

ASSIGNMENT DETAILS

For this module you need to write a 4000 word report, your bibliography can be included in your word count.

Your report should focus on a particular heritage site, building, artefact, practice, custom etc choose one! For example: Stone Henge, Çatalhöyük, the Newport Ship, Arediou (Cyprus); you could explore intangible heritage and digital heritage too. In your report you should aim to deal with the following questions:

1. Introduction

Introduce and contextualise the focus of your assignment e.g. where is Stone Henge, what is Stone Henge, is there anything comparable?

2. Literature Review

Review literature on your case study, review at least five texts (articles, books etc), some of these sources can be the module core/essential texts.

- Explain terms such as 'culture' and 'heritage'.
- Conceptual and theoretical explorations of these terms are valid here, you could also explore literature (if relevant) on tourism, conservation and theoretical ideas such as Actor Network Theory, Orientalism and Post-colonialism.

3. Describe why your case study is valued and outline the different stakeholders interest in it too. (e.g. some academics are interested in Çatalhöyük as it is a large prehistoric egalitarian community and value the site as a place of information about the Neolithic, whereas those committed to Goddess worship value Çatalhöyük as a sacred place and home of the Mother Goddess).

Why is it an asset? How is it valued and why is it valuable?

4. Indicate how heritage practices have informed the production and consumption of the heritage 'thing' (places, artefacts, expressions and so on).

- How has this place, artefact, or expression traditionally been viewed/consumed
- What approaches have been taken in relation to the preservation, conservation and management of the historic environment, building, practice, expression?

5. Have attitudes towards the heritage site, building, artefact, or expression changed (e.g. have public attitudes changed)?

Why have they changed? Why have they not changed?

What conservation measures have been taken? Are there additional or future-orientated measures in process?

6. What challenges does your case study face?

What recommendations do you have regarding your case study?

7. Conclusion

8. Bibliography.