DESPITE STRAIGHT LINES

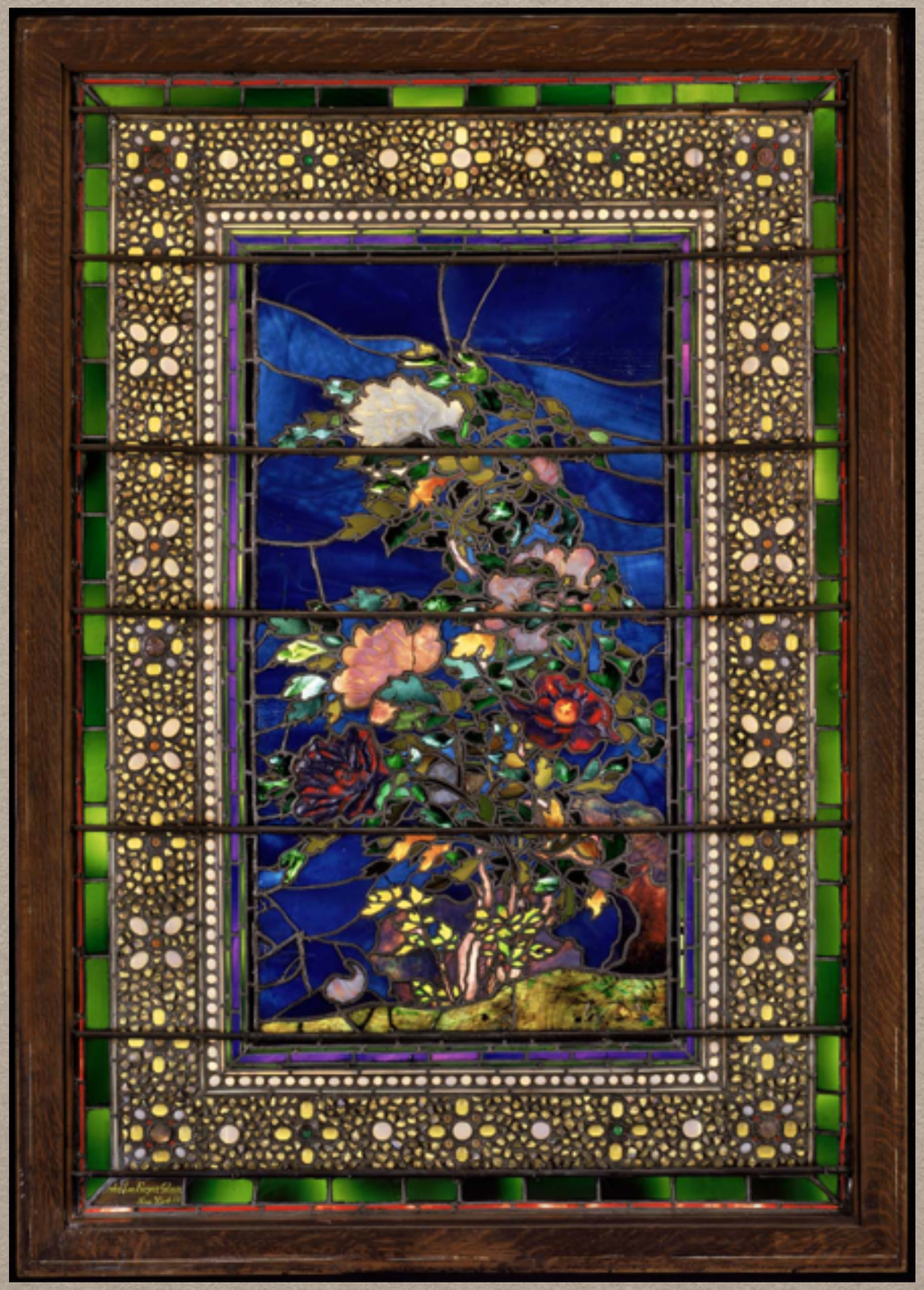
EXPRESSIONISM & FUNCTIONALISM

Rodney Bender Dec.2018

THEMES

- Tiffany and La Farge
- Theo van Doesburg / De Stijl & Constructivism
- Albers & the Bauhaus
- Paul Scheerbart / Expressionism
- Art Sacré /Dominican Movement
- Le Corbusier / Ronchamp
- Today

