

Catherine Clarke 2016174

Archival Exercise Practice - Formative

London

University of London

B.056/Ull/Cat

This is the catalogue of the manuscripts and autograph letters of 'Chandos the Herald', on permanent loan to the University of London by HRH, the Prince of Wales. The collection of 181 manuscripts and 119 letters contains the poem that describes the actions of Edward of Woodstock, during the Hundred Years War, including the Castilian civil war, the Battle of Crecy and the Battle of Poitiers, although the latter are believed to have been added after the Prince's death. Whilst little is known of the author, Sir John Chandos was a close friend of the Prince and was with him on campaign in Castile, including the Battle of Najera, which is described in the poem. It benefits therefore from being mainly contemporaneous and written by someone close to the Prince's companions. However, this also means that it is partisan to the royal cause and is certainly written in praise of him.

London

British Library

Harley MS 3836

This is the 'Coninuato Chronicarum' in latin, by Adam Muriumuth. It is believed that he wrote much of this text after his retirement from ecclesiastical service as legal adviser, in 1331. It is a narrative of the years 1302-1347 and references documents from this later period not mentioned elsewhere. The chronicle contains more detail from 1340 onwards, covering the achievements of Edward III in the French wars. Whilst Edward was a minor during much of this period, it does cover the Battle of Crecy, where he commanded the right flank of the English forces.

London

The National Archive

DL 25/3590/3143 & DL 25/ 3590/3144

These items relate to the digitised images of a seal of Edward of Woodstock from the period 1362-1376 when he was Prince of Wales and Prince of Aquitaine. Royal seals provided a guarantee of authenticity to important documents and are therefore a useful tool to the historian. The seal also illustrates the two aspects of sovereignty; to provide justice as represented by the image of Edward on a throne holding a sceptre and military prowess, mounted on horseback in armour, carrying a sword.

London

The National Archive

SC 12/4/27

These documents contain the valuation of the lands belonging to the Prince of Wales and covers the period 1373-76.

London

The National Archives

E 36/278 (Exchequer Memoranda Rolls)

These documents are described as the 'Engleterre' register of letters, warrants, writs, deeds, charters, petitions, etc concerning the lands and subjects of the lands of the Prince of Wales. It includes documents from the Office of First Fruits and Tenths and the Court of Augmentation and is of particular interest because it includes confessions about the taking of prisoners at the battle of Poitiers. It also includes chamber accounts, inventories of jewels, horses and other items and covers the period January 1349 to January 1366. During this period Edward was made Lieutenant of Gascony, fought in the battle of Poitiers and was made Prince of Aquitaine. It is therefore valuable as a source of information concerning a wide range of issues during a pivotal period of Edwards life.