DESIGN WEEK SCHEDULE 2019

SWANSEA COLLEGE OF ART, UNIVERSITY OF WALES TRINITY SAINT DAVID ARE DELIGHTED TO BE LAUNCHING THEIR 5TH ANNUAL DESIGN WEEK.

This event is an intensive week of working with industry leaders and prospective employers who will be engaging with the students from BA Graphic Design and BA Advertising & Brand Design. Previous speakers have ranged from Lego, Sky, Saatchi & Saatchi, Animal, Gordon Young and Creative Council. Many students have progressed to full time employment and freelance design from this event.

Design Week 2019 is promising to be another exciting, challenging week with fantastic guest speakers: Lucienne Roberts, Jonathan Barnbrook, Sky Creative, Gordon Young, Nick Hand, Waters, Steph Mastoris, Under the Skin and Plum Design. There will be paid internships and inspiring talks, with an aim to building connections within industry and education.

Design Week will run from Monday 21st January to Friday 25th January 2019. All applicants for Swansea College of Art UWTSD and graduates are very welcome to visit.

(Schedule may be subject to minor changes)

MONDAY 21 JANUARY

11am Lecture Theatre One, Dynevor Campus

CELEBRATING STUDENTS

A selection of outstanding projects presented by the students from BA Graphic Design and BA Advertising and Brand.

12.30pm to 1.30pm Lunch Break

1.30pm Lecture Theatre One, Dynevor Campus

LUCIENNE ROBERTS

A lecture from Lucienne Roberts who is a London based designer, committed to making accessible, engaging Graphic Design with a socially aware agenda. We are delighted that Lucienne is able to join us, as she is one of our all time favourites, and has made an incredible contribution to meaningful Graphic Design. Students were inspired by the London exhibition 'Can Graphic Design save your life?

2.30pm Lecture Theatre One, Dynevor Campus

JONATHAN BARNBROOK

Jonathan Barnbrook, graphic designer, filmmaker and typographer is one of Britain's most well-known and a highly regarded independent creative studios. His visual responses to political events, has also created a weapon for social change. We are thrilled that he is able to join us as his influence features in many contextual practices lectures.

4pm close of day one

TUESDAY 22 JANUARY

10am Lecture Theatre One, Dynevor Campus

ED AND JAMES HARRISON UNDER THE SKIN

Under the Skin, of endangered animals, are back with us. A few years ago, Ed and James Harrison, were one of our most talked about presentations. Brothers by nature, brothers by design, their passion of print and raising awareness of sustainable living has evolved into a life adventure.

11:30am Lecture Theatre One, Dynevor Campus

NICK HAND

Nick Hand and The Department of Small Works is a company of self-initiated projects, which sits alongside collaborations and commissions. Nick has a new release of his book Journeyman. His way of working is the envy of all, as he always inspires others by his bicycle adventures, recording the lives of craftspeople around the UK, who have a passion for making.

1.30pm Lecture Theatre One, Dynevor Campus

STEPH MASTORIS AND GORDON YOUNG

Steph Mastoris is fascinated by letterpress printing for around thirty years. A recent exhibitor at Swansea College of Art and a Museum Curator. Steph has worked with Gordon Young as Head of the National Waterfront Museum and we are delighted that he will be giving the introductions and a talk about his own work.

2pm Lecture Theatre One, Dynevor Campus

GORDON YOUNG

Gordon Young, probably the most energetic artist we have ever met. A loyal supporter of our values at Swansea college of Art, is making a visit. He is one of the UK's leading artists in the field of public art. With over 20 years experience he has created projects as diverse as The Comedy Carpet in Blackpool, a typographic granite pavement made up of jokes, songs and catchphrases, a forest of typographic trees in Crawley Library, and a cursing stone in Carlisle. We just love Gordon.

4pm close of day two

WEDNESDAY 23 JANUARY

9:30am Lecture Theatre One, Dynevor Campus

WATERS

Waters are our regulars at Design Week and we value what they bring to our event. Get ready to challenge your creativity, stretch your imagination and discover untapped creative skills that will serve you well in the world of commercial design.

4pm close of day three

THURSDAY 24 JANUARY

10am Round Reading Room, Alex Building

SKY CREATIVE

Sky Creative are on the look out for prospective graduates to join their team. They always create a fun workshop, which brings out healthy competition amongst our students. Last year the winning team was invited to present at their London studios, which led to employment for our third years.

Looking forward to being part of this year's challenge. We start in the Round Room and move back to the studios in Dynevor.

Closing presentations in Lecture Theatre One.

5pm close of day four

FRIDAY 25 JANUARY

11am Lecture Theatre One, Dynevor Campus

GF SMITH PAPER

One of the oldest and best Paper merchants in the UK. A desired choice for designer and students. Check them out at www.gfsmith.com

12 to 1pm Lunch Break

1pm Lecture Theatre One, Dynevor Campus

PLUM DESIGN

Plum Design will be joining us for creative day workshops with an announcement for a second year student to gain a £1000 internship from a branding competition.

It's going to be a busy week.

Closing of Design Week at 4pm in Lecture Theatre One, Dynevor Campus

FOR MORE INFORMATION VISIT:

BA Graphic Design, Donna Williams

donna.williams@uwtsd.ac.uk

www.uwtsd.ac.uk/ba-graphic-design

BA Advertising & Brand Design, Martin Bush

martin.bush@uwtsd.ac.uk

www.uwtsd.ac.uk/ba-advertising-brand-design