TURN OF THE CENTURY STAINED GLASS





LA FARGE & TIFFANY

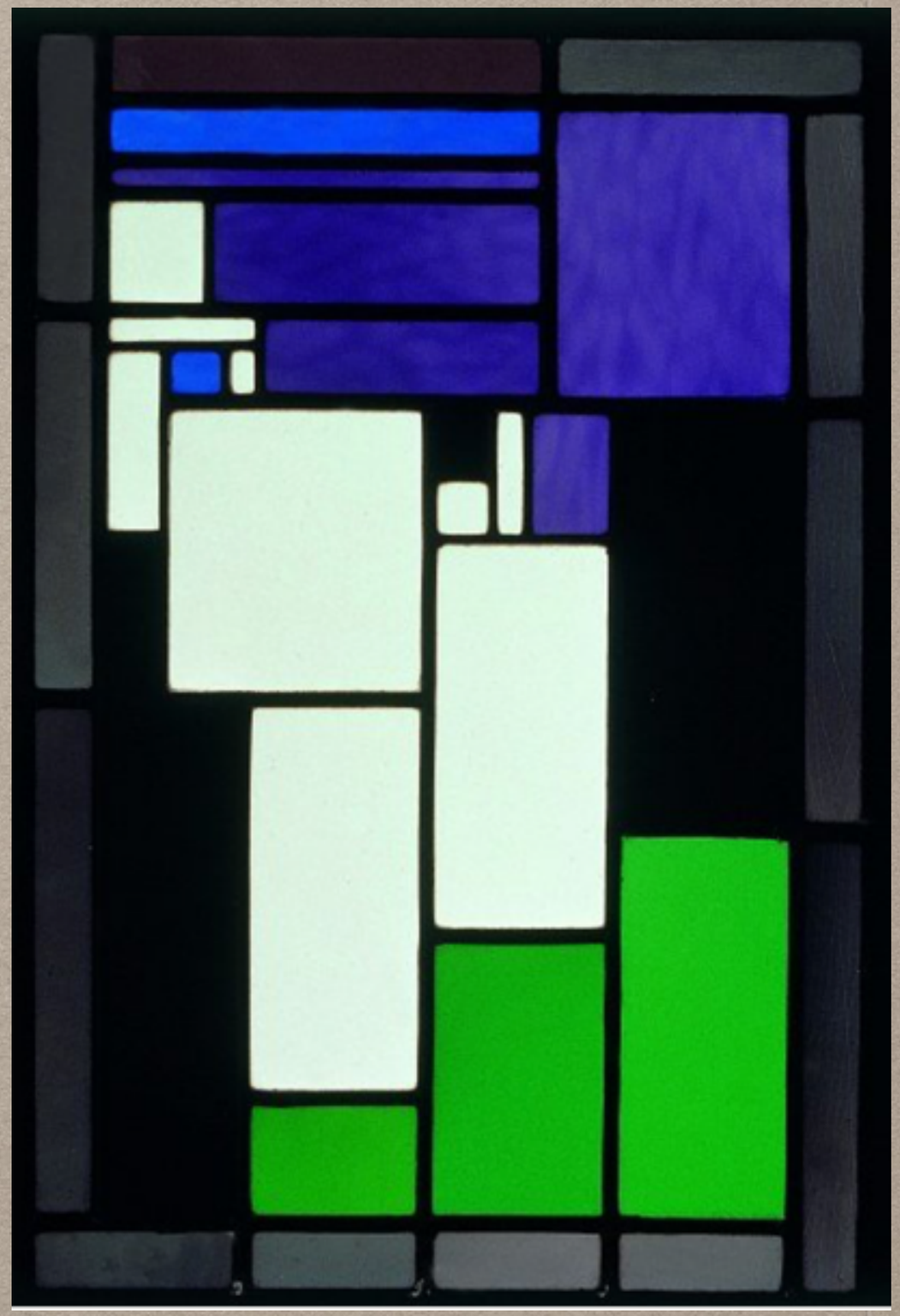



PSALM CXIX
THE ENTRANCE OF THY WORDS GIVETH LIGHT

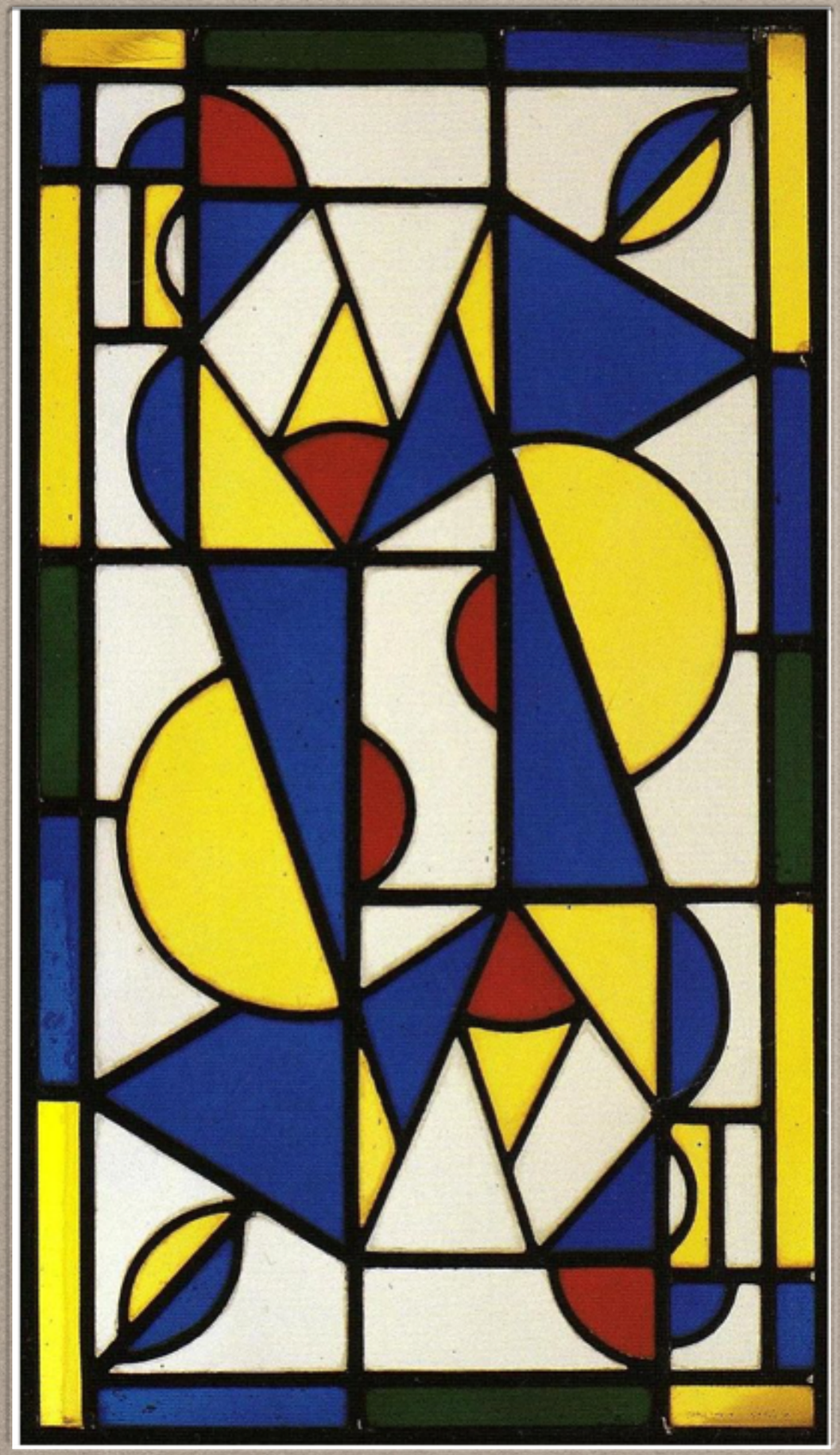
THEO VAN DOESBURG 1883 -1931



- Born in Utrecht in 1883 as Christian Emil Marie Küpper
- Discharged from the Army 1916
- Naturalistic Painter that began experimenting with abstraction around 1915 -1916
- Neo Platonism spirituality / Theosophy /stained glass
- From Abstraction to Non Objective
- Horizontal and Vertical straight lines
- Founder of ‘De Stijl’ 1917 -1931



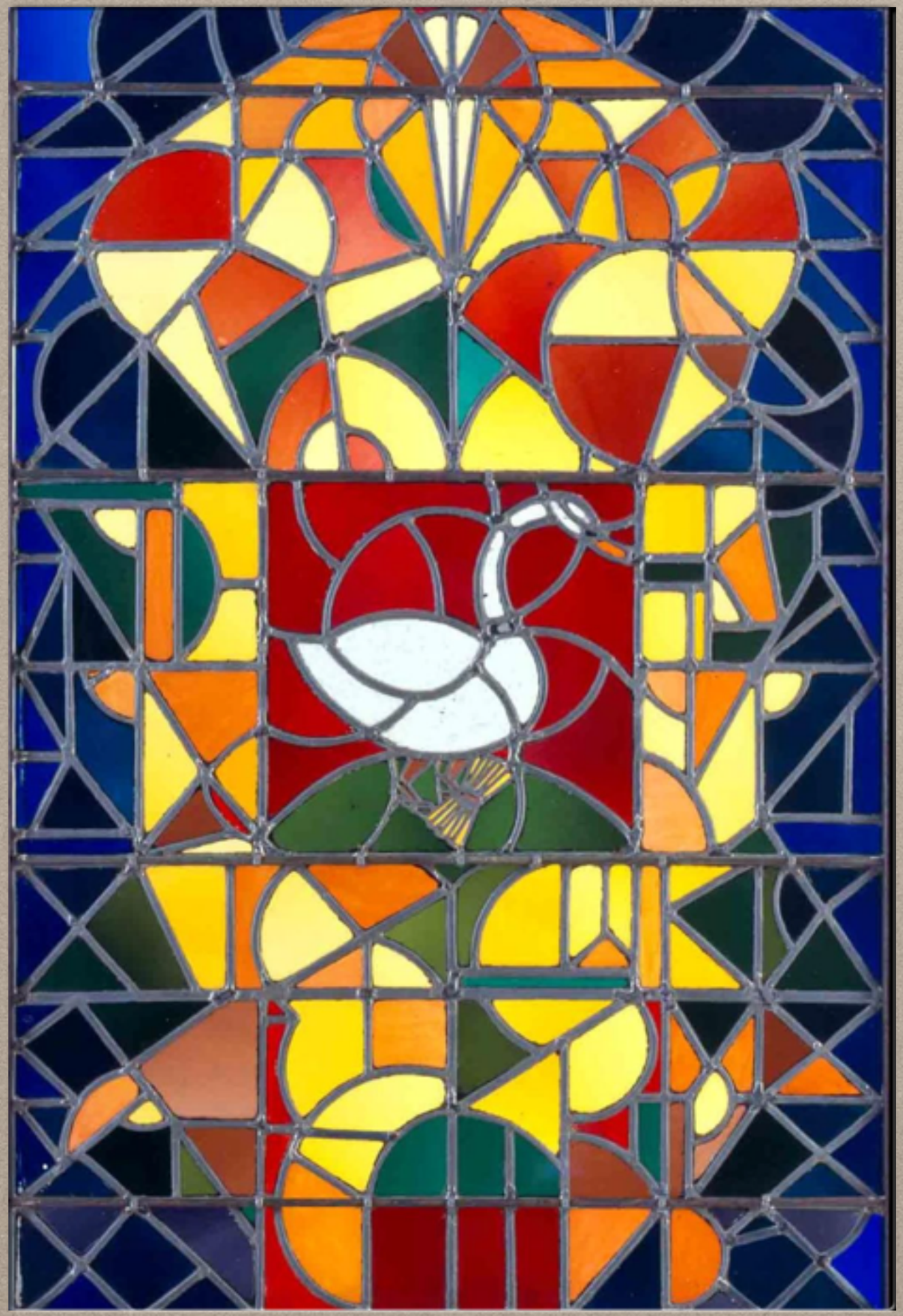
Stained-Glass Composition Female Head 1917



