

Visual studies 2 M4X01603 Semester 2

Submission Information

As you all know, the hand in date is Monday 18th May 2020. The deadline time is 12.00 midnight. This gives you the extra full day to sort out your presentation. Due to the lock-down all the hand in dates have been extended and staggered to give you extra time and spacing between submissions. Please remember if the work is not handed in on that date then it is regarded as a late submission and can only be awarded 40% pass mark when handed in one week later.

Work to present:

Since the lockdown you have been sending in your weekly assignments so you don't need to send these in again. What you do need to send me, are:

1. Images of your **Two Dioramas** – make sure the final shots you send me are interesting. Even if you have gone to a lot of trouble making the diorama, a cropped image of your piece may be more interesting than the whole image. If you want to send me an image of the whole piece, that is fine but do a selected one as your final, if appropriate, and explain which is the final image for each Diorama.
2. **Sketchbook/Visual diary images** – Sketches done in different media. Please refer to the extract from the amended brief that was sent to you and put on Moodle, **below**.
3. Please submit the attached **Self-evaluation form** indicating how well you think you have done for this Module. (please make sure you fill this in and submit with your work).

Please send the images as a **PowerPoint saved as a pdf**.

‘• Photograph your sketch book as you progress and compile into a PowerPoint presentation at the end of the semester for submission. Think about how you can make this interesting visually, by cropping images and putting related images on the same page. Also, if needed add explanations. Export as PDF. Label your PDF document in the following format when saving:’

Surname in CAPS Forename in CAPS VS2 **Example:** JONES DORIS VS2

Please Note:

A lot of you have folders left in college with your work done in life drawing from the 1st half of the 2nd Semester. Don't worry about submitting this work as you cannot get into University.

The information below is taken directly from the amended brief for this semester sent to each of you personally and uploaded on moodle. I have put it in here to remind you to look at the brief.

“Please note amendments due to the corona Virus. Portfolio of life drawing The change to the assignments will be minimal. You will be working from life at home. The

weekly assignments will still be given out on the allotted Mondays timetabled on your brief. You will be asked to photograph the work and send a digital copy of your completed assignment to me each week (deadline date given a week in advance) for me to comment.

Sketch books *You will still work in your sketch books **from life**. You will need to be creative about what you draw, family, pets, views out of windows, rooms, different lighting etc., as you can no longer work outdoors. I will give you prompts each week. Try to make this fun even though you may be confined to the house. One of the challenges is to draw and paint with as many different materials as possible that you can think of in the home. Aim for 100 different types, what foods could you use? What about creating a dye from plants, spices, try coffee and tea etc. You can also work on as many different surfaces as you can find in the home-envelopes, junk mail, old clothes etc.*

*Please be aware that even though the final submission date for this module has been extended by a week to the **18th May 2020**, the last assignment date is the same as it was originally (see weekly timetable). This will give you time to sort out your power-point for the sketchbook submission. “*