

MODULE REVIEW MODULE TUTOR - REPORT FORM

The review of a module is carried out initially by the Module Tutor. When the module review is completed, its findings are considered by the Academic Director or Programme Manager and noted at the Academic Discipline's Annual Programme Review. Module feedback and what changes will be made as a result of the feedback given are also discussed at Staff Student Consultative meetings. This form is not compulsory but is provided to support the module review process.

Academic Session: 2nd Semester – 2023/24
Module Title: Virtual Production Design
Module Code: ACCA5042

Student Feedback

Engagement and Enjoyment: Students highly enjoyed the module and were very engaged throughout the course. They appreciated the hands-on experience of creating a virtual environment using Unreal Engine and presenting it in the immersive room, which mirrored a professional production pipeline similar to that used in *The Mandalorian*.

Learning Experience: This module provided a significant learning experience by allowing students to work collaboratively as a production team. Despite some resource limitations, the module's structure helped students understand the complexities and workflows of virtual production design, preparing them for real-world applications.

Areas for Improvement: As this was the first time the module was run, there were some resource constraints that affected the overall experience. However, these issues have been identified, and improvements are planned for the next iteration, including better resource allocation and addressing logistical challenges.

Module Tutor's response to feedback given by students

I acknowledge the resource constraints and logistical challenges you faced. As this was the first time we ran this module, there were inevitable learning curves. However, we have taken note of all the issues and are already working on improvements. This summer, we plan to enhance our resource allocation and address the challenges you mentioned, ensuring a smoother experience for future cohorts. The module helped you understand the complexities and workflows of virtual production design. Working collaboratively as a production team is a vital skill in the industry, and your ability to navigate these challenges speaks volumes about your potential. The engagement was evident throughout the course, and it was gratifying to see you work so passionately on your projects.

Tutor Self-Reflection

This academic year, we launched the Virtual Production Design module for level 5 students, marking the first time we have run this module. Reflecting on the experience, I am pleased with several aspects and recognise areas where improvements are needed. One of the most rewarding aspects was seeing the high level of engagement and enjoyment from the students. Their enthusiasm was evident in the quality of the virtual environments they created using Unreal Engine and their presentations in the immersive room. This mirrored professional production processes, such as those used in *The Mandalorian*, which significantly enhanced their learning experience. The module successfully provided a hands-on learning experience that allowed students to work as a production team. This collaborative approach not only helped them grasp the technical aspects of virtual production but also taught them valuable teamwork and project management skills. As a first-time module, there were inevitable logistical hurdles, including scheduling conflicts and the integration of new technology. These issues have been identified, and we are already working on solutions to streamline processes for the next iteration of the module. The feedback from students has been invaluable in highlighting what worked well and what needs improvement. Moving forward, we will focus on enhancing resource availability and refining the logistical aspects of the module. Additionally, I will seek further training and support to ensure that I can provide the best possible guidance to students. This experience has underscored the importance of reflective practice in teaching. By continuously evaluating and adapting the module based on feedback and self-reflection, I am committed to providing a more robust and enriching learning experience for students.

Module Tutor: Nabeel Masih

Date: 28 May 24