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I titled my exhibition “World of Emotion” as it features 6 different pieces of work that all capture different emotions. All six pieces are made by different artists. I chose these six pieces as I feel they all connect and tie in with one another. Since the exhibition focuses on emotions, I thought holding it on a beach would be a good place to be contemplative and just get away from everything, forget about your stress and anxiety for a moment, just listen to the water and the waves and enjoy the “World of Emotion”. “The calming effects of the waves and sun combined is enough to make a person leave their stress behind. The heat of the sun, the sound of the waves, and your feet in the sand can help to fight off any feelings of anxiety and stress.” (Donovan, M. 2017). It’s also a great idea as a beach would be a nice calming place where there's no distractions so you can feel each emotion individually.

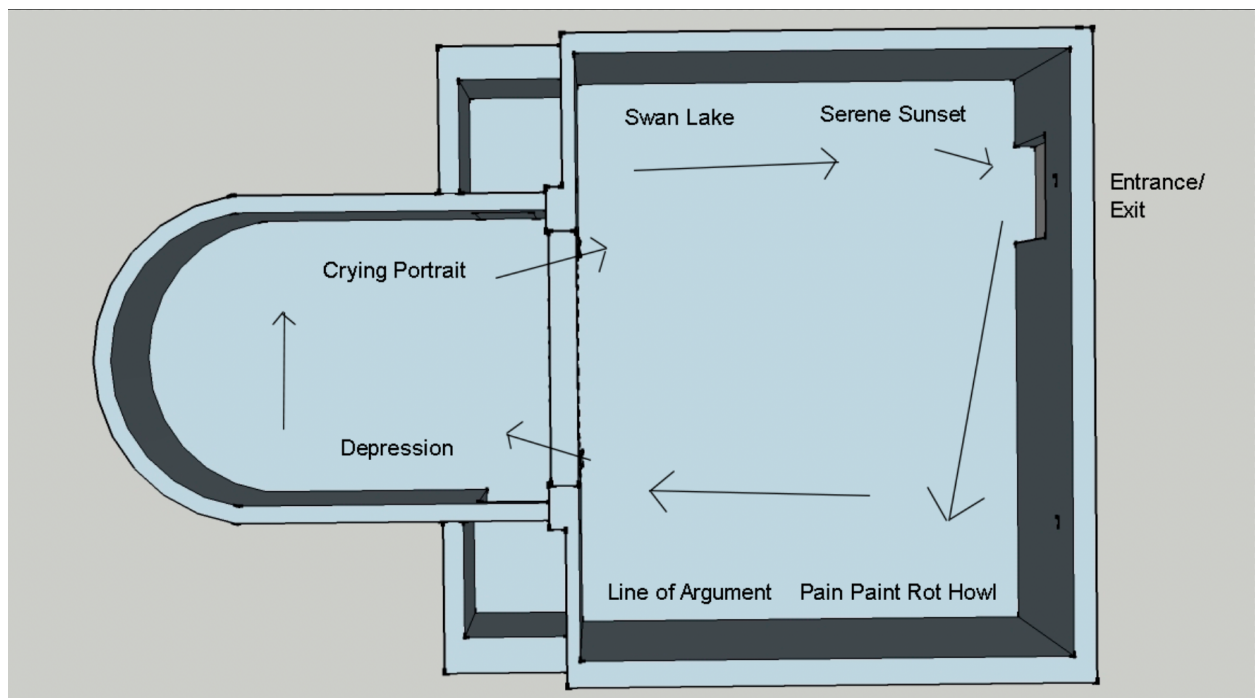


Fig 1

This is the floorplan I created for the exhibition as you can see from fig 1, I wanted it to be open planned and easily accessible because it's on a beach. It's meant to be calming and stress free and if it was going to have loads of corridors and turns, it would be confusing and add to the stress. Evidently you can see that from the floorplan, when you first enter the premises/exhibition, the first piece of art work you see will be 'Pain Paint Rot Howl' by Christophe Hohler; Fig 2. I laid out the art this way because it's almost as if when you go through the exhibition, the art work is virtually resembling a few stages of grief; anger, depression and acceptance. The first two pieces are designed to show anger, the third and fourth convey sadness and depression, however the last to portray the complete opposite: happiness. I also placed it like this because if you're having a bad or horrible day when you visit the exhibition, you will see the more angry and sad artworks before the happier pieces, this will give you the opportunity to let out all your anger and sadness before you see the happy pieces, and the chance you leave happier will be higher, whereas if the happier pieces were placed at the start as you walk in, you might be happier for a shorter amount of time and because the sad artwork is placed at the end of the exhibition, when you leave you will still be sad, maybe a little less than when you first entered, but you will still won't be happy. "studies show that both creating and observing art can reduce cortisol, the 'stress hormone' (Why painting and art can make you happy, 2015)



Fig 2

I find this piece of artwork quite fascinating, because the moment you set your eyes on it you know immediately what's happening. In fact, the silhouettes present themselves to us with such unsettling evidence that we are overwhelmed by it. According to the independent newspaper "In a study examining humankind's ancient association of the colour red with anger, aggression and danger, researchers found that, when shown images that were neither fully red nor fully blue, people with hostile personalities were much more likely to see red." (Seeing red: It's not just an expression for angry people, but also scientific fact, 2014). From looking at this painting I can see that the main colour the artist used is red. The colour red is mainly used to portray the feelings of violence, anger and danger, which obviously ties in with the fact that this painting represents anger. Red also symbolizes aggression and power.



