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Cybersecurity and networking

**L4 - Introduction to web and database concepts
(ACCA4023)**

13/11/25

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Introduction

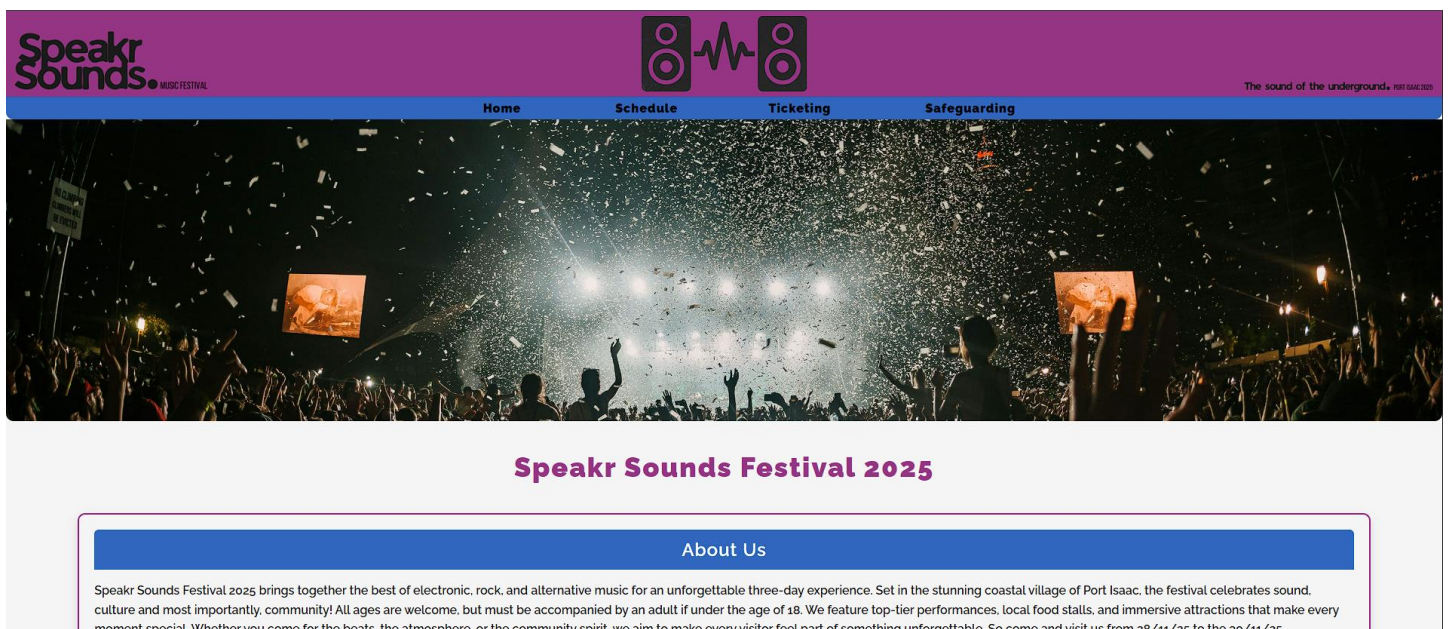
This report summarises and assesses the development of a handcrafted website created using HTML and CSS. Firstly, I'll introduce the website and its main subject matter. I'll then go through the validation process of the HTML and CSS code and present any errors which arise and how I've corrected them. I can then present my research of the three main areas in evaluating the quality and performance of a website; usability, accessibility and search engine optimisation (SEO). This is then applied to my own website to provide a critical assessment. Finally, I'll be comparing two publicly accessible websites of similar purpose to identify their strengths and weaknesses to further develop my understanding of effective web design.

Requirements

The primary objective of the website is to provide essential information and details for the public concerning a hypothetical music festival named, "Speakr Sounds". The website contains 4 pages, a homepage, ticketing page, schedule page, and safeguarding page. The homepage provides a brief description of the festival's intentions along with the location and information on where to purchase tickets. The ticketing page features numerous tickets, each with a description of what they offer and prices. The schedule page outlines set times for each festival stage, and which acts are featured. The safeguarding page presents information on all services tailored to keeping festival attendees safe. It's a family friendly festival but due to the nature of the chosen music genres the target audience would be mid-teenagers to late adults (15-50).

Implementation

Homepage:



Noah John

Find us in the majestic coastal town of Port Isaac in Cornwall, 10 minute drive off the A39. A beautiful place for beautiful people.



Get your tickets fast! Last year sold out in under a month. You snooze you lose. Choose from a variety of weekend camping options. Not the camping type? No problem! If one of the three days particularly peaks your interest, buy a day pass. Each ticket includes full access to stages, food vendors, art installations, and late-night attractions.

Buy Tickets

The sound of the **underground.**

Follow us on: [Twitter](#) | [Facebook](#) | [Instagram](#) | [TikTok](#)

Contact: Speakrsounds@gmail.com

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Schedule:

Speakr Sounds. MUSIC FESTIVAL  The sound of the underground. FEST 03-05-2025				
HomeScheduleTicketingSafeguarding				
Speakr Sounds Festival 2025 Schedule				
Friday				
Time	Main Stage	Bass Bunker	Neon Grove	Global Rhythms
4:00 - 5:00	Solar Echoes	WUBZILLA	Luna Fluxx	Los Soles
5:15 - 6:15	Dua Lipa	REZZ	Peggy Gou	DJ Lag
6:30 - 7:30	Neon Atlas	Kill the Noise	ART3MIS	Bomba Estereo
7:45 - 9:00	Calvin Harris	Subshock & Evangelos	CamelPhat	Burna Boy
9:00 - 10:00	ODESZA	Excision	Charlotte de Witte	Major Lazer
10:15 - 11:00	-----	Purple Circuit	Anitta	DJ Venom
Saturday				
Time	Main Stage	Bass Bunker	Neon Grove	Global Rhythms
4:00 - 5:00	Electric Vibe	Bassquake	Echo Pulse	Samba Nova
5:15 - 6:15	Zara Lane	Flux Reaper	Muna Beats	AfroLoco
6:30 - 7:30	The Midnight Riders	Dropzone	Velvet Tides	SambaSol
7:45 - 9:00	DJ Astral	Thunderbass	Pixel Bloom	Rumba Roots

9:00 - 10:00	Luna Waves	Graveyard Shift	Prismatica	Catie 8
10:15 - 11:00	-----	DJ Venom	Purple Circuit	Anitta

Sunday

Time	Main Stage	Bass Bunker	Neon Grove	Global Rhythms
4:00 - 5:00	Nova Shore	Subsonic Pulse	Crystal Loop	AfroRoots Collective
5:15 - 6:15	Luna Kaze	Graviton	Violet Shade	Samba Nova Rising
6:30 - 7:30	Prism Echo	Neon Frequency	Pulsewave	Rumba Nueva
7:45 - 9:00	Solar Drift	Bassline Vision	Meridian Beats	Calypso Dreams
9:00 - 10:00	Echo Nomads	Quantum Drop	AstraNova	Latin Pulse

Ticketing:

Speakr Sounds.MUSIC FESTIVAL



The sound of the underground. PHOTOGRAPH BY [Name]

Home

Schedule

Ticketing

Safeguarding

Speakr Sounds Festival 2025 Ticketing

Weekend Passes

Thursday Early Entry Camping

Get exclusive early access to the festival and set up your campsite before the crowds arrive. Includes full weekend entry.

£250

Buy Now

Friday Camping Admission

Arrive on Friday and enjoy the full festival weekend with camping access included. Perfect for the classic festival experience.

£180

Buy Now

General Admission (Non-Camping)

Access to all music and events across the festival weekend, without camping privileges. Ideal for local attendees.

£150

Buy Now

Day Passes

Friday Day Ticket

Experience the festival's opening day of performances and attractions. Valid for Friday only, no camping included.

£65

Buy Now

Saturday Day Ticket

Join us for the biggest day of the festival, packed with top artists and unforgettable performances. Valid for Saturday only.

£75

Buy Now

Sunday Day Ticket

Close out the festival in style with a day of great music and positive vibes. Valid for Sunday only, no camping included.

£65

Buy Now

The sound of the **underground.**

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Contact: Speakrsounds@gmail.com

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Safeguarding:

Speakr Sounds.MUSIC FESTIVAL



The sound of the underground. PHOTOGRAPH BY [Name]

Home

Schedule

Ticketing

Safeguarding

Speakr Sounds Festival 2025 Safeguarding

Help Desk



Our Help Desks are strategically placed across the festival grounds to provide you with easy access to assistance whenever you need it. Staffed by knowledgeable and friendly team members, these desks are your go-to spot for festival schedules, map directions, event updates, or any general questions you might have. Whether you're looking for recommendations on which stage to visit next or need help navigating the site, our team is here to ensure you have a seamless and enjoyable experience from start to finish.

First Aid



Your health and safety are our highest priorities. We have fully equipped First Aid stations staffed around the clock by qualified medical professionals ready to assist with everything from minor injuries and illnesses to more serious medical emergencies. These stations are clearly marked on all festival maps and located at central, easy-to-reach spots across the venue. If at any point you feel unwell, or witness someone in distress, please do not hesitate to visit a First Aid station or notify the nearest staff member immediately—help is always close by.



We understand how important your belongings are, especially during a busy festival. Our Lost & Found service is designed to help reunite you with any items you may have misplaced during the event. Located near the main entrance, this booth operates throughout the festival and up to a week afterward to ensure lost items are properly logged and safely stored. To maximize your chances of recovering lost possessions, please report any missing items as soon as possible and check back regularly. Our team is dedicated to helping you retrieve your belongings and making sure your festival experience remains worry-free.



