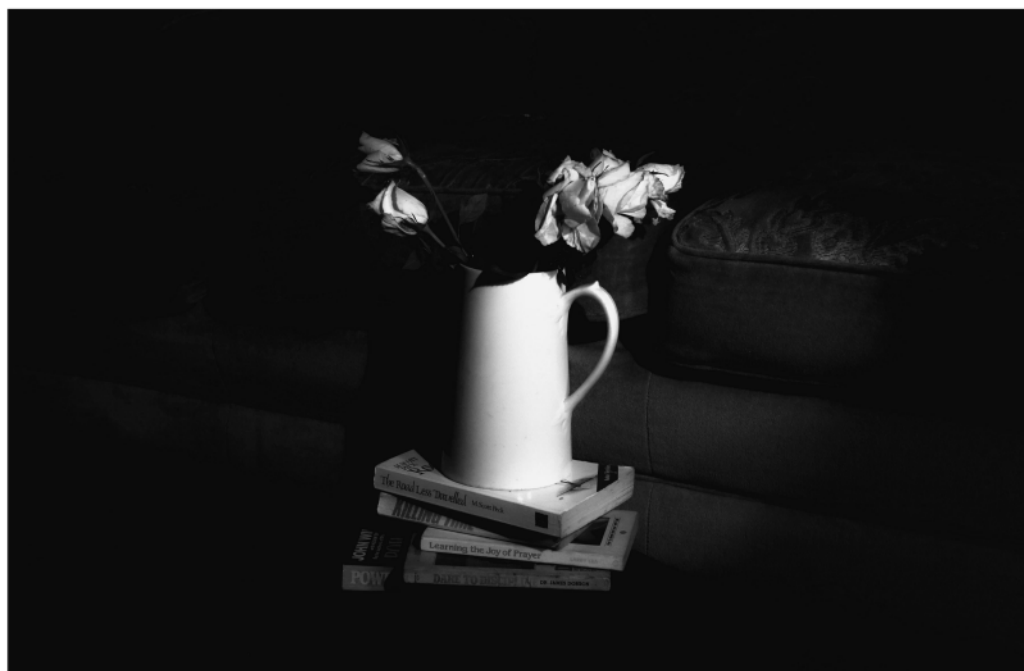


Photographic
art
practices

Emma Spreadborough



Photographic response to T.S Elliot's 'The Wasteland'
The Poetic Image





The Cinematic Image





The Collaborative Image





The Networked Image