Fig 3

The artist's work shows a massive swirling whirlpool of colour in a range of blues, with pieces of orange here and there. The artist says that "the lower half of the canvas has an architecture of thick, dark brushstrokes". I think the work is so exciting and messy, however technique is brilliant. I believe that the first impression many people think when they see it is how much energy that it creates and portrays. In an interview the artist has said, "the paintings are me". Her work gives a sufficient insight into the concerns and power of this young artist. I notice that in this image the artist has used many colours

but the colours that stand out the most are the black and red. These two colours really show how angry and upset the artist was, as red always represents danger, violence and anger, and black represents evil and darkness. The colour red is often used officially to capture attention, portray emotion, and convey confidence.



Fig 4

When I first saw this artist's work my first thought was how it's very deep and disturbing, yet it's so powerful and really gets the artist's point across. However with it she said she was not afraid to explore all types of ideas and use any different artists she liked or found intriguing to influence and to drive her developing ideas further. She said when she was designing this piece of artwork that "In this image, I incorporated scratch marks roughly into the skin and added lots of dark red to make it grotesque". I really like this piece of art because it really shows how the artist is feeling, it's a very expressionistic piece of art. Her works of art portray depression as an emotion that can normally cause hopelessness and sorrow, but it's additionally the feeling that pushes us to move forward. Melancholy has always been attached to the creative process of artists and writers because it conveys self-observation and analysis. I feel like the use of blue around the eye shows how sad she is and could maybe mean that she was crying.



Fig 5

I liked this piece from Ivana Besevic because according to her, it “embraces the complexity of being human, creating digital portraits that don’t glamorize or glorify”. I love the fact that she doesn’t avoid the topic of sadness or pain, she incorporates it as much as possible, and in the art she designs she doesn’t smooth over or remove the red splotches and tear streaks on her subjects’ faces that she paints, again she embraces it and includes it as much as possible. She shows that these are real people with real feelings and that they aren't fake but living, breathing human beings. The colour Ivana used really set the mood of the painting, the blues and whites really show how sad the image is. The blues very much convey the message of sadness and melancholy.



Fig 6

When looking at this piece of artwork you can tell that because it only shows 2 swans on their own on some water with nothing around them that is a very tranquil and quiet

piece of art and If you are looking for a peaceful, gentle but different painting, consider this recent painting of 2 swans. When creating this piece of art she created areas using thick paint and piled it up to add dimension and she used a wide range of magnificent colors and arranged them to look both brilliant and softened. The artist said that “I use only the best quality materials”. This is an original piece of art created by Louise Baker.

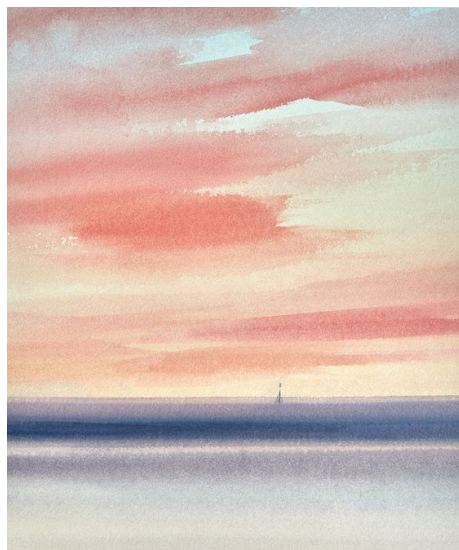


Fig 7

I really like this piece of artwork called Serene sunset as it captures a stunning sunset over the shore as you look out to sea from Lytham St Annes beach in Lancashire. A channel marker for Lytham estuary can be seen in the distance. The light and the movement of the sea always inspired the artist and Serene sunset is one of their latest artworks exploring the beauty of nature and the sea. I love the colour choice they chose as the warm colours really suit the scene. The colours they chose portray a very peaceful and warm looking scene and you can really tell that from just looking at the painting. I love how the sea and the sky have contrasting colours, it really make the image stand out more.

Figures:

Fig 2: NICHOLAUSPATNAUDE. Christophe Hohler

Fig 3: Art Brokerage: Costel Larca

Fig 4: Flickr. Sally Al Nasser Portfolio

Fig 5: Create Magazine. *Ivana Besevic*

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