Ensuring a safe and secure environment for all our attendees is a top priority at Speakr Sounds 2025. Our professional security personnel patrol the festival grounds continuously, monitoring for any unusual or suspicious behavior to keep everyone safe. They are trained to respond quickly and discreetly to incidents and are always available to assist if you have any safety concerns. Should you witness anything suspicious or feel unsafe at any time, please report it immediately to the nearest security staff or visit one of our Security Stations positioned throughout the venue. Your safety helps us create a positive and fun festival atmosphere for everyone.

The sound of the **underground.**

Follow us on: [Twitter](#) | [Facebook](#) | [Instagram](#) | [TikTok](#)

Contact: Speakrsounds@gmail.com

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Validation

To validate my HTML and CSS code I used the websites: <http://validator.w3.org> and <http://jigsaw.w3.org/css-validator/>.

All that was required from me was to upload my desired file directly into the validator and select “Validate”.

HTML validation results:

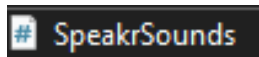
- Error** Bad value `Header, Navbar, Footer.css` for attribute `href` on element `link`: Illegal character in path segment: space is not allowed.
From line 10, column 1; to line 10, column 73
`econds--><link rel="stylesheet" type="text/css" href="Header, Navbar, Footer.css"> <!--L`
- Error** Bad value `Ticketing .html` for attribute `href` on element `a`: Illegal character in path segment: space is not allowed.
From line 36, column 7; to line 36, column 32
`--><li><a href="Ticketing .html">Ticket`
- Error** Bad value `Festival banner.jpg` for attribute `src` on element `img`: Illegal character in path segment: space is not allowed.
From line 42, column 3; to line 42, column 115
`ero)--> <!--F`
- Error** Bad value `Ticketing .html` for attribute `href` on element `a`: Illegal character in path segment: space is not allowed.
From line 72, column 3; to line 72, column 50
`ns.</p>><a href="Ticketing .html" class="ticket-button">Buy Ti`

Each of my errors were directly related to spaces being in places they shouldn't be. Problem fixed accordingly:

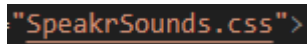
(1)

6

1. Changed CSS file name from Header, Navbar, Footer.css > SpeakrSounds.css:



2. Changed the link within my HTML files accordingly:



2, 3, 4 were amended using the same method.

CSS validation results:



I only received one error for my CSS file, that being a semi-colon placed that should be a colon. I fixed the problem accordingly:



Evaluation

Usability:

Usability, in web design refers to an area of foundational importance, highlighting how effective and efficient a webpage is at allowing user interaction to achieve their desired goal, such as finding the login page or specific dates. This is achieved through clarity and simplicity which culminate to an intuitive final product where navigation routes are easily recognised and digestible to most users. Websites that succeed in doing so make user interaction obvious without prompts or guidance. Great usability is not something that should be noticed, it simply works.

Techniques which improve navigation are well labelled, anchored buttons, such as a navigation bar at the top of the webpage. Layout and design should be consistent; placement and aesthetics (colour, font) of buttons/text should be similar between pages creating a sense of familiarity to the user. Predictability is an asset. Text should be clear and easy to read, placed in a hierarchical manner with plenty of space drawing the viewer's eye. These are fundamental usability principles.

Palmer [1] found that design elements, specifically ones previously discussed, layout, clarity, etc. Impact the websites performance directly. Performance in the context of [1] was measured through how effectively a website meets user goals, satisfaction and if the user decides to return and continue using. This shows evidence, through user satisfaction of these design elements not being a subjective preference but a proven method of success.

Accessibility:

In web design, accessibility and inclusivity are hand in hand. Its purpose, to make sure a website can be used by everyone no matter their physical or cognitive limitations. For example, people with disabilities that effect vision, hearing, motor skills or cognitive functions. At its core, it's the websites capacity to adapt, sometimes in terms of interaction with technologies outside the regular mouse and keyboard.

For a website to be accessible to everyone designers must ensure that a plethora of different areas are considered and covered. The main areas being; sufficient colour contrast for individuals with colour blindness or low vision. Compatibility with assistive technologies such as braille displays, keyboard navigation and screen readers which need alternative text for each image to provide meaningful context.

Ara, Sik-Lányi & Kelemen [2] show that considering accessibility isn't just an ethical requirement, it improves the overall user experience, websites become more inclusive, supporting my previous statements of inclusivity. This ultimately means more traffic to the website as they're able to attract a new audience.

Search Engine Optimisation (SEO):

Search engine optimisation (SEO) refers to the website's visibility within search engines. The more optimised a website is the more likely it is to appear in search results, subsequently determining whether it can be found by its intended audience. Without effective SEO even a website with excellent usability and accessibility may never be appreciated.

Web pages are optimised using meaningful page titles, structured content headings, accurate page descriptions and keywords which ensure fast loading times. Most importantly engines require clean and readable code to effectively interpret a website.

Visser and Wideman [3] recognise SEO as a prerequisite in terms of website success, its importance is paramount. Without it, all efforts leading up to the publication of the website could be for nothing. Developers should ensure SEO receives the same attention as usability and accessibility considerations throughout the development process.

Self-evaluation:

Usefulness (utility and usability)

All functionalities implemented into my website are working as intended, navigation buttons, such as home, ticketing, schedule and safeguarding found in the navigation bar and body link to their specified pages. Additionally, each page loads quickly when selected, retaining viewer engagement. When below the width of 800 pixels each webpage becomes responsive. For example, tables become scrollable or stack vertically ensuring mobile/tablet users receive an equal user experience to that of PC navigators.

The website layout is simple and clear; each page features three anchoring elements, a header with the festivals three logos, two of which provide the user with information like the festivals name and location. Each, when clicked, redirect to the homepage. A navigation bar sits beneath the header which features links to every webpage, upon hovering over a page title a light up animation initiates signifying that it's clickable. The final anchoring element is the footer that sits at the bottom featuring the company slogan, to reinstate branding, contact information and copyright outline. These elements ensure navigation is consistent between each page. In addition, each text box, table and heading featured is consistent in the purple and blue colouring and reflow font. Each design feature adds to create a predictable and intuitive navigation experience for the user.

To improve the website in the future, I'd like to add more content, such as general festival information throughout each of the four pages. For example, the "about us" section in the homepage looks much too short and uninspired, not great for first user impressions. I've achieved a clear structure but not filled it effectively.

Search Engine Optimisation (SEO):

To rank well in search engines, I've ensured the CSS is simple and well structured, headings are in a clear hierarchical layout and HTML is structured semantically. These contribute to making code readable and crawlable by the engine allowing for faster loading times. I additionally have several meta tags in place to ensure engines understand the webpage's content:

<html lang="en"> - Helps engine understand the primary language.

<meta charset="UTF-8"> - Ensures all character's load correctly.

<meta name="viewport" content="width=device-width, initial-scale=1.0"> - Ensures mobile responsiveness.

<meta name="description" content="..."> - Text Google displays under the website link when searched. Allows engines to understand what the page does.

<title>Speake Sounds Festival Port Isaac 2025 Homepage</title> - Determines webpage topic. Name of the link in blue when searched.

Accessibility:

According to [4], accessibility is measured by four principles. "POUR", Perceivable, Operable, Understandable and Robust. I'll be using these to measure the success of my website's accessibility.

Perceivable - Users can see or sense content - Images feature alt text, alongside well-structured headings, h1 for main title, h2 for subheadings, etc. Colours are distinguishable, most text is purple on white or black on white. As seen in the results below using an external contrast checker, both pairings meet or exceed WCAG 2.1 [4] minimum contrast requirements.

Analyse Luminosity Contrast Ratio

Colours

Background Colour:

Foreground Colour:

Large Text Sample

Large text sample.

Regular Text Sample

Regular text sample.

Results for Luminosity Contrast Ratio

The contrast ratio is: 6.17:1

Passed at Level AA for regular text, and pass at Level AAA for large text: If the text is large text (at least 18 point or 14 point bold), the luminosity contrast ratio is sufficient for the chosen colours at Level AAA; otherwise, Level AA (#f5f5f5 and #963484).

Analyse Luminosity Contrast Ratio

Colours

Background Colour:

Foreground Colour:

Large Text Sample

Large text sample.

Regular Text Sample

Regular text sample.

Results for Luminosity Contrast Ratio

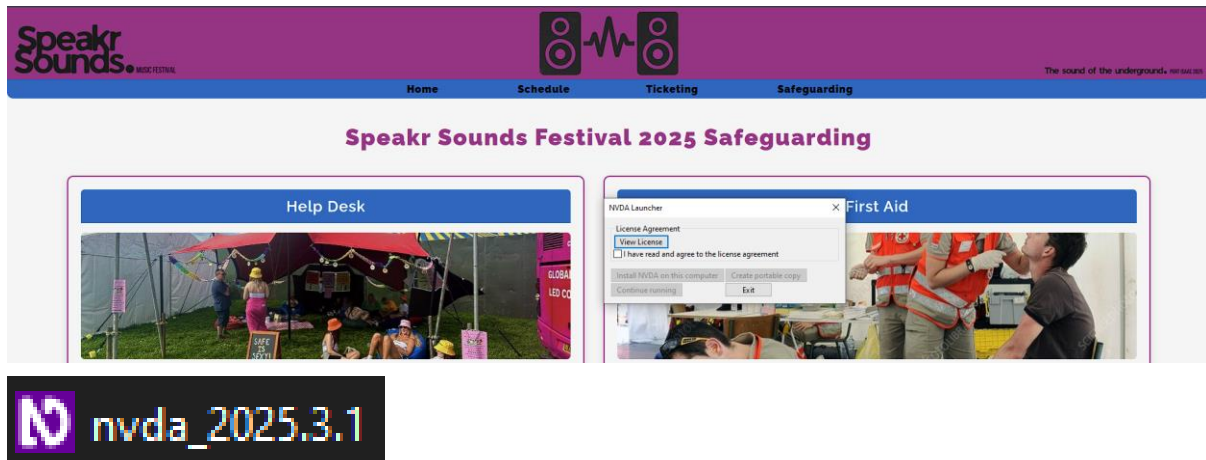
The contrast ratio is: 19.26:1

Passed at Level AAA: The luminosity contrast ratio is very good for the chosen colours (#f5f5f5 and #000).

