

5). What is your understanding of the idea of 'critical regionalism' in architecture? In what ways did the work of Alvar Aalto and Jørn Utzon demonstrate this idea in their work by briefly describing the commonalities and distinctive qualities of the architecture and design approach of both architects?

In your opinion, give examples of buildings that best ~~identify~~ display their work in this regard?

The approach itself of the idea of critical regionalism seeks to balance the placelessness and the absence of identity of the international style with also rejecting the ornamentation of post modernist architecture. Alvar Aalto, being one of the most influential architects of the 20th century, his 'organic line' in objects that he made such as his furniture or glass ~~has~~ moved forward the designs of living rooms in western countries and revolutionise the way things were made with his natural and regional. His work reflects designs of a more smoother and natural flowing shapes and objects. His focus and the response that sensitively evokes the surrounding therefore fitting to the national and regional cultures of that building. His incredible furniture and object finishings makes him one of the best Finnish architects of his generation. Jørn Utzon on the otherhand expressed the concern for nature and its form, material and function of the social values in Norway. He strived to reaching to the horizon under vast sky, he was determined to have his work apart from the basic level of the ground and "reach for the sky" in his designs. Most famous of his projects was the Sydney Opera house with the idea of a floating roof.

One of my favourite buildings that I think best display his work is villa Mairea and the saynatsalo town hall they both are done