc. We are developing skills of observation, description and reflection. We might revisit these at the end of the module, or as we go through, to see how your opinions change over time.

A. Neolithic Near East



1. Diabase figurine, Khirkitia, Cyprus



2. Stela, Göbeki Tepe, Turkey



3. Plaster wall sculpture, Çatal Höyük, Turkey

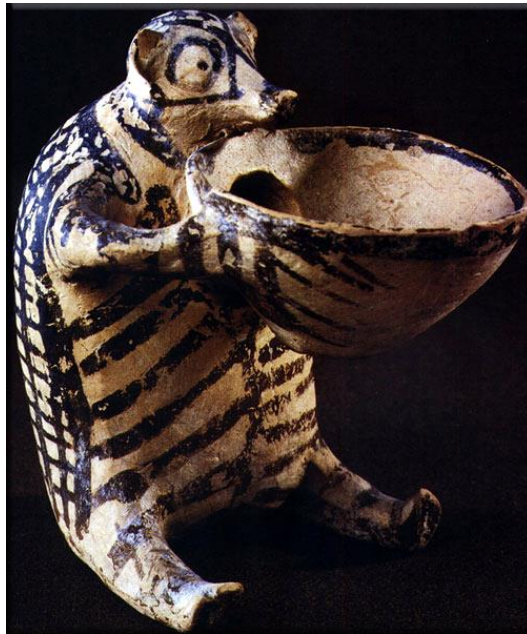


4. Clay figurines, Sha'ar Hagolan, Israel

B. Bronze Age Aegean



5. Marble figure, Cyclades



6. Ceramic vase, Cyclades



7. Amethyst seal, Mycenae, Greece



8. Clay vase, Mesara, Crete

C. Bronze Age Near East



9. Detail from inlaid object, Ur, Mesopotamia



10. Bronze figurine, Cyprus



11. Ivory lid, Ugarit, Syria



12. Silver vase, Hattusas, Turkey