Operable – Users must be able to navigate the site - Links and buttons are clear and visible. Webpages do not contain flashing content (could cause seizures). Finally, users can navigate with their keyboard (tab, shift).

Understandable – Content is clear and understandable – Includes consistent navigation throughout each webpage and simple language.

Robust – Website must work with assistive technologies – Includes semantic HTML elements (previously mentioned in SEO), valid HTML (validated using W3C validator). Compatible with screen readers, to ensure compatibility I downloaded the NVDA screen reader and tested it on my webpage, it was successful.

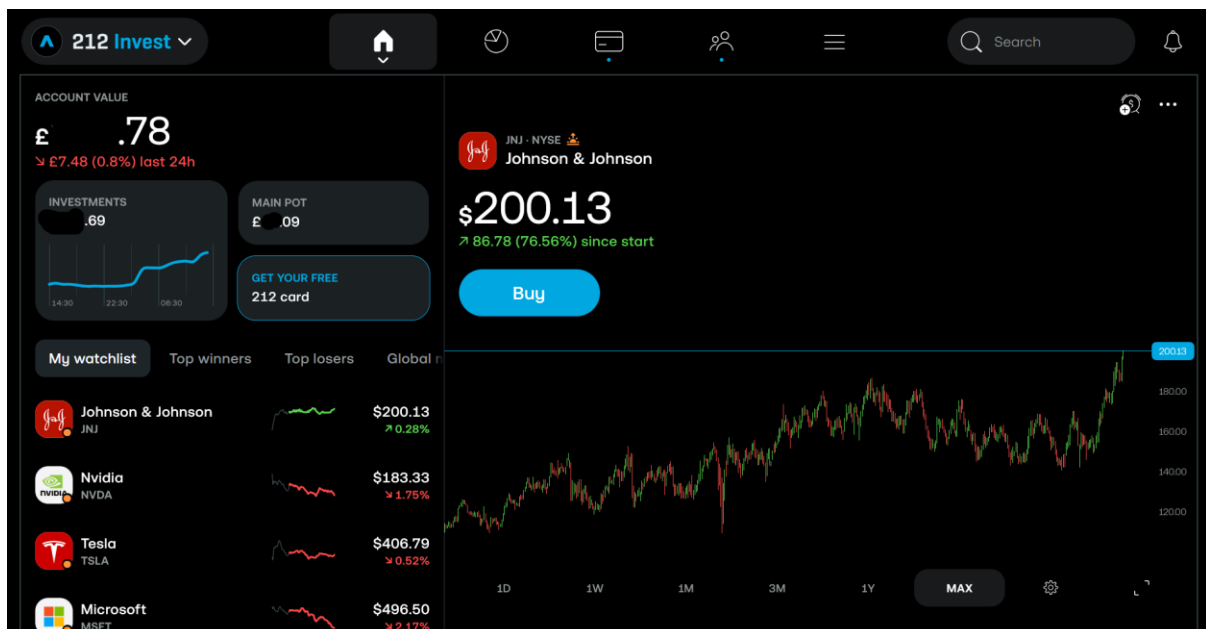


Website comparison

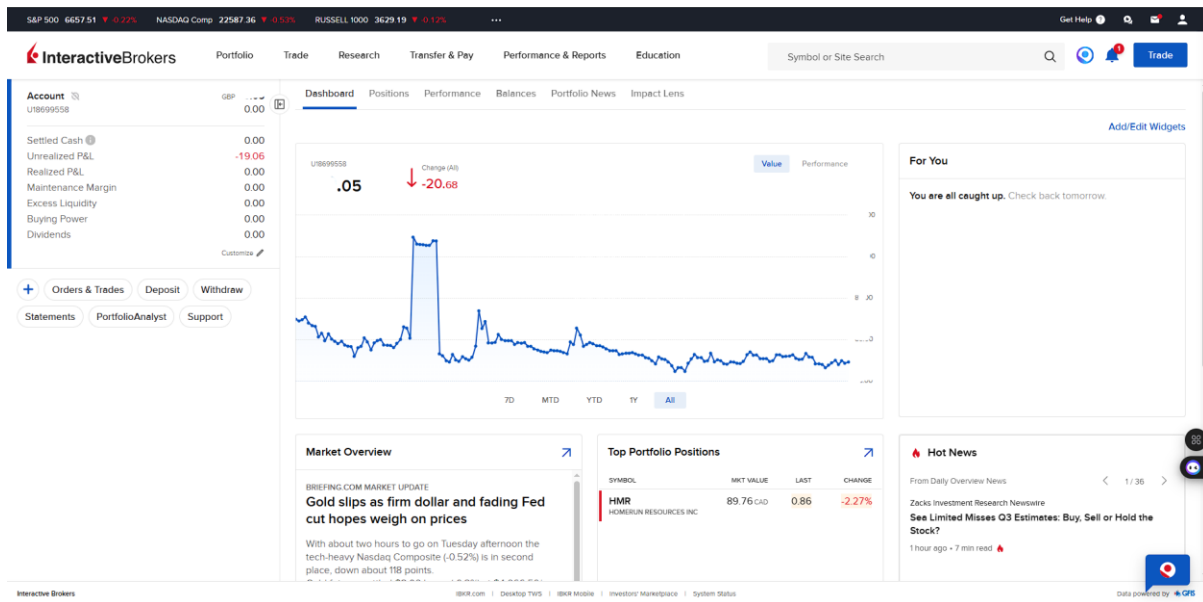
Area:

The two websites I've decided to compare are, trading212.com and interactivebrokers.co.uk. Both sites are finance based, specifically online brokers which allow the public to buy and sell a variety of assets, such as stocks, commodities, forex, etc. They cater towards anyone over the age of 18 looking to invest their capital.

Trading 212:



Interactive Brokers:



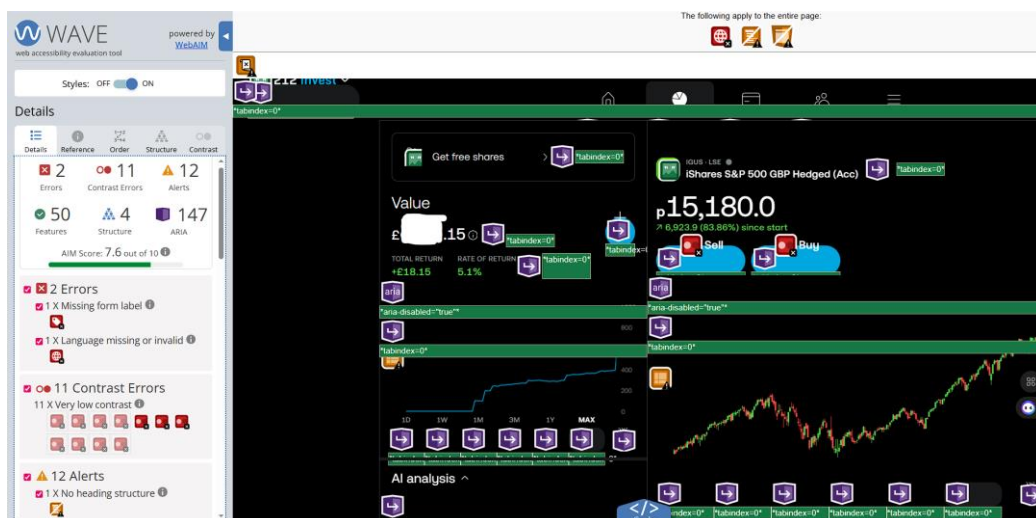
Usability:

Both sites share a similar a navbar layout with titled subpages and a search bar. These navbars stay anchored consistently within each subpage ensuring users doesn't feel lost while navigating. Trading212's navbar goes into a unique direction choosing to use symbols opposed to Interactive Broker's (IBKR) text. This gives IBKR a straightforward and professional tone while Trading212 comes across as light-hearted and accessible. This continues to be the case while evaluating the greater layout as Trading212 is compact and only shows a small number of elements at a time. IBKR on the other hand is broad and presents the user with a wider range of numbers and text from the start. To a new user this may affect information clarity.

Accessibility:

To evaluate accessibility, I'll upload each website into wave.webaim.org, a web accessibility evaluation tool and present the results.

