

MA in Cultural Astronomy and Astrology
Introduction to Cultural Astronomy and Astrology
Week 8: Philosophy: The Modern World
Required Reading
Nick Campion

A Note on This Week's Reading

The potential reading on modernism and postmodernism is extensive, but both areas, especially postmodernism, can be complex and contradictory. We have included suggestions to pursue these areas, and there is a great deal of opinion on the web, but the on-line readings for this week feature discussions of the matter by astrologers.

There is a wealth of material, both academic and non-academic, on modernity, modernism, postmodernism and a wealth of topics – art, history, architecture, philosophy and so on. The reading is extensive, so manage your time and draw your own limits as to how far you go

Nick's Modernism Notes

Nick's Postmodernism Notes

Required Reading: Primary Sources

It is difficult to distinguish primary from secondary sources this week. For example, is a work by an academic which overtly advocates postmodernism and the notion that the world is now postmodern a primary source or not. However, for the sake of simplicity we have defined those works by astrologers which discuss the topic (whether astrology is postmodern) as primary sources. You could find other similar sources, for example, by artists.

Goddard, Gerry, 'Beyond a Post-Modern Astrology'
<http://www.islandastrology.net/resp-can.html>

Hand, Robert, 'Towards a Post-Modern Astrology'
http://www.astro.com/astrology/in_postmodern_e.htm

Hillenbrand, Candy, 'An Archaic Astrology Cast Adrift in a Post-Modern World'
<http://www.aplaceinspace.net/Pages/CandyPostmodern.html>

Perry, Glenn, 'The New Paradigm and Postmodern Astrology', International Forum on New Science. University of Fort Collins, Colorado. 27 Sept. 1991.
<http://www.aaperry.com/index.asp?pgid=21>

Secondary Sources

Nicholas Campion, 'Astrology's Place in Historical Periodisation: Modern, Premodern or Postmodern?', in Nicholas Campion and Liz Greene (eds.), *Astrologies: Plurality and Diversity*, (Lampeter: Sophia Centre Press, 2011), pp. 217-254.

Curry, Patrick, 'Astrology from Pagan to Postmodern?', *Astrological Journal*, Jan/Feb 1994, vol. 36, no. 1, pp. 69-74.PDF

Childs, Peter, *Modernism* (London: Routledge, 2005) Introduction (pp. 1-36).
Online through the University Library
Or PDF on Moodle

Jurgen Habermas and Seyla Ben-Habib (1981), *New German Critique*, No. 22, Special Issue on Modernism
JSTOR

Habermas is one of the major theorists in the area, and this is an informed and intelligent discussion.

Campion, Nicholas, *Astrology and Cosmology in the World's Religions* (New York: New York University Press, 2011), finish any chapters you have not read so far.
Hard copy or online through the University library