Dance I, 1916









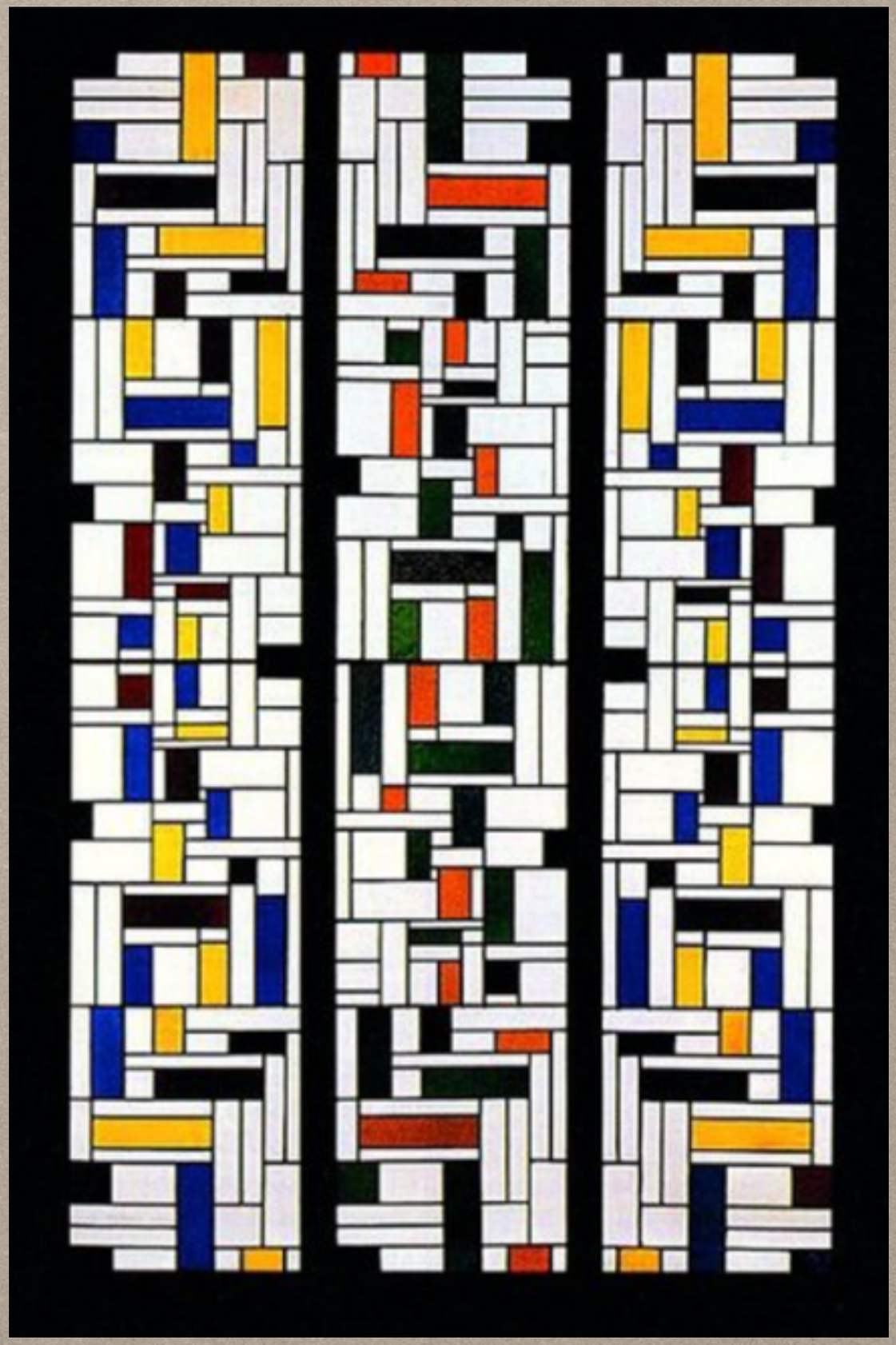


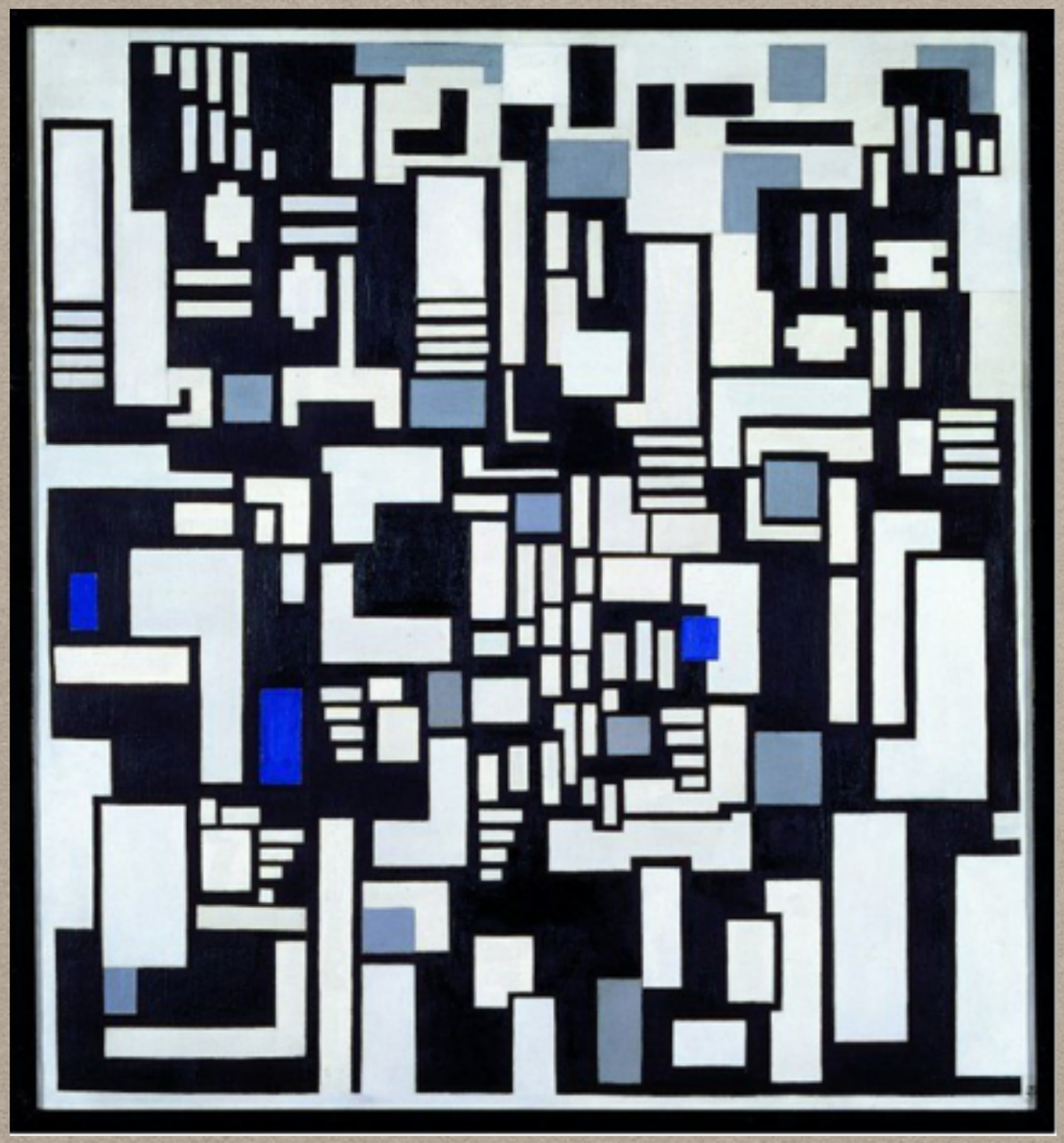
COMPOSITION IV ALKMAAR 1917

STAINED GLASS COMPOSITION FOR THE DE LANGE HOUSE, ALKMAAR

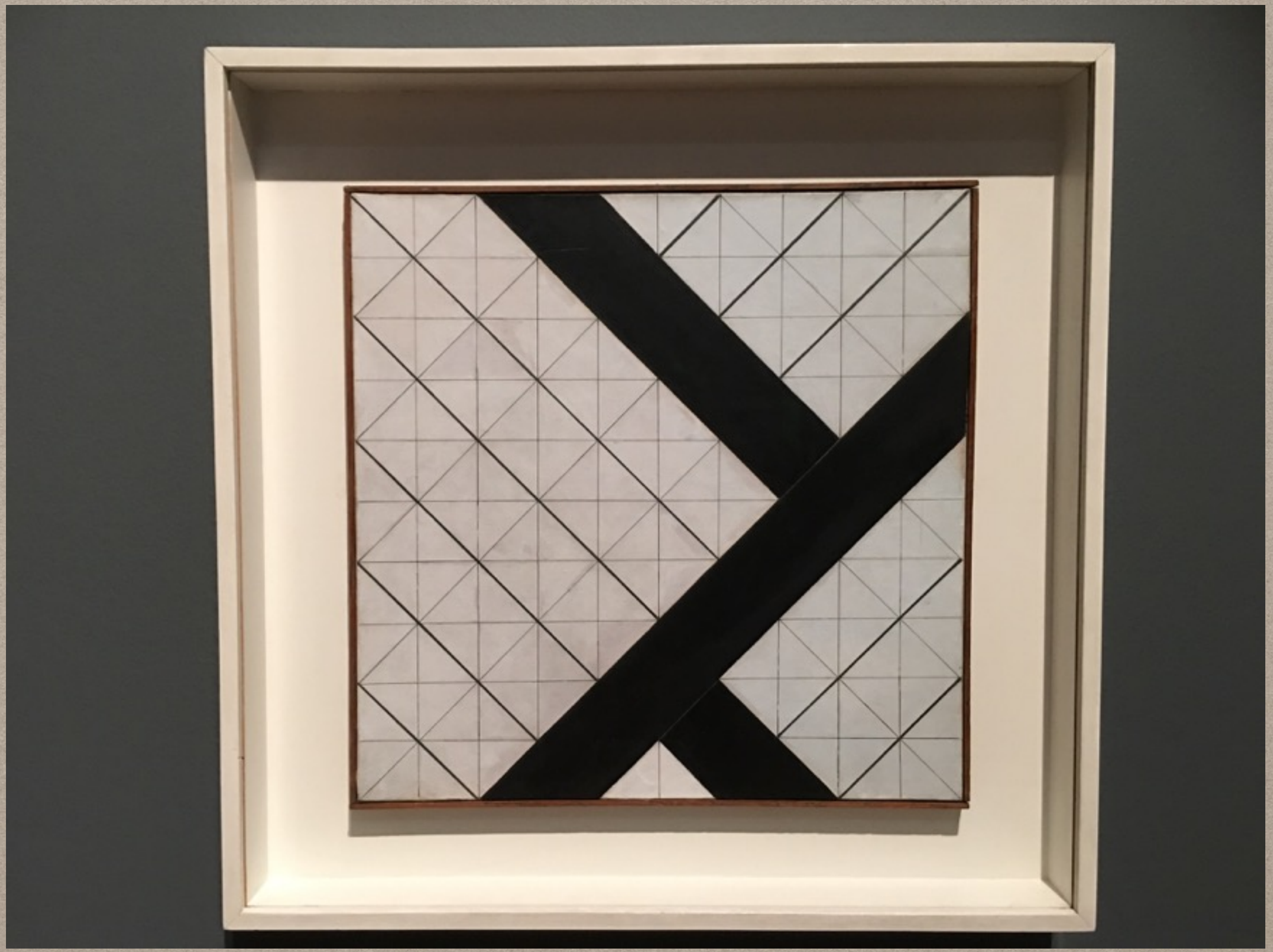
‘FAR FROM SEEING STAINED GLASS AS SOME SORT OF MEDIEVAL REFERENCE, FOR VAN DOESBURG IT REPRESENTED THE MOST MODERN OPPORTUNITY , A FORM OF INTERMEDIA THAT COULD CONNECT PAINTING, ARCHITECTURE, AND DECOR IN A CONTEMPORARY ‘*GESAMTKUNSTWERK*’