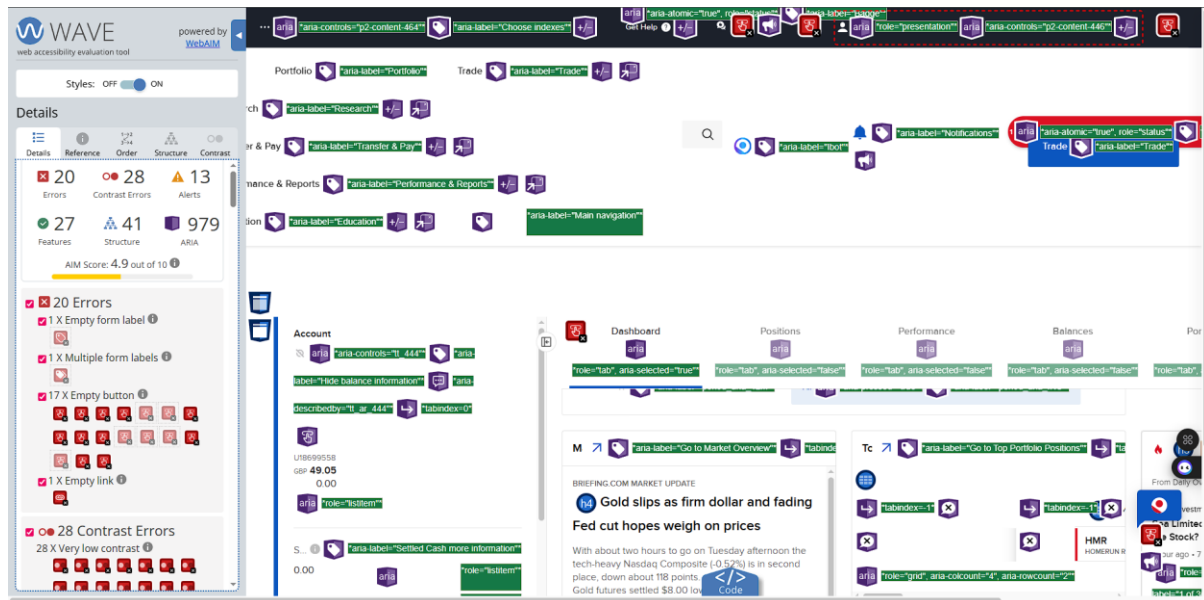
Trading212:



Good score of 7.6 a few areas of concern: small contrast issues with white text on blue. Missing label present may cause issues for screen readers as it may not provide adequate context. Webpage language

not specified in the beginning of the HTML. Headings are not present which would usually be a large problem, but each container is numbered and labelled accordingly based on navigation flow. Other alerts bring up issues concerning small text.

InteractiveBrokers:

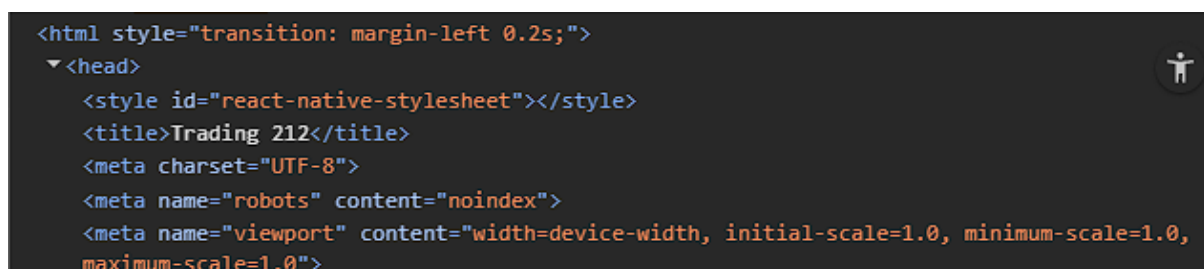


A bad score of 4.9 the main errors are empty buttons; after testing the majority I found them not to be empty and do link somewhere. Contrast is a problem with lighter colours against a white background. A form label with no content is present which can mislead screen readers along with headings being in the wrong hierarchy. Some alternative texts are redundant.

Search Engine Optimisation:

Both websites are proficient in optimisation techniques. However, it does appear IBKR have a larger number of effective meta tags as seen below and as mentioned Trading212 has not specified its page language.

Trading212:



Interactive Brokers:

```
<html data-theme="light" dir="ltr" lang="en_US"> scroll
  <head>
    <meta http-equiv="X-UA-Compatible" content="IE=edge">
    <meta charset="utf-8">
    <meta name="viewport" content="width=device-width, initial-scale=1.0, minimum-scale=1.0">
    <meta name="HandheldFriendly" content="true">
    <meta name="format-detection" content="telephone=no">
    <meta name="mobile-web-app-capable" content="yes">
    <meta name="apple-mobile-web-app-capable" content="yes">
    <meta name="apple-mobile-web-app-status-bar-style" content="black">
```

Both have effectively applied alt-attributes to most elements, with IBKR showing some redundancy in image alt-texts that may mislead search engines and effect code crawlability. However, both websites fall short in their heading structures which will affect what information search engines deem relevant.

Mobile Friendliness:

Both sites respond to browser resizing on PC and are adapted for use on mobile by stacking elements vertically and shrinking graphs accordingly. Based on meta tags IBKR appears to be better suited for mobile screens especially within the web app.

Conclusion:

These are two industry leading brokerage websites that have led the way for years and will continue to do so. When it comes to picking a better designed website strengths and weaknesses for both jump to mind, Trading212 has a user-friendly interface, lacks some minor accessibility features and essential SEO features. IBKR's interface is harsh but informative, has poor accessibility, and redeems itself through thoughtful SEO and mobile friendliness considerations. Ultimately it depends on what you're looking for, clean front-end design and integrity-built accessibility features or superior SEO features and methodical interface. I believe Trading212 is better purely based on its accessibility performance and usability features however I can see why experienced investors may choose IBKR as it's much more efficient to use if you know where everything is.

References

[1]

J. W. Palmer, "Web Site Usability, Design, and Performance Metrics," *Information Systems Research*, vol. 13, no. 2, pp. 151–167, Jun. 2002, doi: <https://doi.org/10.1287/isre.13.2.151.88>.

[2]

J. Ara, C. Sik-Lanyi, and A. Kelemen, "Accessibility engineering in web evaluation process: a systematic literature review," *Universal Access in the Information Society*, Jan. 2023, doi: <https://doi.org/10.1007/s10209-023-00967-2>.

[3]

E. B. Visser and M. Weideman, "An empirical study on website usability elements and how they affect search engine optimisation," *SA Journal of Information Management*, vol. 13, no. 1, Mar. 2011, doi: <https://doi.org/10.4102/sajim.v13i1.428>.

[4]

"Web Content Accessibility Guidelines (WCAG) 2.1," www.w3.org.
<https://www.w3.org/TR/WCAG21/#non-text-content>

Appendices

Homepage:

```
<!DOCTYPE html> <!--Defines the type of document-->
<html lang="en"> <!--Defines the page language-->
  <head>
    <meta charset="UTF-8"> <!--Displays most languages and symbols correctly-->
    <meta name="viewport" content="width=device-width, initial-scale=1.0"> <!--
    Scales the page correctly on all devices-->
    <meta name="description" content="Homepage for the Speakr Sounds Festival 2025
    in Port Isaac which specialises in electronic music such as House, Drum and
    Bass, Jungle, Techno in addition to Rock, Metal, Reggae and Hip-Hop. We're a 3
    day festival that runs from the 22-23rd of August that not only brings you
    world class entertainment but also food and other attractions."> <!--Website
    summary for SEO purposes-->
    <meta name="keywords" content="Festival, Speakr, Speaker, Sounds, House, Drum
    and Bass, Jungle, Techno, Rock, Metal, Reggae, Hip-Hop, Music, Food,
    Atmosphere, 2025, The, Underground"> <!--Website tags describing what the
    website is related to-->
    <meta name="author" content="Noah John"> <!--Web page author-->
    <link rel="stylesheet" type="text/css" href="SpeakrSounds.css"> <!--Link to
    the external CSS file-->
    <link
    href="https://fonts.googleapis.com/css2?family=Raleway:ital,wght@0,100..900;1,
    100..900&display=swap" rel="stylesheet"> <!--Retreives the Raleway typeface
    from Google fonts-->
    <title>Speakr Sounds Festival Port Isaac 2025 Homepage</title> <!--Webpage
    title, important for SEO-->
  </head>

  <body> <!--Defines the start of webpage main body-->
    <header id="main-header"> <!--Begins header section and defines CSS ID ("main
    header")-->
    <div class="container"> <!--Opens a container and defines CSS class
    ("container")-->
    <a href="homepage.html" class="logo-left"> <!--Link to desired page and CSS
    class (in this case Homepage and "logo-left")-->
```

```

 <!--Finds and displays the named image (in this case
Left.png) and provides alt text describing what the image is, this is
important for accessibility purposes such as screen readers-->
</a> <!--Ends the link section-->
<a href="homepage.html" class="logo-centre"> <!--Same pattern as above
repeats-->

</a>
<a href="homepage.html" class="logo-right">

</a>
</div>
</header>

<nav id="navbar"> <!--Opens navbar section and defines CSS ID ("navbar")-->
<ul class="nav-left"> <!--Opens unordered list and defines CSS class ("nav-
left")-->
  <li><a href="Homepage.html"><b>Home</b></a></li> <!--First line of navbar,
links to desired page (Homepage). Text displayed in page at the end.-->
  <li><a href="Schedule.html"><b>Schedule</b></a></li> <!--Same pattern as
above repeats-->
</ul> <!--Closes left half of the navbar (Split into 2 halves in order to
control alignment)-->
<ul class="nav-right"> <!--Next half begins-->
  <li><a href="Ticketing.html"><b>Ticketing</b></a></li>
  <li><a href="Safeguarding.html"><b>Safeguarding</b></a></li>
</ul>
</nav> <!--Closes navbar-->

<div class="hero"> <!--Container for hero image and CSS class (hero)-->
   <!--Finds image in file, alt text
describing image and CSS class (hero-image)-->
</div> <!--Closes hero container-->

<h1><b>Speakr Sounds Festival 2025</b></h1> <!--Standard page title in bold-->

<div class="homepage-container"> <!--Opens homepage container and CSS class
(homepage-container)-->

<div class="about-box"> <!--Opens container for about box and CSS class
(about-box)-->
  <h2>About Us</h2> <!--Heading for about us box-->
  <p>Speakr Sounds Festival 2025 brings together the best of electronic, rock,
and <!--About us information featured in page-->

