

Crowd Control Collective: NEW PROJECT

Genre considerations

- Crowd Control Collective has a number of key genres that they work within, however, exploring new genres is acceptable where fitting.
- Key genres and conventions to adhere to are (Hip-Hop, RnB, Alt-Pop, UK Rap, Underground, Experimental)
- As this project is the collective's second project, we want a slight change in direction, while still connecting with themes and attributes from the first project 'Sunny Funeral'.

Reference Artists

- These are a selection of artists which have been key in influencing CCC's previous project and should be used to inform this newest project also.

- Brockhampton
- Slim Guerrilla
- Death Grips
- \$uicideboy\$
- JPEGmafia

Additional Notes

- Referencing and drawing inspiration from the first project is advised. But this project should be an evolution not a continuation. Hot words for this project are, Melodic, Layered, Sonically advanced.
- Sampling is a key part of the collective's musical identity so use of samples is necessary but should not be over used.
- Drums are an integral part of the tracks, these should have variations between each track, as well as rhythm, style and sample selection.
- ALL tracks must be created with the live performance aspect in mind. While drums and samples are important. Space must be left to allow for live elements to be added whilst not overcrowding the tracks.
- The use of featured artists is encouraged where appropriate, however, these must be finally approved by the members and may not reach the final project.
- The project must feature 2-3 instrumental tracks; these tracks will likely not make the recorded project release. However, will be a vital part of the live show, which vocalists will use for 'freestyles'