STEVEN ESKILSON, ‘THE AGE OF GLASS’ 2018






KLEINE
DADA SOIREE
PROGRAMA
DADASOFIE
INLEIDING
DOOR
GROSSEN
LOR
REICHER
REVOLUTION
IN
EVON
DOOR
KURT
SCHWITTERS
GEPACKTER
DICHTE
VORABSTRACTER
LYRIK
ZUM
URLAUT
DOOR
KURT
SCHWITTERS
BANALITÄTEN
SIMULTANE
TISCH-
MECHANIK
DOOR
HUSZAR
PERLA
TRE
MARCIE
VAN
KLAVIER
ABMEN
CANON



Counter Composition VI, 1925

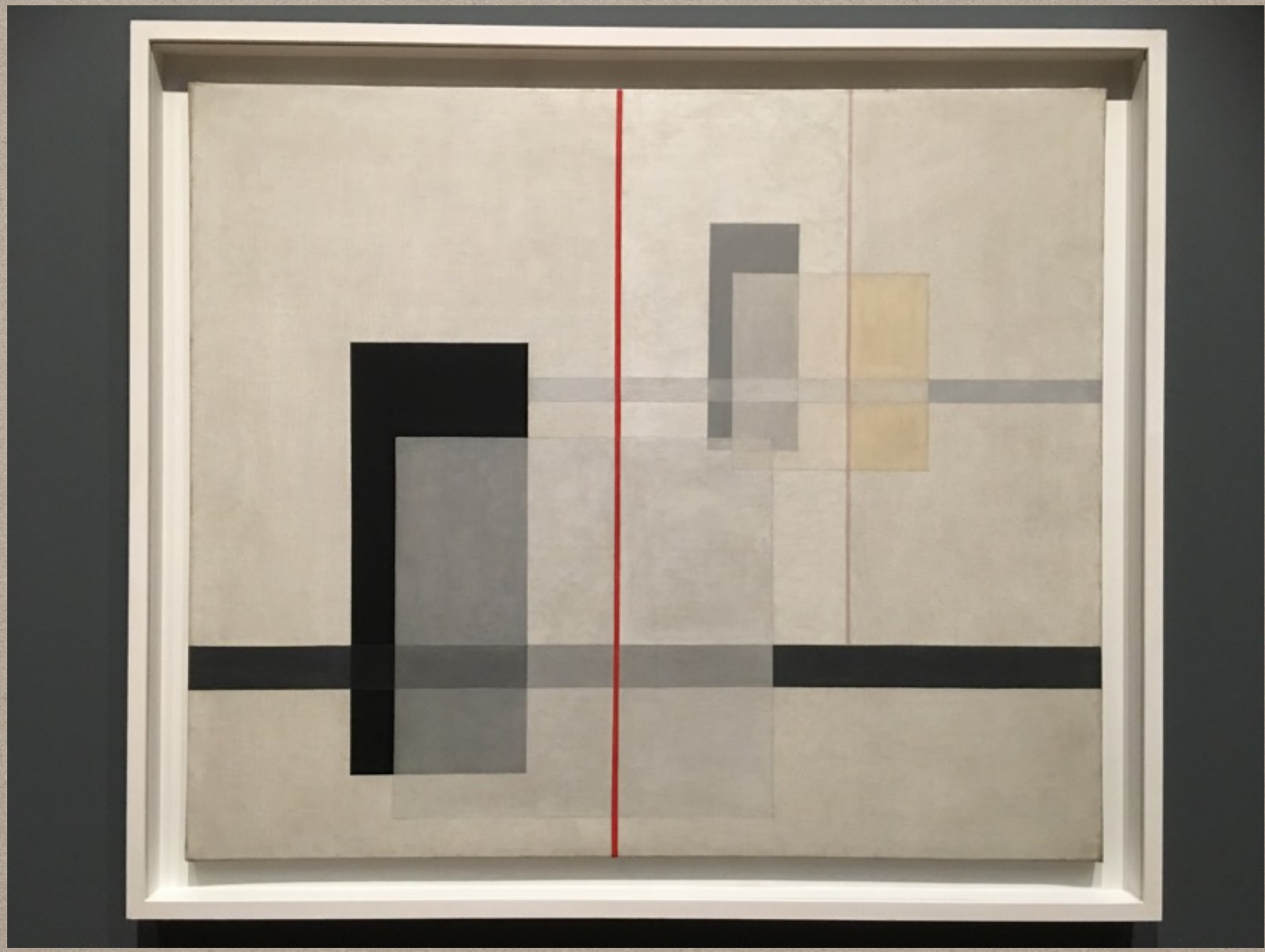




Colour design 1923



Cafe Aubert , 1928



Laszlo Moholy-Nagy



BAUHAUS

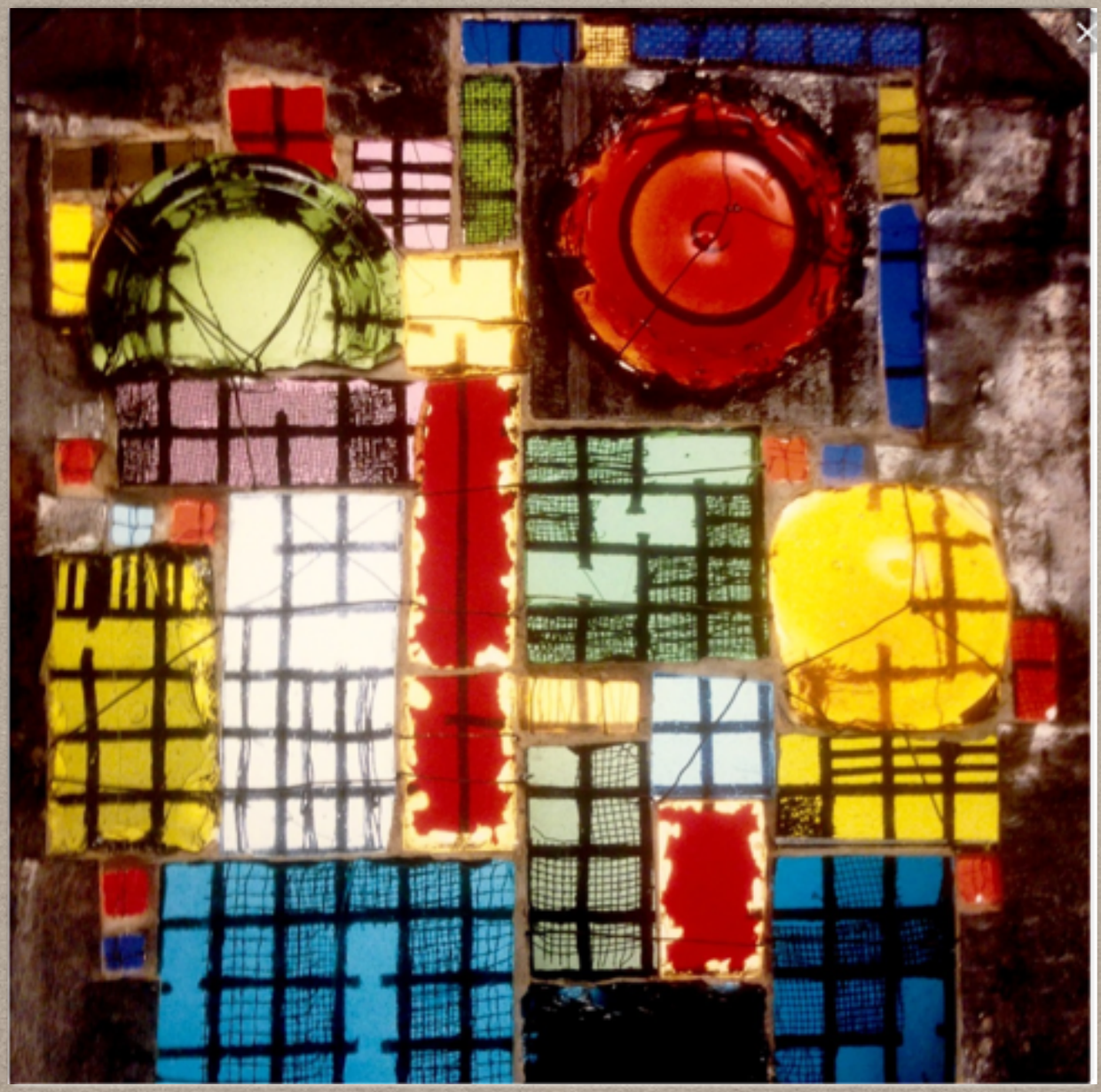
WALTER GROPIUS
FOUNDED IN 1919 CLOSED BY NAZIS IN 1933
‘ WE MUST ALL TURN TO THE CRAFTS’ NOT ‘ WE MUST ALL RETURN TO THE CRAFTS’!!