```

```

    alternative music for an unforgettable three-day experience. Set in the
    stunning
    coastal village of Port Isaac, the festival celebrates sound, culture and
    most importantly, community!
    All ages are welcome, but must be accompanied by an adult if under the age
    of 18. We feature top-tier performances, local food stalls, and immersive
    attractions that make
    every moment special. Whether you come for the beats, the atmosphere, or the
    community spirit, we aim to make every visitor feel part of something
    unforgettable. So come and visit us from 28/11/25 to the 30/11/25</p>
</div> <!--Closes about box container-->

<div class="safeguard-row"> <!--Opens row container and CSS class (safeguard-
row). This is the same as the rows featured in the safeguard page as they
require the same CSS-->

<div class="safeguard-box"> <!--Opens box container and CSS class (safeguard-
box). This is the same as the rows featured in the safeguard page as they
require the same CSS-->
    <h2>Where to Find Us</h2>
    <p>Find us in the majestic coastal town of Port Isaac in Cornwall, 10 minute
    drive off the A39. A beautiful place for beautiful people.</p>
    <div class="map-container"> <!--Map container and CSS class (map-container)-
->
        <iframe
src="https://www.google.com/maps/embed?pb=!1m18!1m12!1m3!1d7033.943543687944!2
d-
4.832!3d50.592!2m3!1f0!2f0!3f0!3m2!1i1024!2i768!4f13.1!3m3!1m2!1s0x486b2f2b303
1a3ad%3A0x4b10dc4fbc6e7f9e!2sPort%20Isaac!5e0!3m2!1sen!2suk!4v0000000000000000"
    allowfullscreen></iframe> <!--Embeds interactive map into the page which
allows fullscreen-->
</div> <!--Closes map container-->
</div> <!--Closes safeguard box container-->

<div class="safeguard-box"> <!--Follows same pattern as above-->
    <h2>Get Your Tickets</h2>
    <p>Get your tickets fast! Last year sold out in under a month. You snooze
    you lose. Choose from a variety of weekend camping options. Not the camping
    type? No problem! If one of the three days particularly peaks your interest,
    buy a day pass. Each ticket includes full access to stages, food vendors, art
    installations, and late-night attractions.</p>
    <a href="Ticketing.html" class="ticket-button">Buy Tickets</a> <!--Links to
the ticketing page, defines CSS class (ticket-button) and displays text
featured in page-->
</div>

</div> <!--Closes safeguard row container-->

```

```
</div> <!--Closes homepage container-->

<footer id="footer"> <!--Opens footer and defines CSS ID (footer)-->
<p style="font-size: 20px;">The sound of the <b>underground.</b></p> <!--Opens
and closes regular text line with in-line CSS styling (only in-line used
throughout every page) which makes the text slightly larger in proportion to
the rest in the footer. Word "Underground" is also in bold for emphasis.-->
<p>
Follow us on:
  <a href="https://twitter.com" target="_blank">Twitter</a> | <!--Link to
social media site (Twitter) and opens in a new webpage. Text displayed in page
at the end.-->
  <a href="https://facebook.com" target="_blank">Facebook</a> | <!--Follows
same pattern as above-->
  <a href="https://instagram.com" target="_blank">Instagram</a> |
  <a href="https://tiktok.com" target="_blank">TikTok</a>
</p>
<p>Contact: Speakrsounds@gmail.com</p>
<p>&copy;2025 Beats & Lights. All rights reserved.</p> <!--Copyright-->
</footer> <!--Closes footer-->
</body> <!--Closes body-->
</html> <!--Closes page-->
```

Schedule:

```
<!DOCTYPE html> <!--Defines the type of document-->
<html lang="en"> <!--Defines the page language-->
  <head>
    <meta charset="UTF-8"> <!--Displays most languages and symbols correctly-->
    <meta name="viewport" content="width=device-width, initial-scale=1.0"> <!--
    Scales the page correctly on all devices-->
    <meta name="description" content="Homepage for the Speakr Sounds Festival 2025
    in Port Isaac which specialises in electronic music such as House, Drum and
    Bass, Jungle, Techno in addition to Rock, Metal, Reggae and Hip-Hop. We're a 3
    day festival that runs from the 22-23rd of August that not only brings you
    world class entertainment but also food and other attractions."> <!--Website
    summary for SEO purposes-->
    <meta name="keywords" content="Festival, Speakr, Speaker, Sounds, House, Drum
    and Bass, Jungle, Techno, Rock, Metal, Reggae, Hip-Hop, Music, Food,
    Atmosphere, 2025, The, Underground"> <!--Website tags describing what the
    website is related to-->
    <meta name="author" content="Noah John"> <!--Web page author-->
    <link rel="stylesheet" type="text/css" href="SpeakrSounds.css"> <!--Link to
    the external CSS file-->
    <link
    href="https://fonts.googleapis.com/css2?family=Raleway:ital,wght@0,100..900;1,
```

```

100..900&display=swap" rel="stylesheet"> <!--Retreives the Raleway typeface
from Google fonts-->
<title>Speakr Sounds Festival Port Isaac 2025 Schedule Page</title> <!--
Webpage title, important for SEO-->
</head>

<body> <!--Defines the start of webpage main body-->
<header id="main-header"> <!--Begins header section and defines CSS ID ("main
header")-->
<div class="container"> <!--Opens a container and defines CSS class
("container")-->
<a href="homepage.html" class="logo-left"> <!--Link to desired page and CSS
class (in this case Homepage and "logo-left")-->
 <!--Finds and displays the named image (in this case
Left.png) and provides alt text describing what the image is, this is
important for accessibility purposes such as screen readers-->
</a> <!--Ends the link section-->
<a href="homepage.html" class="logo-centre"> <!--Same pattern as above
repeats-->

</a>
<a href="homepage.html" class="logo-right">

</a>
</div>
</header>

<nav id="navbar"> <!--Opens navbar section and defines CSS ID ("navbar")-->
<ul class="nav-left"> <!--Opens unordered list and defines CSS class ("nav-
left")-->
  <li><a href="Homepage.html"><b>Home</b></a></li> <!--First line of navbar,
links to desired page (Homepage). Text displayed in page at the end.-->
  <li><a href="Schedule.html"><b>Schedule</b></a></li> <!--Same pattern as
above repeats-->
</ul> <!--Closes left half of the navbar (Split into 2 halves in order to
control alignment)-->
<ul class="nav-right"> <!--Next half begins-->
  <li><a href="Ticketing.html"><b>Ticketing</b></a></li>
  <li><a href="Safeguarding.html"><b>Safeguarding</b></a></li>
</ul>
</nav> <!--Closes navbar-->

<h1><b>Speakr Sounds Festival 2025 Schedule</b></h1> <!--Standard page title
in bold-->

```

```

<h2 class="Schedule-day"><b>Friday</b></h2> <!--Heading outlining the specific
day the table represents and the CSS class (Shchedule-day)-->
<table id="Friday"> <!--Table ID CSS (Friday)-->
<thead> <!--Open table heading-->
<tr> <!--Open row-->
    <th>Time</th> <!--Open cell within the heading, text content of the cell
and close the cell-->
    <th>Main Stage</th>
    <th>Bass Bunker</th>
    <th>Neon Grove</th>
    <th>Global Rhythms</th>
</tr> <!--Close row-->
</thead> <!--Close table heading-->
<tbody> <!--Open main table body-->
<tr> <!--Open first row-->
    <td>4:00 - 5:00</td> <!--Open cell within the first row of the body, text
content of the cell and close the cell-->
    <td>Solar Echoes</td> <!--Next cell-->
    <td>WUBZILLA</td>
    <td>Luna Fluxx</td>
    <td>Los Soles</td>
</tr> <!--Close first row-->
<tr> <!--Open second row-->
    <td>5:15 - 6:15</td>
    <td>Dua Lipa</td>
    <td>REZZ</td>
    <td>Peggy Gou</td>
    <td>DJ Lag</td>
</tr>
<tr>
    <td>6:30 - 7:30</td>
    <td>Neon Atlas</td>
    <td>Kill the Noise</td>
    <td>ART3MI$</td>
    <td>Bomba Estereo</td>
</tr>
<tr>
    <td>7:45 - 9:00</td>
    <td>Calvin Harris</td>
    <td>Subshock & Evangelos</td>
    <td>CamelPhat</td>
    <td>Burna Boy</td>
</tr>
<tr>
    <td>9:00 - 10:00</td>
    <td>ODESZA</td>
    <td>Excision</td>

```

```

        <td>Charlotte de Witte</td>
        <td>Major Lazer</td>
    </tr>
    <tr>
        <td>10:15 - 11:00</td>
        <td>-----</td>
        <td>Purple Circuit</td>
        <td>Anitta</td>
        <td>DJ Venom</td>
    </tr>
</tbody> <!--Close table body-->
</table> <!--Close table-->

<h2 class="Schedule-day"><b>Saturday</b></h2> <!--Repeats same pattern from
above table-->
<table id="Saturday">
<thead>
<tr>
    <th>Time</th>
    <th>Main Stage</th>
    <th>Bass Bunker</th>
    <th>Neon Grove</th>
    <th>Global Rhythms</th>
</tr>
</thead>
<tbody>
<tr>
    <td>4:00 - 5:00</td>
    <td>Electric Vibe</td>
    <td>Bassquake</td>
    <td>Echo Pulse</td>
    <td>Samba Nova</td>
</tr>
<tr>
    <td>5:15 - 6:15</td>
    <td>Zara Lane</td>
    <td>Flux Reaper</td>
    <td>Muna Beats</td>
    <td>AfroLoco</td>
</tr>
<tr>
    <td>6:30 - 7:30</td>
    <td>The Midnight Riders</td>
    <td>Dropzone</td>
    <td>Velvet Tides</td>
    <td>SambaSol</td>
</tr>

