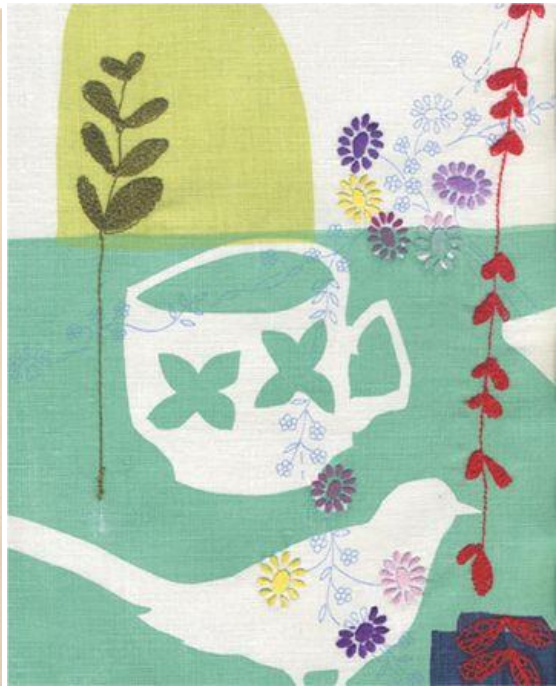


ABSTRACT CONCEPT/

scissor thinking x silk screen



Maxine Sutton

Conceptual collections: where is this going? What ideas are you gathering? Considering? Formulating? Blending? Merging? How is this evident in your personal collection? How can you show the ideas that you are forming through your drawing?

TASK

You are asked to create **a series (min. x1 masterpiece!)** of screen printed drawing(s) using scissors and silk screens to formulate your ideas.

Utilise the session to **P L A Y** with your ideas and imagery. Use the contact adhesive paper available to cut beautiful over scale shapes and forms that relate to your personal design direction and reimagined narrative; channel your inner Matisse.

Consider how you might apply complementary cloth shapes/ forms as part of the process, adding and subtracting from the composition, but be prepared for the uneven surfaces to have a cause and effect on your print work.

T H I N K about what are you most interested in and how you might extend some of these ideas in line with your explorations to date...

- What kind of screen artwork makes you tick? Is your choice of artwork a block silhouette? A meandering line? Or a series of pattern fills? Now celebrate this!

P L A Y with...

- Pattern fills? Hand painted textures? Objects and their silhouettes? The spaces around and between? What are you trying to convey through your imagery, is there a narrative starting to form?
- Consider the importance of what you have observed and discovered to date; how you are beginning to build harmony between your ideas and images? Are you interested in the patterns within your items and objects? Their textures and signs of life? Silhouettes? The spaces between?

As with all of your drawings/ image making, you need to consider:

- *Quality* of line - - - - hard? Soft? Cut or torn?
- **C O L O U R** – dye based pastes and translucent binder will allow you to create fall on colour within colour, so consider how your shapes and patterns might overlap to create new interest within your palettes.
- *S C A L E* – life size? Over size? Micro or macro?
- **GENEROSITY** of image – fill the space! Create interesting relationships between your collections and visual pauses. Make your cloth page sing harmoniously!