JOSEPH ALBERS
1888-1976



ROSA MYSTICA ESSEN 1918
POSSIBLY HIS FIRST STAINED GLASS COMMISSION

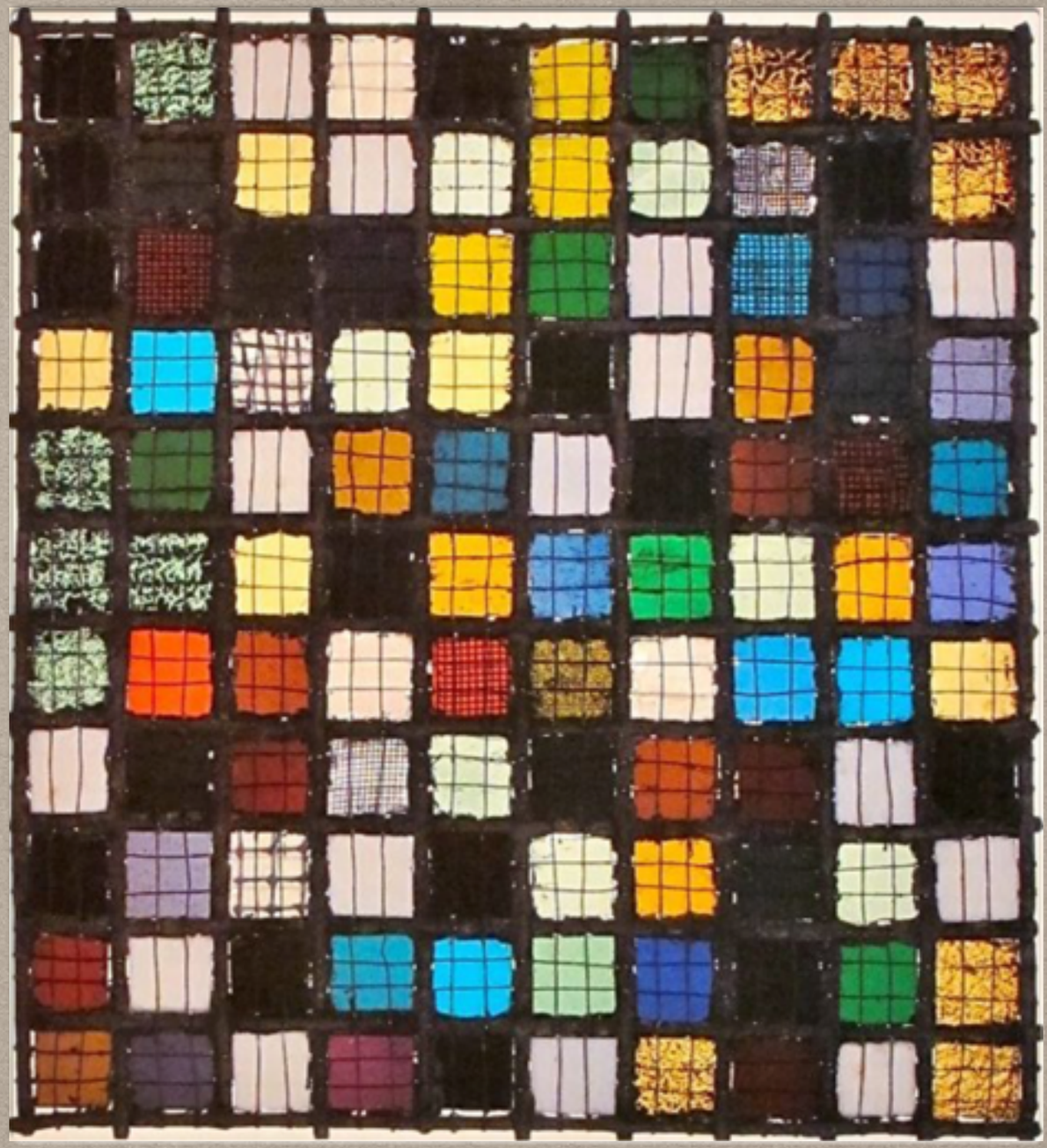






1920 Albers enrolled in the Stained Glass workshop at the Bauhaus run by Johannes Itten
1921 becomes staff as craft master of Glass workshop with Paul Klee as form master.











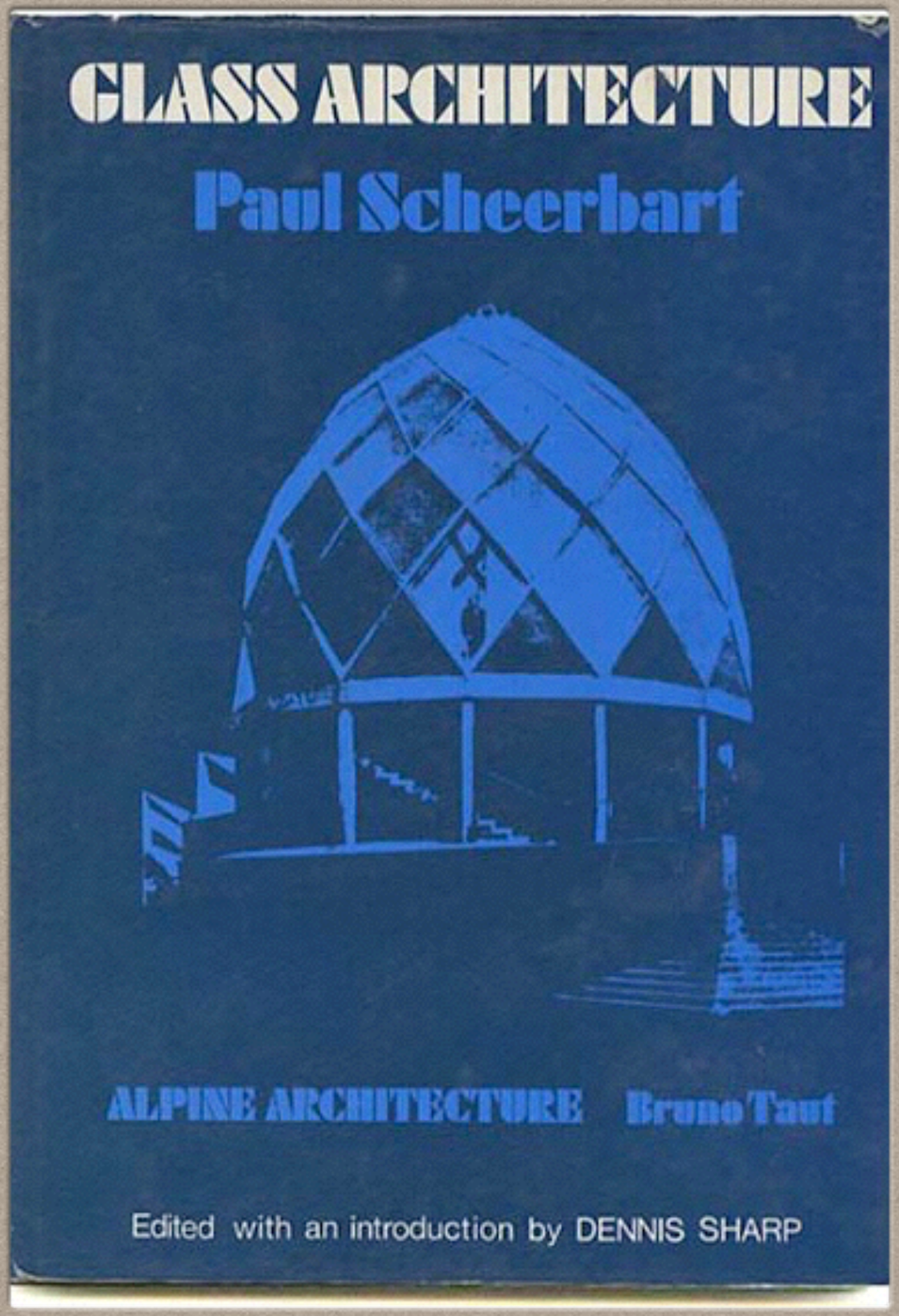


GRASSI MUSEUM LEIPZIG
RECONSTRUCTION
PETERS STUDIO PADERBORN AND LAMBERTS GLASS

PAUL SCHEERBART
1863 -1915

- Visionary
- Glass Expressionist
- Novelist
- Poet
- Artist
- Collaborator with Bruno Taut