```

```

<tr>
  <td>7:45 - 9:00</td>
  <td>DJ Astral</td>
  <td>Thunderbass</td>
  <td>Pixel Bloom</td>
  <td>Rumba Roots</td>
</tr>
<tr>
  <td>9:00 - 10:00</td>
  <td>Luna Waves</td>
  <td>Graveyard Shift</td>
  <td>Prismatica</td>
  <td>Calle 8</td>
</tr>
<tr>
  <td>10:15 - 11:00</td>
  <td>-----</td>
  <td>DJ Venom</td>
  <td>Purple Circuit</td>
  <td>Anitta</td>
</tr>
</tbody>
</table>

<h2 class="Schedule-day"><b>Sunday</b></h2> <!--Repeats same pattern from
above table-->
<table id="sunday">
<thead>
<tr>
  <th>Time</th>
  <th>Main Stage</th>
  <th>Bass Bunker</th>
  <th>Neon Grove</th>
  <th>Global Rhythms</th>
</tr>
</thead>
<tbody>
<tr>
  <td>4:00 - 5:00</td>
  <td>Nova Shore</td>
  <td>Subsonic Pulse</td>
  <td>Crystal Loop</td>
  <td>AfroRoots Collective</td>
</tr>
<tr>
  <td>5:15 - 6:15</td>
  <td>Luna Kaze</td>

```

```

        <td>Graviton</td>
        <td>Violet Shade</td>
        <td>Samba Nova Rising</td>
    </tr>
    <tr>
        <td>6:30 - 7:30</td>
        <td>Prism Echo</td>
        <td>Neon Frequency</td>
        <td>Pulsewave</td>
        <td>Rumba Nueva</td>
    </tr>
    <tr>
        <td>7:45 - 9:00</td>
        <td>Solar Drift</td>
        <td>Bassline Vision</td>
        <td>Meridian Beats</td>
        <td>Calypso Dreams</td>
    </tr>
    <tr>
        <td>9:00 - 10:00</td>
        <td>Echo Nomads</td>
        <td>Quantum Drop</td>
        <td>AstraNova</td>
        <td>Latin Pulse</td>
    </tr>
    <tr>
        <td>10:15 - 11:00</td>
        <td>-----</td>
        <td>DJ Prism</td>
        <td>Hypernova</td>
        <td>Nova Caribe</td>
    </tr>
</tbody>
</table>

<footer id="footer"> <!--Opens footer and defines CSS ID (footer)-->
<p style="font-size: 20px;">The sound of the <b>underground.</b></p> <!--Opens
and closes regular text line with in-line CSS styling (only in-line used
throughout every page) which makes the text slightly larger in proportion to
the rest in the footer. Word "Underground" is also in bold for emphasis.-->
<p>
Follow us on:
    <a href="https://twitter.com" target="_blank">Twitter</a> | <!--Link to
social media site (Twitter) and opens in a new webpage. Text displayed in page
at the end.-->
    <a href="https://facebook.com" target="_blank">Facebook</a> | <!--Follows
same pattern as above-->

```

```
<a href="https://instagram.com" target="_blank">Instagram</a> |  
<a href="https://tiktok.com" target="_blank">TikTok</a>  
</p>  
<p>Contact: Speakrsounds@gmail.com</p>  
<p>&copy;2025 Beats & Lights. All rights reserved.</p> <!--Copyright-->  
</footer> <!--Closes footer-->  
</body> <!--Closes body-->  
</html> <!--Closes page-->
```

Ticketing:

```
<!DOCTYPE html> <!--Defines the type of document-->  
<html lang="en"> <!--Defines the page language-->  
  <head>  
    <meta charset="UTF-8"> <!--Displays most languages and symbols correctly-->  
    <meta name="viewport" content="width=device-width, initial-scale=1.0"> <!--  
    Scales the page correctly on all devices-->  
    <meta name="description" content="Homepage for the Speakr Sounds Festival 2025  
    in Port Isaac which specialises in electronic music such as House, Drum and  
    Bass, Jungle, Techno in addition to Rock, Metal, Reggae and Hip-Hop. We're a 3  
    day festival that runs from the 22-23rd of August that not only brings you  
    world class entertainment but also food and other attractions."> <!--Website  
    summary for SEO purposes-->  
    <meta name="keywords" content="Festival, Speakr, Speaker, Sounds, House, Drum  
    and Bass, Jungle, Techno, Rock, Metal, Reggae, Hip-Hop, Music, Food,  
    Atmosphere, 2025, The, Underground"> <!--Website tags describing what the  
    website is related to-->  
    <meta name="author" content="Noah John"> <!--Web page author-->  
    <link rel="stylesheet" type="text/css" href="SpeakrSounds.css"> <!--Link to  
    the external CSS file-->  
    <link  
    href="https://fonts.googleapis.com/css2?family=Raleway:ital,wght@0,100..900;1,  
    100..900&display=swap" rel="stylesheet"> <!--Retreives the Raleway typeface  
    from Google fonts-->  
    <title>Speakr Sounds Festival Port Isaac 2025 Schedule Page</title> <!--  
    Webpage title, important for SEO-->  
  </head>  
  
  <body> <!--Defines the start of webpage main body-->  
    <header id="main-header"> <!--Begins header section and defines CSS ID ("main  
    header")-->  
    <div class="container"> <!--Opens a container and defines CSS class  
    ("container")-->  
    <a href="homepage.html" class="logo-left"> <!--Link to desired page and CSS  
    class (in this case Homepage and "logo-left")-->
```

```

 <!--Finds and displays the named image (in this case
Left.png) and provides alt text describing what the image is, this is
important for accessibility purposes such as screen readers-->
</a> <!--Ends the link section-->
<a href="homepage.html" class="logo-centre"> <!--Same pattern as above
repeats-->

</a>
<a href="homepage.html" class="logo-right">

</a>
</div>
</header>

<nav id="navbar"> <!--Opens navbar section and defines CSS ID ("navbar")-->
<ul class="nav-left"> <!--Opens unordered list and defines CSS class ("nav-
left")-->
  <li><a href="Homepage.html"><b>Home</b></a></li> <!--First line of navbar,
links to desired page (Homepage). Text displayed in page at the end.-->
  <li><a href="Schedule.html"><b>Schedule</b></a></li> <!--Same pattern as
above repeats-->
</ul> <!--Closes left half of the navbar (Split into 2 halves in order to
control alignment)-->
<ul class="nav-right"> <!--Next half begins-->
  <li><a href="Ticketing.html"><b>Ticketing</b></a></li>
  <li><a href="Safeguarding.html"><b>Safeguarding</b></a></li>
</ul>
</nav> <!--Closes navbar-->

<h1><b>Speakr Sounds Festival 2025 Schedule</b></h1> <!--Standard page title
in bold-->

<h2 class="Schedule-day"><b>Friday</b></h2> <!--Heading outlining the specific
day the table represents and the CSS class (Shchedule-day)-->
<table id="Friday"> <!--Table ID CSS (Friday)-->
<thead> <!--Open table heading-->
<tr> <!--Open row-->
  <th>Time</th> <!--Open cell within the heading, text content of the cell
and close the cell-->
  <th>Main Stage</th>
  <th>Bass Bunker</th>
  <th>Neon Grove</th>
  <th>Global Rhythms</th>
</tr> <!--Close row-->
</thead> <!--Close table heading-->
<tbody> <!--Open main table body-->

```

```

<tr> <!--Open first row-->
    <td>4:00 - 5:00</td> <!--Open cell within the first row of the body, text
content of the cell and close the cell-->
    <td>Solar Echoes</td> <!--Next cell-->
    <td>WUBZILLA</td>
    <td>Luna Fluxx</td>
    <td>Los Soles</td>
</tr> <!--Close first row-->
<tr> <!--Open second row-->
    <td>5:15 - 6:15</td>
    <td>Dua Lipa</td>
    <td>REZZ</td>
    <td>Peggy Gou</td>
    <td>DJ Lag</td>
</tr>
<tr>
    <td>6:30 - 7:30</td>
    <td>Neon Atlas</td>
    <td>Kill the Noise</td>
    <td>ART3MI$</td>
    <td>Bomba Estereo</td>
</tr>
<tr>
    <td>7:45 - 9:00</td>
    <td>Calvin Harris</td>
    <td>Subshock & Evangelos</td>
    <td>CamelPhat</td>
    <td>Burna Boy</td>
</tr>
<tr>
    <td>9:00 - 10:00</td>
    <td>ODESZA</td>
    <td>Excision</td>
    <td>Charlotte de Witte</td>
    <td>Major Lazer</td>
</tr>
<tr>
    <td>10:15 - 11:00</td>
    <td>-----</td>
    <td>Purple Circuit</td>
    <td>Anitta</td>
    <td>DJ Venom</td>
</tr>
</tbody> <!--Close table body-->
</table> <!--Close table-->

```

```

<h2 class="Schedule-day"><b>Saturday</b></h2> <!--Repeats same pattern from
above table-->
<table id="Saturday">
<thead>
<tr>
  <th>Time</th>
  <th>Main Stage</th>
  <th>Bass Bunker</th>
  <th>Neon Grove</th>
  <th>Global Rhythms</th>
</tr>
</thead>
<tbody>
<tr>
  <td>4:00 - 5:00</td>
  <td>Electric Vibe</td>
  <td>Bassquake</td>
  <td>Echo Pulse</td>
  <td>Samba Nova</td>
</tr>
<tr>
  <td>5:15 - 6:15</td>
  <td>Zara Lane</td>
  <td>Flux Reaper</td>
  <td>Muna Beats</td>
  <td>AfroLoco</td>
</tr>
<tr>
  <td>6:30 - 7:30</td>
  <td>The Midnight Riders</td>
  <td>Dropzone</td>
  <td>Velvet Tides</td>
  <td>SambaSol</td>
</tr>
<tr>
  <td>7:45 - 9:00</td>
  <td>DJ Astral</td>
  <td>Thunderbass</td>
  <td>Pixel Bloom</td>
  <td>Rumba Roots</td>
</tr>
<tr>
  <td>9:00 - 10:00</td>
  <td>Luna Waves</td>
  <td>Graveyard Shift</td>
  <td>Prismatica</td>
  <td>Calle 8</td>

