

WELCOME TO VITRUM

Thank you for downloading Vitrum! Here's a quick tour to help you understand all the functions. Have fun!

About Vitrum

Vitrum is a virtual instrument that imagines what a shattered glass piano would sound like in nature. Realized by producer and engineer Gianluca De Gisi and developed by its newborn company DGSSound, Vitrum is already used by sonic artist such London based Blun to compose original soundtracks for movies and documentaries with analogue feel and unique textures.

Open it

- Standalone

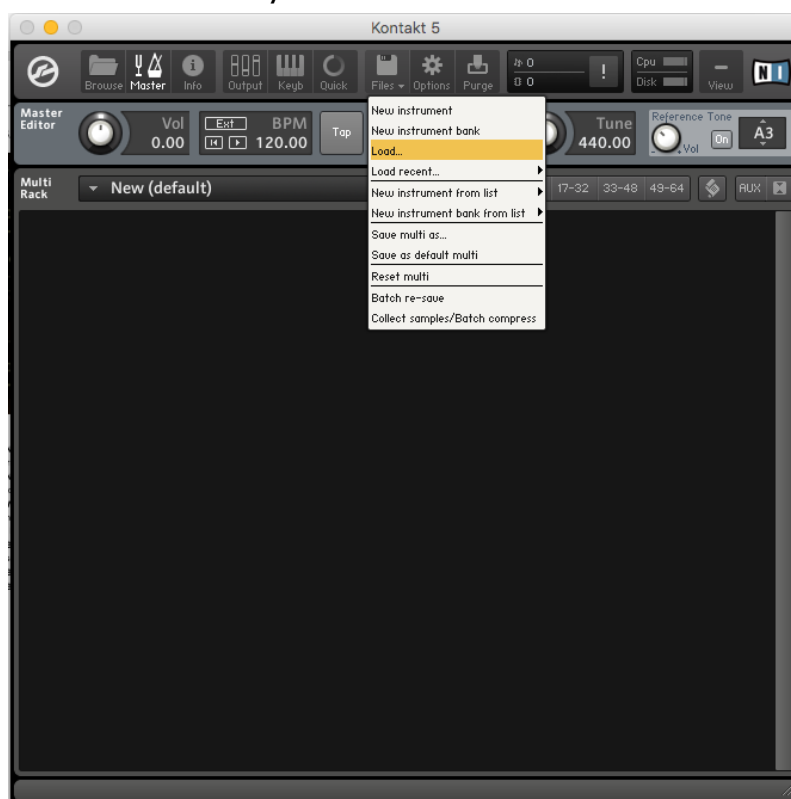
To use Vitrum as a standalone, simply click on the Vitrum.nki and enjoy its potential.

- Any popular DAWs

To use Vitrum in your favorite Daw, load up Kontakt on a MIDI track and select

Files > Load

And look for Vitrum.nki in your Downloads



The user Interface



Sharpness

Controls how much drive you want to give to Vitrum

Dirt

Controls the noise added to the signal. Turn it on for more analogue flavor

Cloudiness

Controls how clear the sound is

Reflection

To enlarge the sound and adding airy texture

The **black knob** controls the main volume

Credits

Recorded by Gianluca De Gisi and Blun

Created, designed and coded by Gianluca De Gisi

Developed at DGSSound

Special thanks to Blun