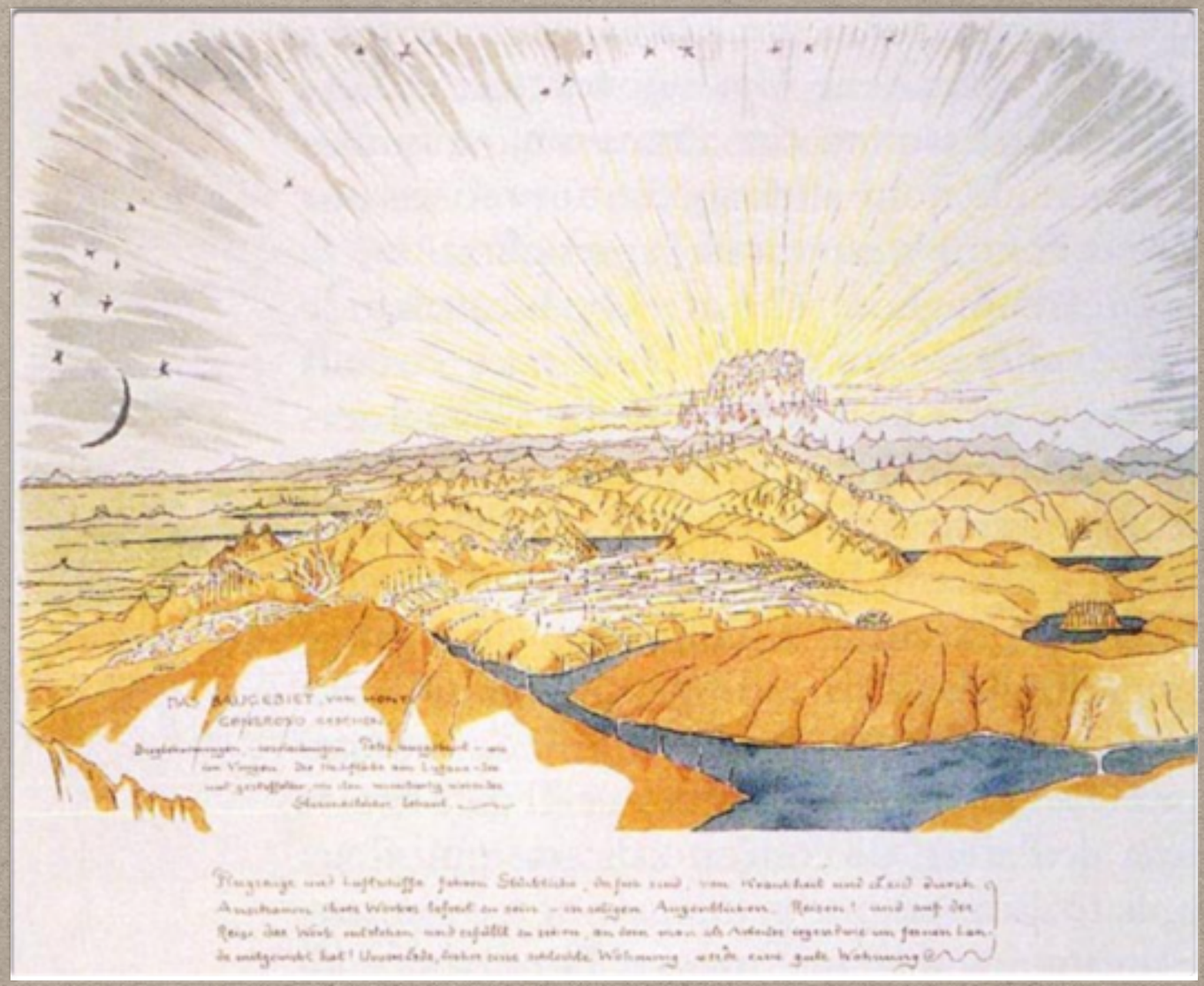




Bruno Taut's Glass Pavilion of 1914 at the Cologne Werkbund Exhibition

UTOPIA OF GLASS

- Coloured happiness / Only comes in glass culture.
- Glass opens up a new age/ Brick building only does us harm.



STAINED GLASS: THE LOST ART?

- Christian art
- Modernism
- Changes in design
- Changes in technology
- Changes in society

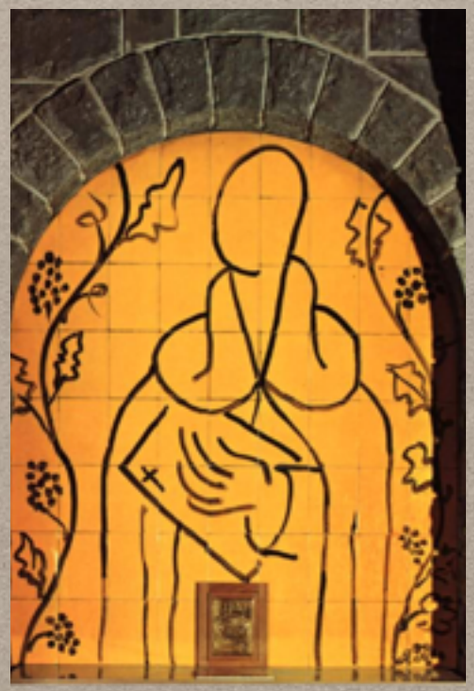
ÉGLISE NOTRE-DAME DE TOUTE GRÂCE DU PLATEAU D'ASSY