```

```

</tr>
<tr>
  <td>10:15 - 11:00</td>
  <td>-----</td>
  <td>DJ Venom</td>
  <td>Purple Circuit</td>
  <td>Anitta</td>
</tr>
</tbody>
</table>

<h2 class="Schedule-day"><b>Sunday</b></h2> <!--Repeats same pattern from
above table-->
<table id="sunday">
<thead>
<tr>
  <th>Time</th>
  <th>Main Stage</th>
  <th>Bass Bunker</th>
  <th>Neon Grove</th>
  <th>Global Rhythms</th>
</tr>
</thead>
<tbody>
<tr>
  <td>4:00 - 5:00</td>
  <td>Nova Shore</td>
  <td>Subsonic Pulse</td>
  <td>Crystal Loop</td>
  <td>AfroRoots Collective</td>
</tr>
<tr>
  <td>5:15 - 6:15</td>
  <td>Luna Kaze</td>
  <td>Graviton</td>
  <td>Violet Shade</td>
  <td>Samba Nova Rising</td>
</tr>
<tr>
  <td>6:30 - 7:30</td>
  <td>Prism Echo</td>
  <td>Neon Frequency</td>
  <td>Pulsewave</td>
  <td>Rumba Nueva</td>
</tr>
<tr>
  <td>7:45 - 9:00</td>

```

```

        <td>Solar Drift</td>
        <td>Bassline Vision</td>
        <td>Meridian Beats</td>
        <td>Calypso Dreams</td>
    </tr>
    <tr>
        <td>9:00 - 10:00</td>
        <td>Echo Nomads</td>
        <td>Quantum Drop</td>
        <td>AstraNova</td>
        <td>Latin Pulse</td>
    </tr>
    <tr>
        <td>10:15 - 11:00</td>
        <td>-----</td>
        <td>DJ Prism</td>
        <td>Hypernova</td>
        <td>Nova Caribe</td>
    </tr>
</tbody>
</table>

<footer id="footer"> <!--Opens footer and defines CSS ID (footer)-->
<p style="font-size: 20px;">The sound of the <b>underground.</b></p> <!--Opens
and closes regular text line with in-line CSS styling (only in-line used
throughout every page) which makes the text slightly larger in proportion to
the rest in the footer. Word "Underground" is also in bold for emphasis.-->
<p>
Follow us on:
    <a href="https://twitter.com" target="_blank">Twitter</a> | <!--Link to
social media site (Twitter) and opens in a new webpage. Text displayed in page
at the end.-->
    <a href="https://facebook.com" target="_blank">Facebook</a> | <!--Follows
same pattern as above-->
    <a href="https://instagram.com" target="_blank">Instagram</a> |
    <a href="https://tiktok.com" target="_blank">TikTok</a>
</p>
<p>Contact: <a href="mailto:Speakrsounds@gmail.com">Speakrsounds@gmail.com</a>
<p>&copy;2025 Beats & Lights. All rights reserved.</p> <!--Copyright-->
</footer> <!--Closes footer-->
</body> <!--Closes body-->
</html> <!--Closes page-->

```

Safeguarding:

```
<!DOCTYPE html> <!--Defines the type of document-->
<html lang="en"> <!--Defines the page language-->
  <head>
<meta charset="UTF-8"> <!--Displays most languages and symbols correctly-->
<meta name="viewport" content="width=device-width, initial-scale=1.0"> <!--
Scales the page correctly on all devices-->
<meta name="description" content="Homepage for the Speakr Sounds Festival 2025
in Port Isaac which specialises in electronic music such as House, Drum and
Bass, Jungle, Techno in addition to Rock, Metal, Reggae and Hip-Hop. We're a 3
day festival that runs from the 22-23rd of August that not only brings you
world class entertainment but also food and other attractions."> <!--Website
summary for SEO purposes-->
<meta name="keywords" content="Festival, Speakr, Speaker, Sounds, House, Drum
and Bass, Jungle, Techno, Rock, Metal, Reggae, Hip-Hop, Music, Food,
Atmosphere, 2025, The, Underground"> <!--Website tags describing what the
website is related to-->
<meta name="author" content="Noah John"> <!--Web page author-->
<link rel="stylesheet" type="text/css" href="SpeakrSounds.css"> <!--Link to
the external CSS file-->
<link
href="https://fonts.googleapis.com/css2?family=Raleway:ital,wght@0,100..900;1,
100..900&display=swap" rel="stylesheet"> <!--Retreives the Raleway typeface
from Google fonts-->
<title>Speakr Sounds Festival Port Isaac 2025 Safeguarding Page</title> <!--
Webpage title, important for SEO-->
  </head>

<body> <!--Defines the start of webpage main body-->
<header id="main-header"> <!--Begins header section and defines CSS ID ("main
header")-->
<div class="container"> <!--Opens a container and defines CSS class
("container")-->
<a href="homepage.html" class="logo-left"> <!--Link to desired page and CSS
class (in this case Homepage and "logo-left")-->
 <!--Finds and displays the named image (in this case
Left.png) and provides alt text describing what the image is, this is
important for accessibility purposes such as screen readers-->
</a> <!--Ends the link section-->
<a href="homepage.html" class="logo-centre"> <!--Same pattern as above
repeats-->

</a>
<a href="homepage.html" class="logo-right">

</a>
```

```

</div>
</header>

<nav id="navbar"> <!--Opens navbar section and defines CSS ID ("navbar")-->
<ul class="nav-left"> <!--Opens unordered list and defines CSS class ("nav-
left")-->
  <li><a href="Homepage.html"><b>Home</b></a></li> <!--First line of navbar,
links to desired page (Homepage). Text displayed in page at the end.-->
  <li><a href="Schedule.html"><b>Schedule</b></a></li> <!--Same pattern as
above repeats-->
</ul> <!--Closes left half of the navbar (Split into 2 halves in order to
control alignment)-->
<ul class="nav-right"> <!--Next half begins-->
  <li><a href="Ticketing.html"><b>Ticketing</b></a></li>
  <li><a href="Safeguarding.html"><b>Safeguarding</b></a></li>
</ul>
</nav> <!--Closes navbar-->

<h1><b>Speakr Sounds Festival 2025 Safeguarding</b></h1> <!--Standard page
title in bold-->

<div class="safeguard-container"> <!--Container for all safeguarding contents
and CSS class (safeguard-container)-->

<div class="safeguard-row"> <!--Container for specific safeguarding row and
CSS class (safeguarding row)-->
<div class="safeguard-box"> <!--Container for individual box and CSS class
(safeguarding-box)-->
  <h2>Help Desk</h2> <!--Box title-->
   <!--Link
to image in file, alt text for screen readers and CSS class (safeguard-image)-
->
  <p>Our Help Desks are strategically placed across the festival grounds and
provide you with easy access to assistance whenever or wherever you need it.
Staffed by knowledgeable and friendly team members, these desks are your go-to
spot for festival schedules, map directions, event updates, or any general
questions/concerns you might have. Whether you're looking for recommendations
on which stage to visit next or need help navigating the site, our team is
here to ensure you have a seamless and enjoyable experience from start to
finish.</p> <!--Text featured in box-->
</div> <!--Close box-->

<div class="safeguard-box"> <!--Repeat same pattern-->
  <h2>First Aid</h2>
  
  <p>Your health and safety are our highest priorities, because of this we
have fully equipped First Aid stations staffed around the clock by qualified

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```

medical professionals ready to assist with everything from minor injuries and
illnesses to more major medical emergencies. These stations are clearly marked
on all festival maps and located at easy-to-reach spots across the venue. If
at any point you feel unwell or witness someone in distress, please do not
hesitate to visit a First Aid station or notify the nearest staff member
immediately! help will always be close by.</p>
</div>
</div> <!--Close row container-->

<div class="safeguard-row"> <!--Open new row container and repeat pattern-->
<div class="safeguard-box">
  <h2>Lost & Found</h2>
  
  <p>We understand how important your belongings are, especially during a busy
festival. We also understand how easy it is to lose them while having the time
of your life. Our Lost & Found service is designed to help reunite you with any
items you may have misplaced/lost during the event. Located near the main
entrance, this booth operates throughout the festival and up to a week
afterwards to ensure lost items are properly logged and safely stored. To
maximize your chances of recovering lost possessions, report any missing items
as soon as possible and check back regularly. Our team is always dedicated to
helping you retrieve your belongings and making sure your festival experience
remains worry-free.</p>
</div>

<div class="safeguard-box">
  <h2>Security</h2>
  
  <p>Ensuring a safe and secure environment for all our attendees is a top
priority at Speakr Sounds 2025. Our professional security personnel patrol the
festival grounds night and day, monitoring for any unusual or suspicious
behavior to keep everyone safe. They are trained to respond quickly and
discreetly to incidents and are always available to assist if you have any
safety concerns. If you witness anything suspicious or feel unsafe at any
time, please report it immediately to the nearest security staff or visit one
of our Security Stations positioned throughout the venue. Your safety helps us
create a positive atmosphere for everyone.</p>
</div> <!--Close box container-->
</div> <!--Close row container-->
</div> <!--Close safeguard-container-->

<footer id="footer"> <!--Opens footer and defines CSS ID (footer)-->
<p style="font-size: 20px;">The sound of the <b>underground.</b></p> <!--Opens
and closes regular text line with in-line CSS styling (only in-line used
throughout every page) which makes the text slightly larger in proportion to
the rest in the footer. Word "Underground" is also in bold for emphasis.-->
<p>

