

Visual Enquiries II

In my last project my home was prominent within the story I wanted to show with my images due to my circumstances of being in the home I left to come to university. During this time I explored everything I kind of forgot about from my childhood, the old hideouts were the only place me and my friends could see each other without the Facebook police being on our backs for breaking the rules. That also meant I spent a lot more time inside with my parents than I had done in a really long while.



Over the last year we have had briefs asking us to reflect on world and what is happening at that moment. We are currently still getting over a global pandemic and during the pandemic my mother was one of my many subject areas being a career during some of the toughest conditions going through things like many health care professionals did like shortage of PPE, long excruciating hours and just lack of support needed for them to do their jobs properly and

safely. So I photographed my mum trying to show the stress of her current situation being the only money maker in our household and being one of the many professionals we lent on during this troubling time. While taking the photos I asked her questions about her day, how she felt, what she looked forward to at the end of a long shift and did she imagine ever having to do this in her life. During all of this, it kind of inspired me to start thinking of possible bigger projects I could expand on the subject matter of perhaps family members and home life and to begin to understand some struggles we have had through image making.

Fast forward to our Book project I was still stuck at home due to an injury, and my Relationship with my parents, my mother especially was changing not in a bad way but different. Being an Adult and in charge of my life while living with other adults who are your parents is a contrast I hadn't really needed address until then learning things about my mother but not things she did as my mother things she did as Rachel Evans/Springle learning about things she believed in being a single woman to being a married woman.



After taking my images of my mother for my book the interest had grew in making her a main subject in a project. Also it could be a subject area that could tie nicely into my Thesis subject of feminism and the generational divide, I wanted to compare life's with my mother her being exactly like hers a mother of three, born in our hometown, working in the same town and growing older in the exact town. Me being the first of the family to go to university, first of her children to leave our hometown and home for that matter. I am proposing to create a series of portraiture of female family member predominantly to understand and show their struggles of inequality as they grew up and how those stereotypes might have affected their life's maybe suggesting what they would have done with the opportunities I have had being in this generation where inequality is being challenged on a daily. I want to explore my mother's relationship with her mother also using old photographs and questions ill be asking while taking portraits of her. Although I will be taking portraits of my subjects in there home perhaps on both film and digital as home is half of who they are, I would like to explore studio shooting and shooting professional portraits people may use as headshots to visualize through maybe different items of clothing and other props of what my mother wanted out of her life e.g style, career, home, family. To whom she is and what she has. Here are some images I will be referencing during in the project of some of my mother's relationships she had in her younger life with female family members to maybe compare what they are today.





Philippe Halsman's Portraits



Halsman being an iconic photographer that photographed over 40 years of leading cultural, political, scientific figures. I am really interested and inspired by the way he photographs the women he photographs, although I feel kind of a male gaze effect, I also see the radiance of beauty the woman clearly have. The lighting set up is very theatrical/movie and I want to experiment with that lighting because he is really well known for his portraits of celebrities because of the way his images almost make them look

like royalty. I think it would be interesting to see a woman who looked after me as a child, was a housewife, in this way. But the contrast that would create would be interesting to experiment with because I want to take my mother out of that 'role' while I am taking her portrait I want the woman she is, I want to see

Rachel Springle a woman who has been influential in making me the woman I am today as if she were everyone's favorite celebrity



role model because she was obviously one of my foundations of what I believed in.

Martin Parr



Martin Parr a verry different photogrpaher to Halsman but I want to have that contrasting effect with my images, I want to approach taking images as if my subject were two different people, Rachel springle and my mother two completely

different people and im only just being introduced to one of them now. So getting both sides of who she is, her social life as Rachel and then her home life as a mother is important to get to show the cocept I want to show and how there are two sides of people who the want to be to who they are. I want to capture other people in my home interacting with her too... her

Friends, my siblings, my dad because again she is a different person for them, here I would like to take most images on a film camera and a medium format camera experimenting with colour and black and white.