1937 -1946




Il a été maltraité et opprimé



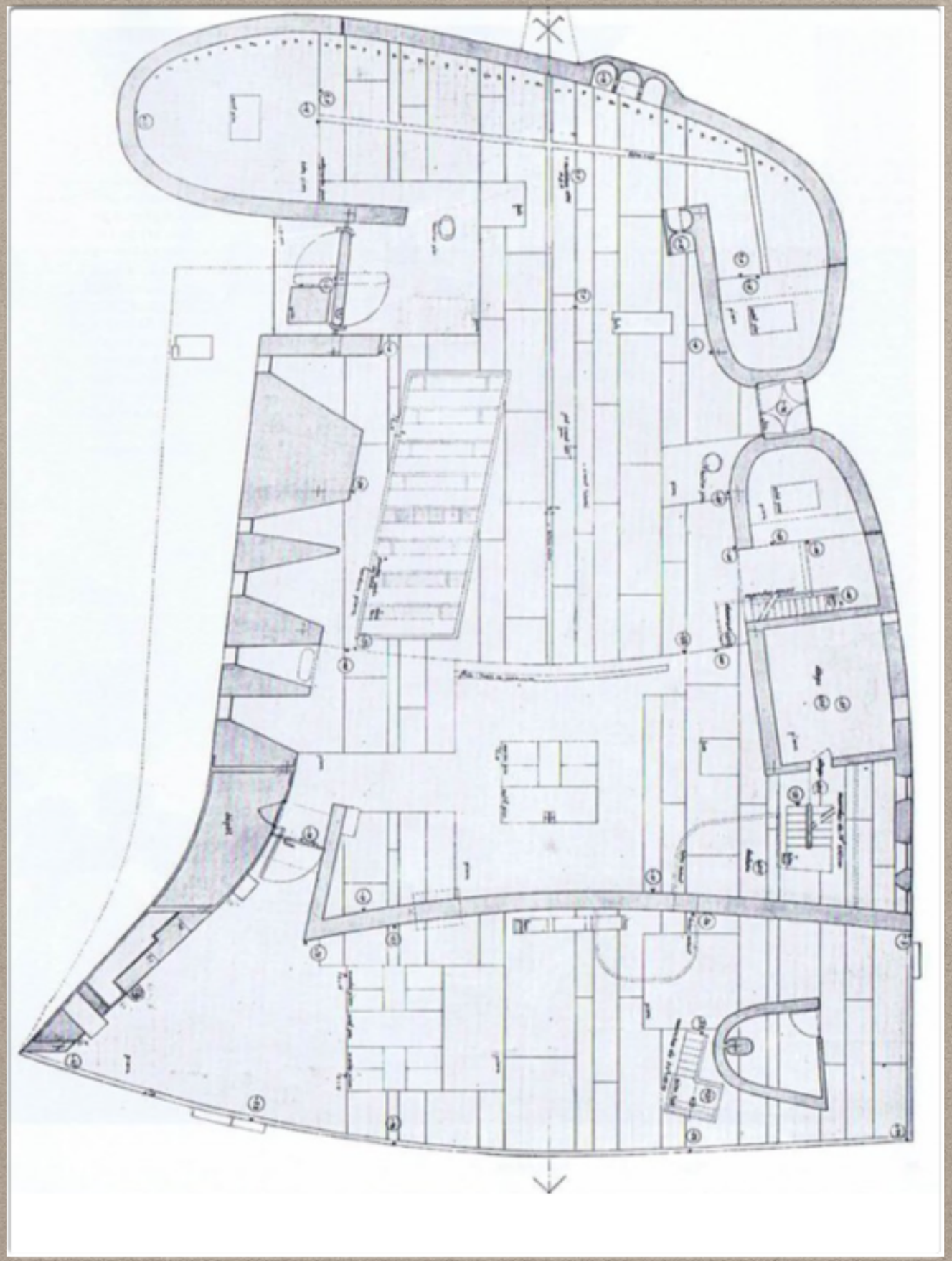


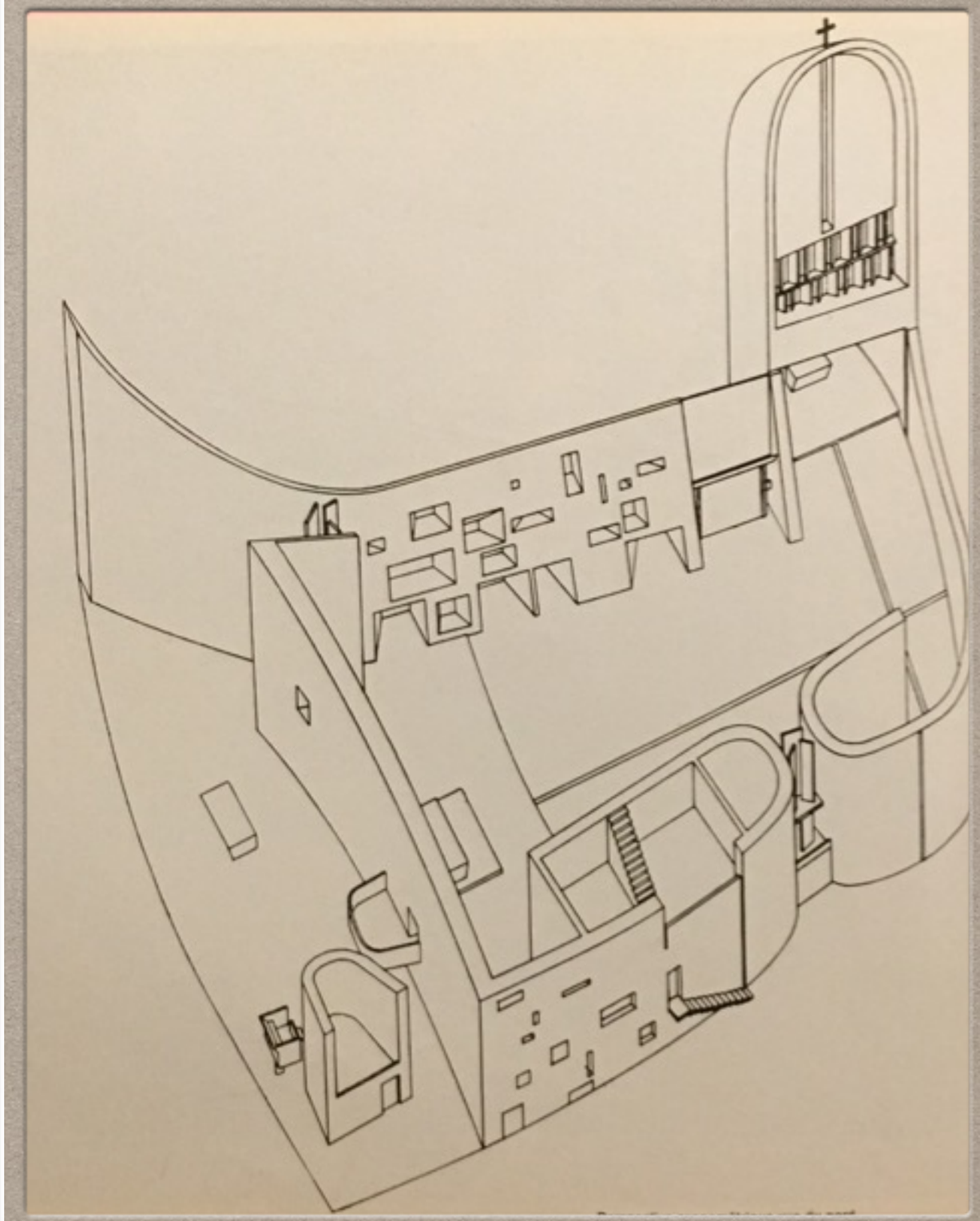




LE CORBUSIER

THE CHAPEL NOTRE DAME DU HAUTE RONCHAMP

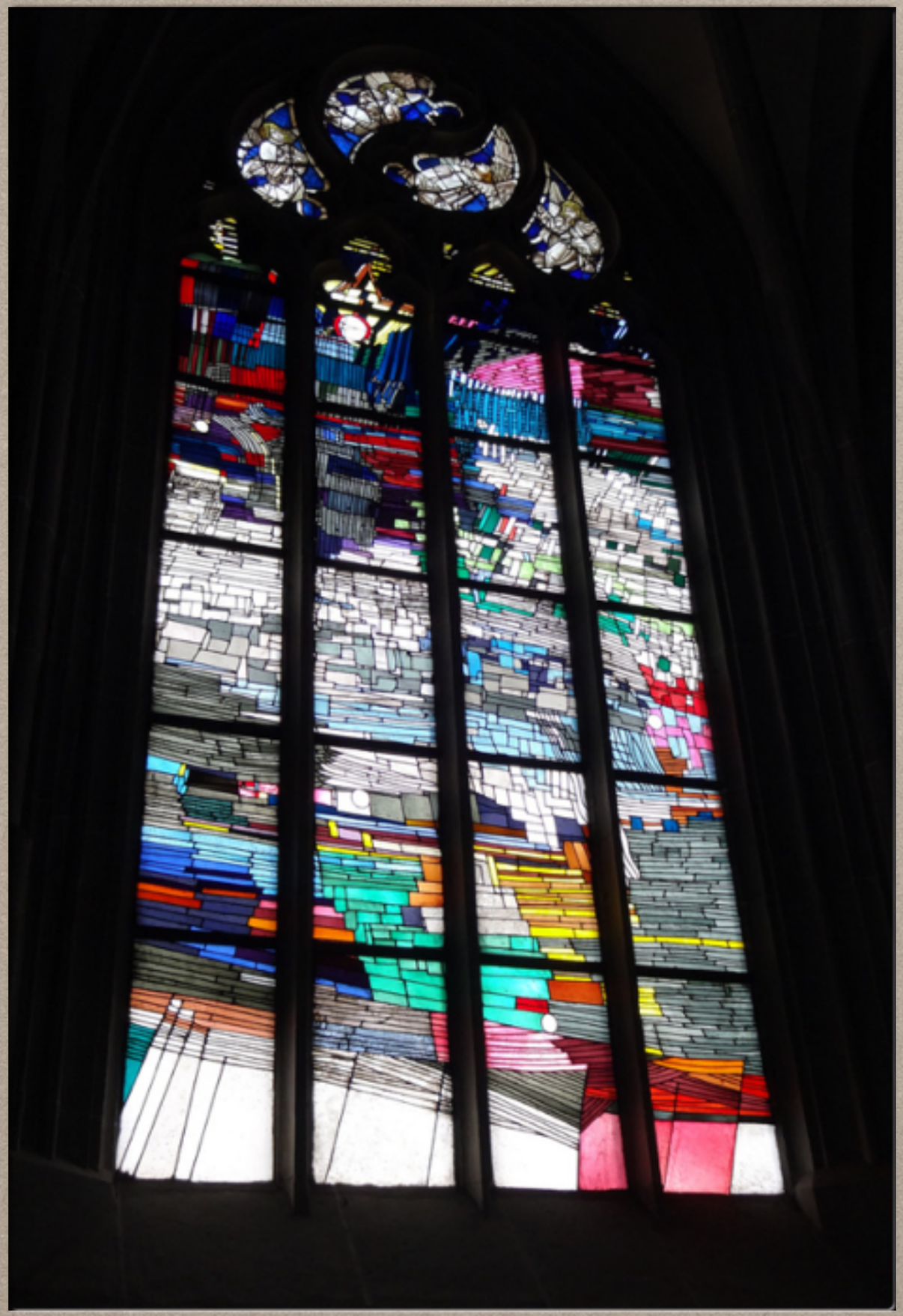


