Visual enquiry 1

In this module we were asked to find a site where we would like to hold an exhibition and in doing that, we had to go to are site and take picture of what the site represented so in other words it was a site specific.

I thought about where I would like my site specific to do and after thinking for a while, I finally decided on the little Milford woods because of its rich history and because of its amazing nature walks.

Little Milford is a rich forest fill with trees and animal but also filled with history there are a few limestone kilns and there are old cottages that have seen better years but for me the thing that attracts me to it this amazing estuary and the way nature has taken back what it once was and turned into something dark and eerie.

So, the first piece of history I discovered was that little Milford was dated back to the 11th century the Normans took timber and firewood from here until 1920s and it used to be a mine site in the village of hook, they used to mine coal that started around the 1920's but in ended up closing in 1959. It was then the land was gifted to the national trust in 1975 by Mr Harcourt Roberts

Then I also discover that the river next to this wood was the busiest river because it was back then the quickest way to Haverford west but often people had to leave their boat behind if they did not make it before the tide goes out.

I also discovered that there was a captain called captain Hollingsworth he was a captain who helped in world war 1 people said "he was larger than life" he told the Richards children (who were the owners of the land) stories of everything he had done he often row to

Haverford west which was also most two miles He kept illegal weapons and taught the Richardson's children how to shoot. He had many secrets that would often come out after he got some alcohol in him This was the story that made me want to do the site specific here. I could have the main exhibition in his old cottage.

I when to the woods with an idea that I would make an performance style photography for example I would get members of my family and have them pretend to be these people but after I realised that I didn't have any clothes that matched the time period I thought I could dress them in black clothes and do it that way but after seeing the site I realised that I could just let nature and the wood's speak for itself. Now if this were a real site specific then I would have to choose a good day for weather as it would be outside, I would also have to get permission from the landowners. My plan would be to go into the cottage and hang up the images I took around the place to make it seem that someone was living there like the would have done before it would also get the people who were coming to see it on a walk so they too can see the rich history that fills this place.

I personally think that this site specific would because amazing as not only does it tech you about the history you might know have known before but it also lets you dive into nature and explore the world around you.

By Rebecca Herbert

www.nationaltrust.org.uk%2Fcleddau-woodlands%2Ffeatures%2Flittle-milford&h=AT2yzRf6532WPYatexk_qK_BYpNOQOK-SQBfCJdw1FmgL2f94YvzmaS3lHKSs53dTifQoLK7U8-vVBBdqxQoQPBSWLWWaOPJFhV2XZCsRrm2LLmBTiRxmGBEEMamEdlaKxgBqg
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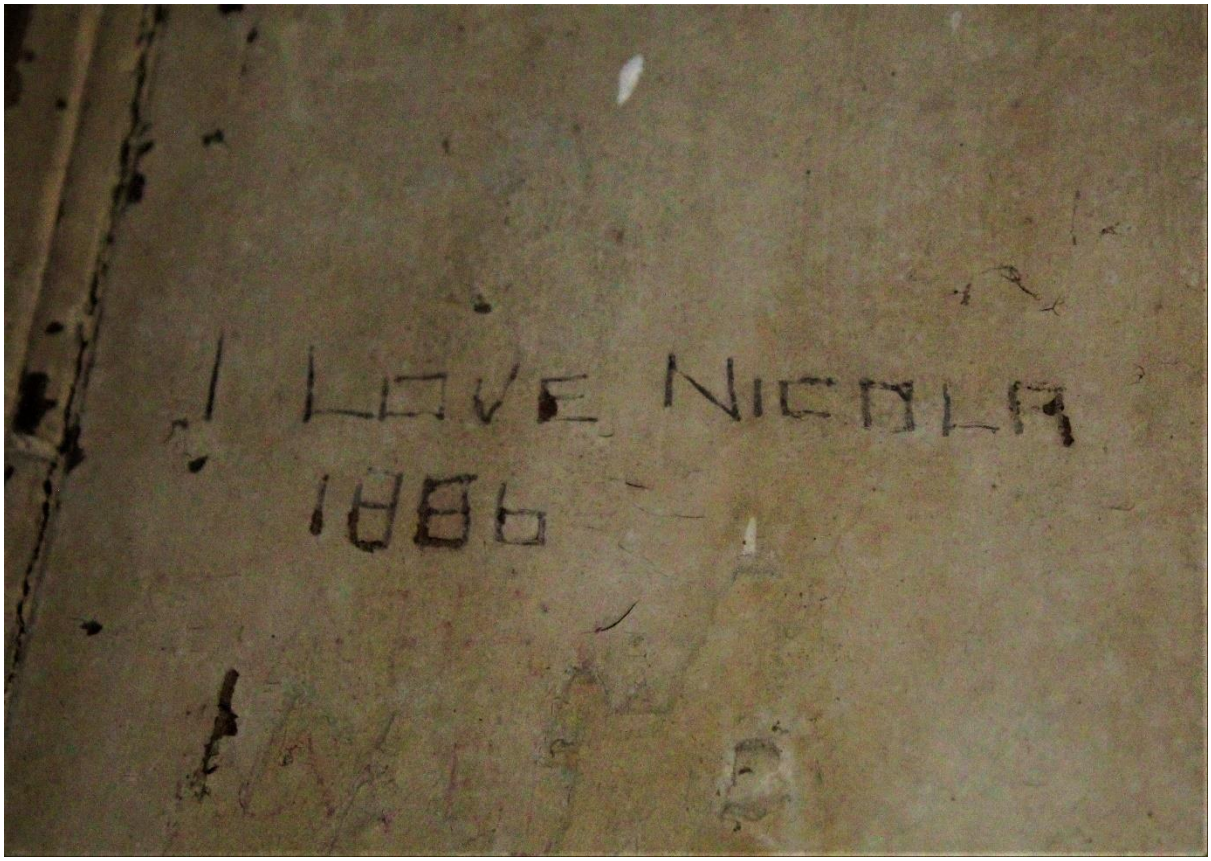
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