

in these images is a representation of my idea of the initial given photograph I was given and how to expand on it using my own links from evidence from 1977 and my own style I intended to do all my photos on black and white film in order to give a more gritty, realistic perspective on my work, I wanted it to be reminiscent of those works and so I chose use of the tools that were used by them and those artists of the time. These images that show "the art of leaving a trace" are very interesting to me, the idea that people leave behind so much part of their personality in the things they have in luggage or the bag they pack or the way they leave their bed in the morning is a truly interesting way of experiencing people's idiosyncrasies even when the person isn't present. I did this to do this style of work considering it was similar to Sophie Calle, someone's work who was in the same breath as my found photograph. I didn't to snoop but simply observed what has been left behind by those who came before. As visible in these images the idea of the theatrical is more

Apparent, use of the coat as well as a more sinister location elevates the theme in the image in a more dramatic sense as well as appearing more compositionally more intriguing, use of the grid within the image using man made objects gives a sense of a viewfinder. Even further making it a genre piece. appearing more analogue even though the - in camera - grid is absent. Use as well of not holding the board and being apart from it was something I decided to experiment with so I could achieve a more striking photo. All in all I moved my project from being just of intriguing snap shots of objects to attempting something with more clear intentions, hence the similarity to Calle and the introduction of costuming to attempt a link in the genre. For the multi media outcome i delved into a similar trope, i couldn't use the bedrooms again as i missed my chance, but being in the same genre, police investigation, noir aesthetic i believed a driving cruise with a few cutaways like from a scene of an old gumshoe movie would link to genre into one. This was what i intended as my final outcome