```

Follow us on:

```
<a href="https://twitter.com" target="_blank">Twitter</a> | <!--Link to
social media site (Twitter) and opens in a new webpage. Text displayed in page
at the end.-->
<a href="https://facebook.com" target="_blank">Facebook</a> | <!--Follows
same pattern as above-->
<a href="https://instagram.com" target="_blank">Instagram</a> |
<a href="https://tiktok.com" target="_blank">TikTok</a>
</p>
<p>Contact: Speakrsounds@gmail.com</p>
<p>&copy;2025 Beats & Lights. All rights reserved.</p> <!--Copyright-->
</footer> <!--Closes footer-->
</body> <!--Closes body-->
</html> <!--Closes page-->
```

CSS:

```
/*I've tried not to duplicate comments as to not clutter the code; any
explanations given earlier apply to repeated uses further down*/

body {
background-color: #f5f5f5; /*Default colour of body background*/
font-family: raleway, sans-serif; /*Specifies the font of all text in the
webpage just in case it hasn't been picked up*/
font-weight: 550; /*Default type thickness*/
margin: 0; /*Gets rid of any default margin*/
padding: 0; /*Gets rid of any default padding*/
}

h1, h2, h3, nav a {
letter-spacing: 1px; /*Defines how much horizontal space should be between
letters*/
}

#main-header .container {
background-color: #963484;
display: flex; /*Enables flexbox which allows for flexible control over my 3
logos (or any child items) within the container using justify/align properties
(especially useful for horizontal configurations)*/
justify-content: space-between; /*Spreads the 3 logos out evenly*/
align-items: flex-start; /*Aligns logos to the top of the container*/
position: relative; /*Makes the header (or any other specified
container/element) a reference/anchor point for the logos (or any other child
items), works in conjunction with "position: absolute;*/
padding: 0 10px; /*10px padding to the left and right*/
```

```
}

.logo-left img {
height: 85px; /*Fixed height for the logo (or any other image)*/
margin-top: 24px; /*Creates space above the logo (or any other image),
controls how low it needs to be within the header*/
}

.logo-centre {
position: absolute; /*Allows the centre logo be placed where I want inside the
header*/
left: 50%;/*Places the logo halfway across the container*/
transform: translateX(-50%); /*Shifts the logo to the left making it perfectly
centre*/
}

.logo-centre img {
height: 100px;
margin-top: 7px;
}

.logo-right img {
height: 18px;
margin-top: 92px;
}

#navbar {
display: flex;
justify-content: center;
align-items: center;
background-color: #3066BE;
border-radius: 0 0 10px 10px; /*Curves the 2 bottom corners of the navbar*/
position: relative;
padding: 15px 0;
}

#navbar ul {
list-style: none;
display: flex;
gap: 125px; /*Defines the horizontal space between navbar items*/
margin: 0;
padding: 0;
}

#navbar a {
text-decoration: none;
```

```
color: #000;
font-weight: 550;
transition: all 0.75s ease; /*Creates a smooth ease into the hover animation
(essentially just making it smoother and less abrupt)*/
}

.nav-left {
position: absolute;
left: 40%; /*Positions the left side of the navbar slightly left of centre*/
transform: translateX(-50%); /*Centres left side of the navbar relative to its
positions on the left*/
}

.nav-right {
position: absolute;
left: 61.7%; /*Positions the right side of the navbar slightly right of
centre*/
transform: translateX(-50%); /*Centres right side of the navbar relative to
its positions on the left*/
}

#navbar a:hover { /*Initiates an animation when the user hovers over the
specified element (navbar)*/
background-color: #963484; /*Background colour on hover*/
color: #fff; /*Changes the colour of the text on hover*/
box-shadow: 0 0 5px #963484, 0 0 10px #963484; /*Adds glowing effect on
hover*/
}

#footer {
background-color: #963484;
color: #000;
text-align: center; /*Centers text*/
padding: 2px; /*Adds space inside the footer (specified element) around the
elements within*/
width: 100%; /*Defines how much % of the screen the footer takes up*/
border-radius: 10px 10px 0 0; /*Curves the top corner of the footer*/
}

body h1 {
text-align: center;
color: #963484; /*Sets text colour*/
margin: 40px 0 10px; /*Adds space to the top and bottom of the heading*/
font-size: 36px; /*Defines the size of the text*/
letter-spacing: 2px;
}
```

```

.safeguard-box, .about-box, .info-box, .ticket { /*Some elements/items share
the same styling so I've grouped them together as seen here and below for
consistency*/
border: 2px solid #963484; /*Adds purple border around the box*/
border-radius: 10px; /*Curves the corners of the box*/
background-color: #f5f5f5;
box-shadow: 0 6px 12px rgba(0,0,0,0.12); /*Adds subtle shadow around the box*/
padding: 20px;
display: flex;
flex-direction: column; /*Stacks box contents vertically*/
}

.safeguard-box h2, .about-box h2, .info-box h2, .ticket h3 {
background-color: #3066BE;
color: #fff;
padding: 12px;
border-radius: 6px 6px 0 0;
font-weight: 600;
text-align: center;
margin: 0 0 15px 0;
}

.safeguard-container, .homepage-container, .ticket-section {
width: 90%;
margin: 40px auto; /*Adds 40px of vertical spacing, auto centers the container
horizontally*/
display: flex;
flex-direction: column;
gap: 30px; /*Adds even space between child elements insdie the container*/
}

.safeguard-row, .info-row, .ticket-row {
display: flex;
justify-content: space-between;
gap: 30px;
}

.safeguard-box img.safeguard-image {
width: 100%; /*Stretches the image to the width of it's container*/
height: auto; /*Keeps the image's original aspect ratio*/
max-height: 200px; /*Makes sure the image doesn't become taller than 200px*/
object-fit: cover; /*Crops image in order to fill space without distortion*/
border-radius: 6px;
margin-bottom: 15px; /*Adds space below the image*/
}

```

```
.safeguard-box p, .about-box p, .info-box p, .ticket p {
margin: 0;
font-size: 16px;
line-height: 1.6;
color: #111;
}

.about-box {
background-color: #f5f5f5;
}

.ticket {
border-right: 2px solid #963484;
justify-content: space-between;
}

.price {
font-size: 20px;
margin-top: 10px;
text-align: center;
}

.buy-btn, .ticket-button {
background-color: #963484;
color: #fff;
text-align: center;
text-decoration: none; /*Removes the underline from links*/
padding: 10px 0;
border-radius: 8px;
margin-top: 15px;
transition: all 0.3s ease;
font-weight: 600;
}

.buy-btn:hover, .ticket-button:hover {
background-color: #3066BE;
box-shadow: 0 0 10px #3066BE;
}

.map-container iframe {
width: 700px;
height: 250px;
border: none; /*Removes default border of iframe*/
border-radius: 6px;
}
```

```
.Schedule-day {
margin-left: 98px; /*Adds space to the left*/
}

.hero {
width: 100%;
overflow: hidden; /*Any content that overflows the hero container is hidden*/
border-radius: 0 0 10px 10px;
}

.hero-image {
width: 100%;
height: 400px;
object-fit: cover;
display: block; /*Removes the default inline spacing below the image*/
}

table {
table-layout: fixed; /*Each column of the table has a fixed width for a
consistent look*/
width: 90%;
margin: 0 auto 46px; /*Makes sure the table is centered horizontally with
space below*/
border-collapse: collapse; /*Removes the gaps between table cells*/
background: #fff;
border-radius: 10px;
overflow: hidden; /*Makes sure no content spills outside the rounded corners*/
box-shadow: 0 6px 12px rgba(0,0,0,0.12);
font-size: 16px;
}

table, th, td {
border: 2px solid #963484; /*Adds a purple border around the table, head and
cells*/
}

table thead th {
background-color: #3066BE;
color: #fff;
padding: 12px 10px;
font-weight: 600;
letter-spacing: 1px;
}

table tbody td {
```

```
padding: 12px;
background: #f5f5f5;
color: #111;
}

table tbody tr:hover td {
background: #963484;
color: #fff;
}

table td {
word-break: keep-all; /*Makes sure words dont break in the middle of the table
cells*/
white-space: normal; /*Makes sure text wraps normally within table cells*/
}

@media (max-width: 800px) { /*Creates a responsive view, only applied when the
screen width is less than 800 pixels. Very useful for mobile viewing.*/
table {
display: block; /*Makes sure the table is scrollable on smaller screens*/
overflow-x: auto; /*Makes sure table is able to scroll horizontally when it's
wider than the viewport*/
white-space: nowrap; /*Makes sure the contents of the table do not wrap so
that columns stay in one line*/
}

.safeguard-row, .info-row, .ticket-row {
flex-direction: column; /*Makes sure row items stack vertically for narrower
screens*/
}

.ticket {
border-right: none; /*Removes right side border ensuring a cleaner vertical
layout*/
border-bottom: 2px solid #963484; /*Adds border at the bottom, separating
stacked tickets*/
}

.ticket:last-child {
border-bottom: none; /*Removes bottom border from the last ticket ensuring
there are no double borders*/
}

.info-box {
border-right: 2px solid #963484; /*Keeps right border to ensure obvious
seperation when in a stacked layout*/
```

Noah John

```
}  
}
```