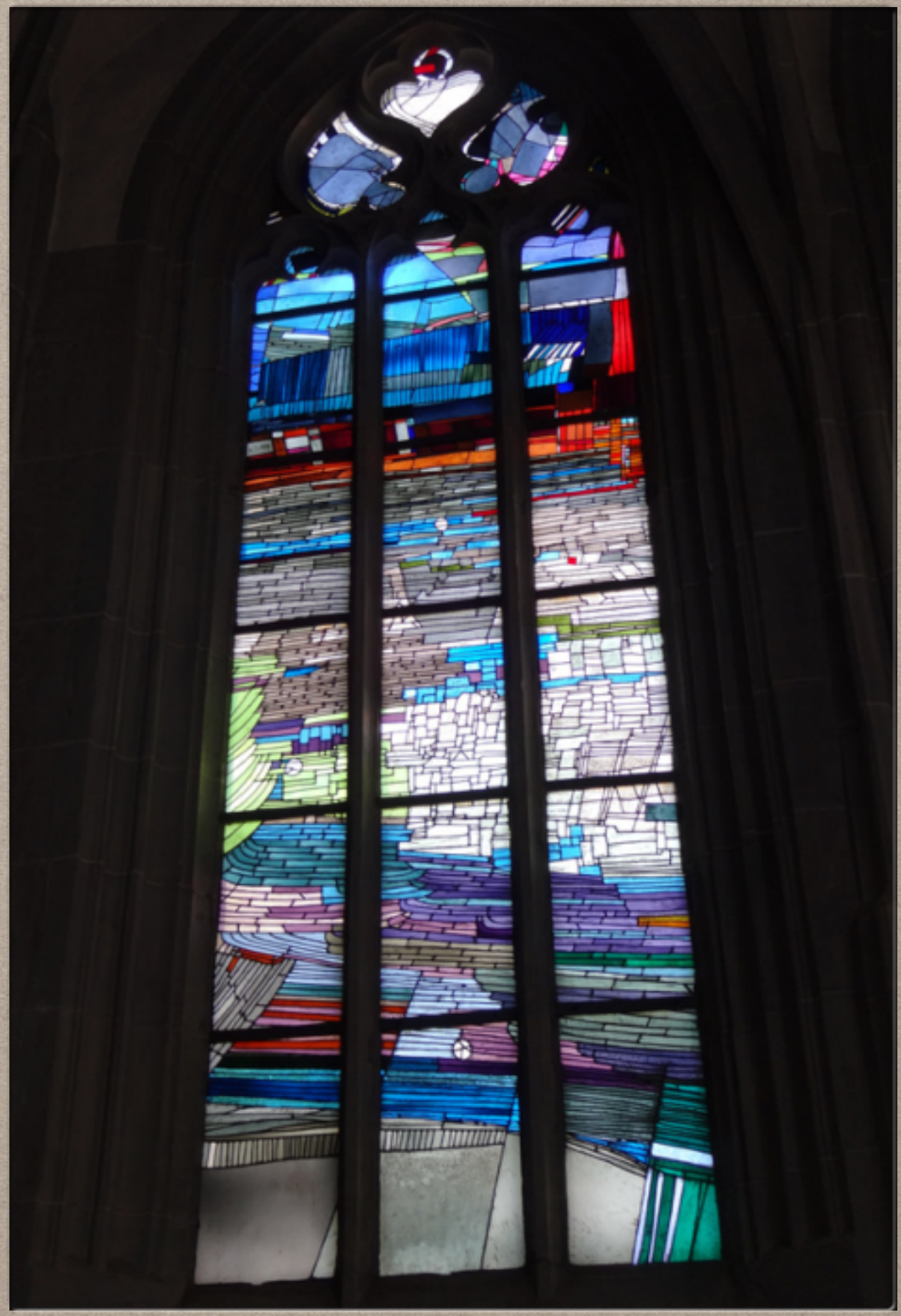






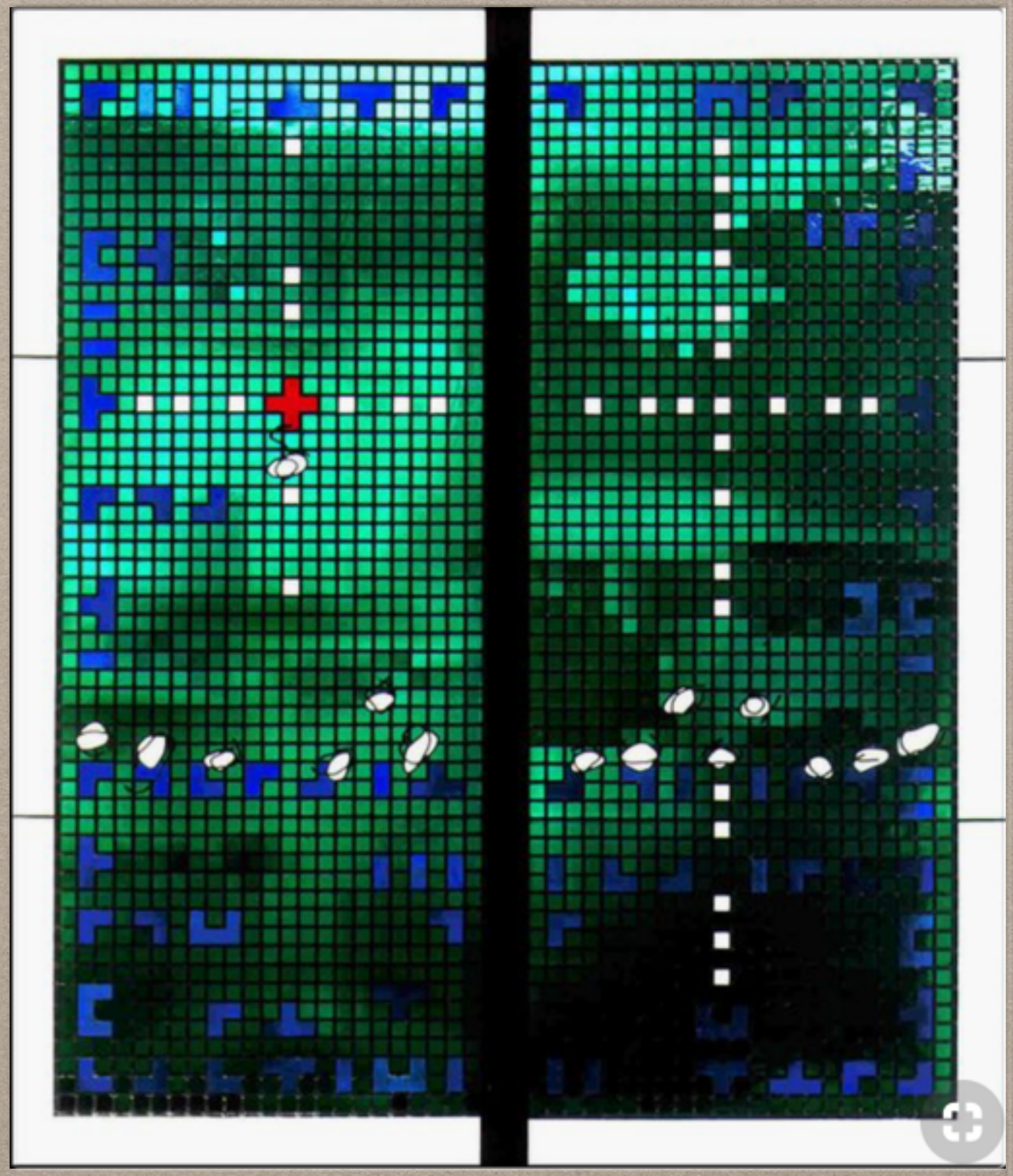


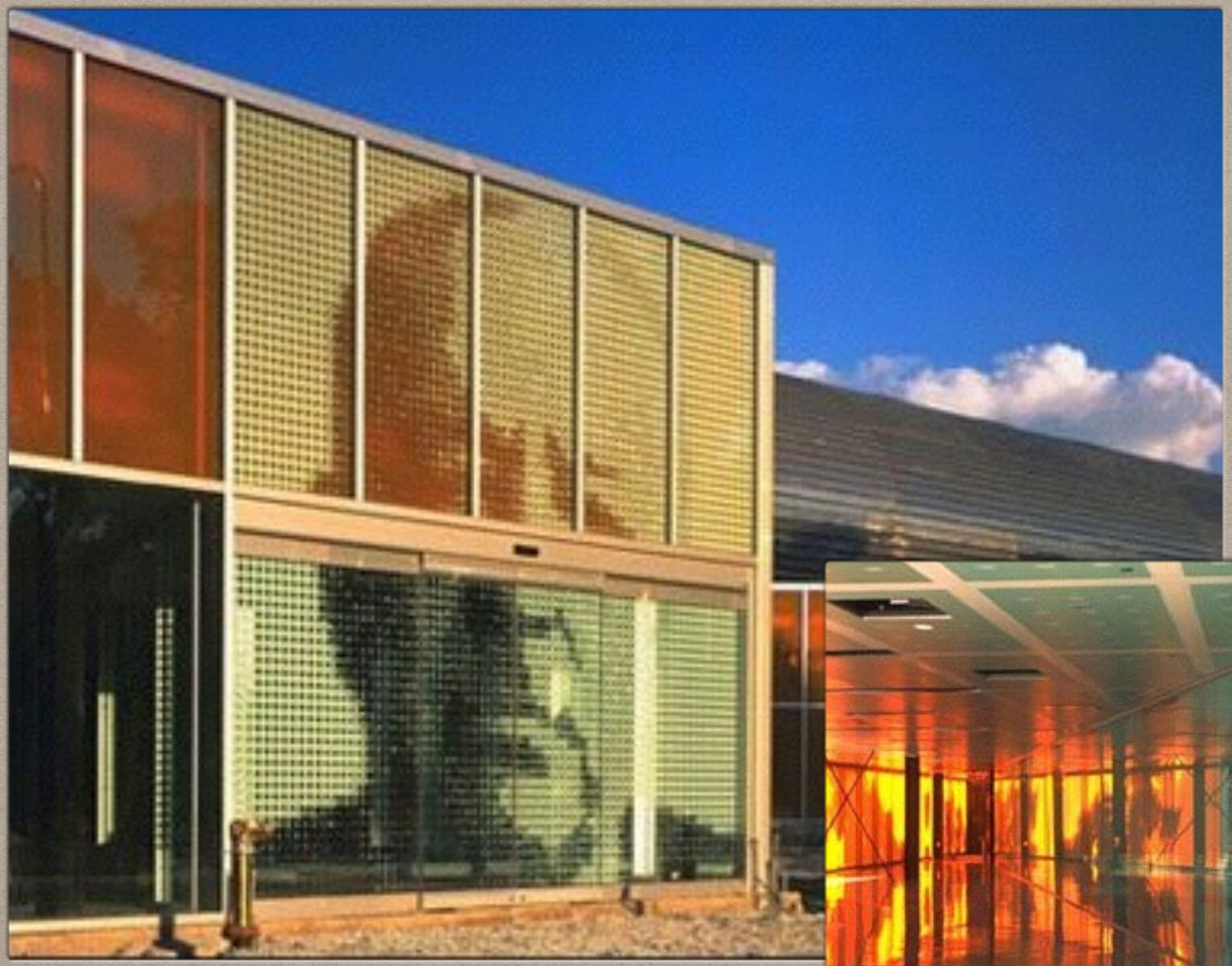




BRIAN CLARKE

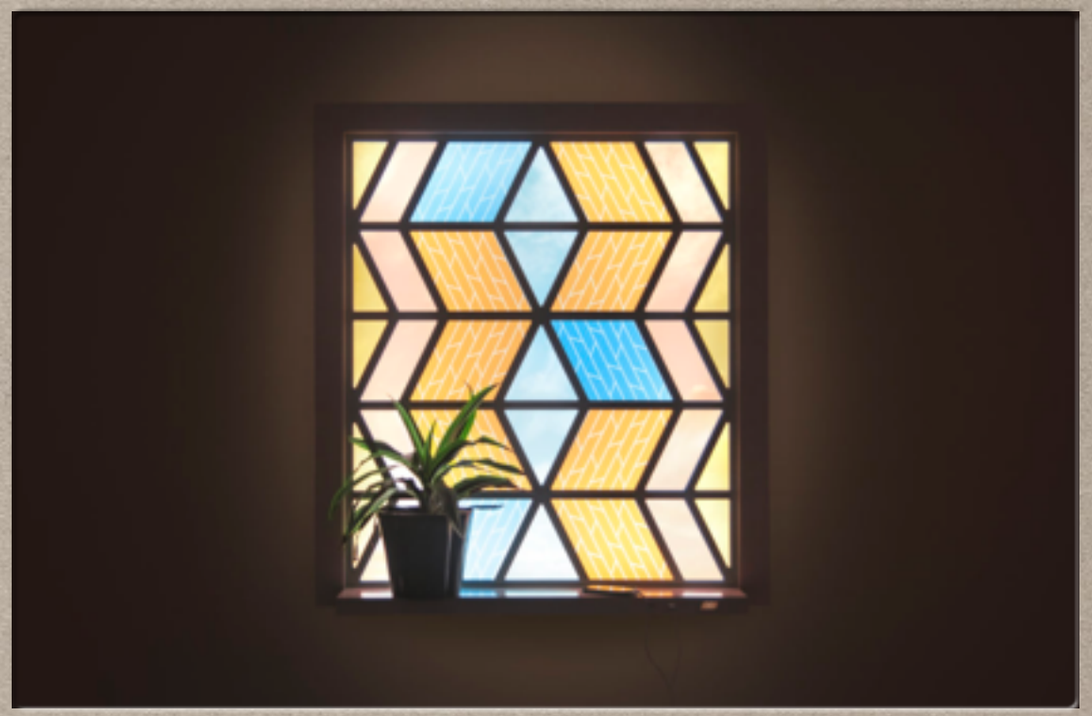
NEO CONSTRUCTIVISM













Marjan van Aubel



MVRDV Architects
Glass Farm